

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE MARCH 7, 2006
PROGRAM AREA ART

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART **Course#** 352 **Title** VISUAL CANONS OF THE ANCIENT WORLD **Units** (3)

3 hours Lecture **per week**

- Prerequisites**
 Corequisites

Description This course will discuss the main visual concepts developed during the ancient times. Using examples from Greek and Roman art as well as the ancient cultures of Egypt, Mesopotamia, Asia, and the Americas, this course will explore a variety of artistic paradigms developed in the early stages of human civilization

Graded

- Gen Ed** **CR/NC** **Repeatable for up to** **units**

Categories C-1

- Lab Fee Required** **A - F** **Total Completions Allowed**
 Optional (Student's choice) **Multiple Enrollment in same semester**

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	3	1	40	<input checked="" type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	_____	_____	_____	<input type="checkbox"/>	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification:

This course will introduce students to the diverse and complex artistic developments of the ancient world. This upper division general education course is open to both art majors and non-majors. The topic of the course covers a seminal art historical period not discussed in any other class offered in the program. This class will widen the choices art majors have in selecting their upper division art history courses required for graduation. These requirements are: a minimum of two (6 units) upper division art history courses for the studio option and a minimum of 6 courses (18units) upper division art history courses for the art history option. The course will also provide other students with additional courses for their GE and elective requirements. Using a comparative cross-cultural analysis this course will analyze the idiosyncratic art developments of the period and expose the strong ties between history and visual representation. Examples from Greek and Roman art, as well as the ancient cultures of other continents, will explore a variety of artistic paradigms developed in the early stages of human civilization. The course will emphasize the meaning and significance of these visual and theoretical ideas and examine their enduring legacy. The course will expose various art historical methodologies used by art history and will employ a variety of activities to enhance the learning experience of the students. The course will include lectures supplemented by class discussions, visual presentations, readings, and museum visits to provide a well-rounded understanding of the period. The course will enable students to develop personal aesthetic judgments and to express their opinions in oral and written form. This course will allow students to examine and reflect about the diverse modes of artistic expression of different periods, cultures, and individual artists and will permit them to investigate the value and meaning of ancient art. The museum visits will give students not only the opportunity to see original art from the period discussed in class, but will also allow them to critically reflect upon museum practices and their role in preserving, displaying, and defining the narrative of art and its history for contemporary viewers . .

Learning Objectives:

Upon completion of this course students will be able to:
(Press enter for the next bulleted item)

Students will be able to:

- o Describe and define the early developments of art and analyze the links between ancient history, the development and visual culture of that period.
- o Identify the specificity of ancient art, critically compare it to other cultures and consequently understand relevancy of the material studied in class to contemporary culture.
- o Explain the meaning of images within their original context and apply this information to other cultures and time periods.
- o Critically evaluate a wide range of issues related to ancient works of art, artists, audience, patrons, materials, etc., and other issues/references to art's inherent or external factors.
- o Interpret the mechanisms of visual and cognitive processes and art historical methodologies learned in this course and apply them to papers and presentations in this and other courses.
- o Explain and communicate effectively their point of view in oral and written form

Students' assessment will be based on:

- Two-part term/research paper
- Class participation
- Take-home reflective essays/ and or reading/ museum reports
- Final exam

4. Is this a General Education Course YES NO
 If Yes, indicate GE category and attach GE Criteria Form:

- A (English Language, Communication, Critical Thinking)**
- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking
- B (Mathematics, Sciences & Technology)**
- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

- 1.The representation of the individual in ancient times: from symbolism to realism.
2. History, rulers and power in ancient art: from pyramids to Roman imperial portraits.
3. Religion, its role and representation in ancient art: from ziggurats to temples and from the Greek and Asian deities

to religious symbolism.

