

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA: ART

- 1. **Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (**May be repeated to a maximum of 9 units**); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

Art 433. WOMEN IN THE ARTS (3)

Three hours lecture per week.

An investigation into the historical roles and influences of women artists in Western and non-Western traditions. Women as subject matter in painting, sculpture, photography, film and video will also be explored as related to artistic, social, historical and political issues.

GenEd: C1, D and Interdisciplinary

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	___3___	___1___	___30___
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

- 3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification

This course fulfills three units of required upper division Art History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in sections C1 or D.

This course is an interdisciplinary analysis of the role of women in visual culture. Students will be able to examine two major aspects of this issue: 1. The role of women as artists and 1. The representation of women in art. Students will learn the specific art forms, strategies, ideas, representations used by women artists in modern and

contemporary times as a way of articulating and constructing their identities. A variety of art forms will be discussed including painting, sculpture, architecture, photography, performance art, film, video, and digital/electronic art. In addition, museum field trips and other projects will give the students the opportunity to critically reflect on the role women have played in the arts and apply your knowledge to innovative assignments. of art will be central to enhancing discussion of various issues in art history.

This class will expose students to a series of interconnected issues related to art, gender, and history. The field trips, lectures, discussions, guests speakers and extensive activities will allow the participants to a.) Understand the complexity of this topic b.) Investigate the significance of the role of women artists in culture, and c.) Examine the roles of women as creators and subjects in defining narrative of art history in Western and non-Western traditions.

Learning Objectives

Students will be able to:

- Describe and analyze the connections between the art, gender and history within art historical methodologies and practices
- Evaluate the ways in which the art world has defined artists and the significance of gender within this context
- Examine and describe the role of museum, galleries and other art institutions in relationship to the role of women in culture
- Reflect in written and oral form on the various artistic roles of the women in Western and non-Western traditions
- Reflect in written and oral form on the various aspects of the art making from a specific gender perspective
- Critically analyze the development of artistic identity within the specificity of art historical practices
- Describe and analyze the specificity of the processes of making art for women
- Evaluate the positioning of women's art in collections and museums
- Critically analyze the development of women's art within the specificity of art history practices and other visual arts methodologies
- Analyze the historical and cultural components relevant to women's art in the past and present times

VI

Women artists and Modernism

- Modersohn-Becker

VII

Women and Modernism

- O'Keefe
- Kahlo

VII

Women Artists and Photography

IX

Women Artists and Film

X

Post W.W.II Women Artists

- Krasner

Contemporary Women Artists

- Nevelson
- Chicago

XI

Postmodern strategies

- Kelly
- Sherman

XII

Women and Performance Art

XIII

Women Artists and New Media

- Ringgold

Multicultural representations

- 6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Chadwick, M. *Women, Art, and Society*, New York, Penguin Books, 1998

Slatkin, J. *The Voice of Women Artists*. London, Barrons Educational, 2001

Lovejoy, Margot. *Postmodern Currents*, Inglewood: Prentis Hall, 1998

7. List Faculty Qualified to Teach This Course.

Irina D. Costache, PHD, Associate Professor of Fine Arts

8. Frequency.

a. Projected semester to be offered: Fall X

9. New Resources Required.

None

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Irina D. Costache, PHD, Associate Professor of Fine Arts 12-8-02

Proposer of Course

Date

GE CRITERIA APPROVAL FORM

Course Number and Title: ART 433 Women in the Arts (3)

Faculty Member(s) Proposing Course: Irina D. Costache

Indicate which of the following categories would be satisfied by this course by marking an “X” on the appropriate lines.
 Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

	A1: Oral Communication
	A2: English Writing
	A3: Critical Thinking
	B1: Physical Sciences
	B2: Life Sciences
	B3: Mathematics
	B4: Computers and Technology
x	C1: Fine Arts
	C2: Literature
	C3: Languages & Cultures
x	D: Social Perspectives
	E: Human Psychological & Physiological Perspectives
x	Upper Division Interdisciplinary GE

Lab Included? Yes _____ No X_____

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

Category C1

Students will be able to:

- Describe, understand and analyze the connections between the art, gender and history within art historical methodologies and practices
- Evaluate the role of gender within the art world
- Examine the role of museum, galleries and other art institutions in relationship to the role of women in culture
- Reflect in written and oral form on the various artistic roles of the women in Western and non-Western traditions
- Describe and analyze the specificity of the processes of making art for women
- Evaluate the positioning of women’s art in collections and museums
- Critically analyze the development of women’s art within the specificity of art history practices

- Analyze the historical and cultural components relevant to women's art in the past and present times
- Apply the knowledge and information to real life situation in a final presentation

Category D

Students will be able to:

- Describe and analyze the role of gender in the processes of examining, collecting and displaying art in museums
- Critically analyze the development of women's art within the specificity of art history practices
- Analyze the historical and cultural components relevant to women's art in past and present times
- Apply the knowledge and information to real life situation in a final presentation
- Reflect in written and oral form on the various artistic roles of the women in Western and non-Western traditions
- Analyze from various perspectives the social, historical and cultural implications of gender in the creative process
- Analyze the historical, artistic and social issues related to women in the arts
- Reflect in written and oral form on the specificity of women artists

Upper division interdisciplinary

Students will be able to:

- Describe, understand and analyze the connections between art, history and gender issues
- Reflect in written and oral form on the various aspects of the art making from a specific gender perspective
- Examine from various perspectives the role of women artists in contemporary culture

- Critically analyze the development of artistic identity within the specificity of art historical practices
- Analyze the role of education for women
- Reflect in written and oral form on the various artistic roles of the women in Western and non-Western traditions
- Analyze the role art institutions have played in defining and promoting the art of women
- Reflect on possibilities for new projects
- Express their opinion in extensive written assignments (journals, group papers and formal analysis/paper presentations)
- Analyze from various perspectives the social, historical and cultural implications of gender in the creative process