4. The language of ancient architecture: form and space as catalyst for meanings.
5. Attitudes about the meaning of art in ancient times (Ancient Near East, Asia and the Classical world)
6. Ancient art: dialogues and influences across time and cultures.
7. Classicism: understanding its enduring legacy.

Does this course overlap a course offered in your academic program? YES NO
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO
If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: ART

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*
(Press enter for the next number)

Beard, Mary, Classical Art: From Greece to Rome, OUP, 2001.

Cline, Eric H. and Rubalcaba, Jill, The Ancient Egyptian World, OUP, 2005.

DiYanni, Robert, Arts and Culture: An Introduction to the Humanities, Prentice Hall, 2004.

Kampen-O'Riley, Michael, Art Beyond the West, Prentice Hall, 2002.

Mellor, Ronald and Amanda H. Podany, Amanda, eds., The World in Ancient Times
Primary Sources and Reference Volume OUP, 2005.

Onians, John, ed., Atlas of World Art, OUP, 2004.

Winks, W. Robin, The Ancient Mediterranean World: From the Stone Age to A.D. 600, OUP, 2004.

8. List Faculty Qualified to Teach This Course.

Irina D. Costache Ph.D. and other art history faculty

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO
If, YES attach a program modification form for all programs affected.

Irina D. Costache, Associate Professor of Art History
Proposer of Course

10/31/2005
Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date

GE CRITERIA APPROVAL FORM

Course Number and Title: **ART 339. THE BAROQUE EYE: ART, CULTURE, MONEY AND POWER (3)**
 Faculty Member(s) Proposing Course: Jack Reilly, Irina D. Costache, Eileen Moyles

Indicate which of the following categories would be satisfied by this course by marking an “X” on the appropriate lines. Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

	A1: Oral Communication
	A2: English Writing
	A3: Critical Thinking
	B1: Physical Sciences
	B2: Life Sciences
	B3: Mathematics
	B4: Computers and Technology
X	C1: Fine Arts
	C2: Literature
	C3: Languages & Cultures
	D: Social Perspectives
	E: Human Psychological & Physiological Perspectives
	Upper Division Interdisciplinary GE

Lab Included? Yes _____ No x_____

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

All Category C Classes shall:

1. develop students’ ability to respond subjectively as well as objectively to experience.

This course will examine the visual materials that moved between East and West in the Early Modern period along lines of trade. The student will learn to identify, describe and analyze the connections between art, history, economics and culture.

2. cultivate and refine students’ affective, cognitive, and physical faculties through studying great works of the human imagination.

In this course students will build upon basic skills of visual analysis, critical thinking and expression developed in introductory art history courses and other humanistic disciplines through the study of a wide range of visual materials from the seventeenth and eighteenth centuries.

3. increase awareness and appreciation of the traditional humanistic disciplines such as art, dance, drama, literature and music.

This course examines and evaluates visual and historical methodologies for the study of global systems of exchange, giving the student an increased awareness and appreciation of the traditional humanistic disciplines and their application.

4. examine the interrelationship between the creative arts, the humanities, and self.

In this course, a series of case studies will trace the path of particular visual objects as they develop from their material origins as paper, clay, ink etc. in the hands of the individual artists ; into to a cultural object; into a currency of exchange with other cultures. As the student moves through the case studies, they examine and understanding the complex connections between the creative arts, the humanities and the self.

5. include an exposure to world cultures.

This course studies the visual arts of the seventeenth and eighteenth centuries from a global perspective, tracing visual exchange between East and West in the seventeenth and eighteenth centuries.

Category C-1 courses shall:

1. Impart knowledge and appreciation of the visual and performing arts.

In this course the student will examine a wide range of artistic developments, art objects, artifacts and a range of diverse cultures existing in the seventeenth and eighteenth centuries.

2. Promote students ability to effectively analyze and respond to works of human imagination.

Students will analyze and critique a wide range of visual representation and apply these skills through field trips to museums, assessing visual imagery in the classroom, written assignments and in-class presentations.