

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL**

DATE: APRIL 5, 2006
PROGRAM AREA ART

1. Catalog Description of the Course. *[Follow accepted catalog format.]*
(If Cross-listed please submit a form for each prefix being modified)

OLD				NEW											
Prefix	ART	Course#	450	Title	MODERN AND CONTEMPORARY ART	Units (3)		Prefix	Art	Course#	436	Title	MODERN ART	Units (3)	
		hours	per week			hours	per week								
<input type="checkbox"/>	Prerequisites			<input type="checkbox"/>	Prerequisites			<input type="checkbox"/>	Prerequisites			<input type="checkbox"/>	Prerequisites		
<input type="checkbox"/>	Corequisites			<input type="checkbox"/>	Corequisites			<input type="checkbox"/>	Corequisites			<input type="checkbox"/>	Corequisites		
Description From nineteenth century Impressionism, through twentieth century Cubism, Surrealism, Abstract t Expressionism and Pop Art, this course explores the gamut of concepts, periods, trends and "isms" culminating in international Post Modernism and New Genre Art of the twenty-first century.				Description From nineteenth century Impressionism, through twentieth century Cubism, Surrealism, Abstract Expressionism and Pop Art, this course explores the gamut of concepts, periods, trends and "isms" of the modern era (1850-1970).											
<input type="checkbox"/>	Gen Ed Categories			<input type="checkbox"/>	CR/NC			<input type="checkbox"/>	Repeatable for up to			<input checked="" type="checkbox"/>	Gen Ed Categories C1, UDIGE		
<input type="checkbox"/>	Lab Fee Required			<input type="checkbox"/>	A - F			<input type="checkbox"/>	Multiple Enrollment in			<input type="checkbox"/>	Lab Fee Required		
	Optional (Student's choice)			<input type="checkbox"/>	Optional Enrollment in same semester			<input type="checkbox"/>	Optional Enrollment in same semester			<input type="checkbox"/>	Optional Enrollment in same semester		

2. Mode of instruction

	<u>Existing</u>					<u>Proposed</u>			
	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)		Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	<u>3</u>	_____	<u>40</u>	_____	Lecture	<u>3</u>	_____	<u>40</u>	_____
Seminar	_____	_____	_____	_____	Seminar	_____	_____	_____	_____
Laboratory	_____	_____	_____	_____	Laboratory	_____	_____	_____	_____
Activity	_____	_____	_____	_____	Activity	_____	_____	_____	_____

3. Course Content in Outline Form if Being Changed. *[Be as brief as possible, but use as much space as necessary]*

OLD

Late 19th century Art
Fauvism and Expressionism
Cubism
Futurism
Dada and Surrealism
The First Wave of the International Style
American Art in the first part of the 20th century/ due
Abstract Expressionism
Pop Art
The International Style in Architecture the Second Wave
/Minimalism
Conceptual Art
Earthworks
New Media
Postmodernism

NEW

Late 19th century Art
Fauvism and Expressionism
Cubism
Futurism
Dada and Surrealism
Architecture: The First Wave of the International Style
Film and photography
American Art in the first part of the 20th century
Abstract Expressionism
Pop Art
Conceptual Art

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

This course will introduce the students to the diverse artistic developments of the last one hundred fifty years. By exposing them to various art historical movements and methodologies the course will allow them to better understand the complexity of art and its recent history. The course will emphasize particular art movements, artists, and ideas that have played a crucial role in shaping the history of modern art. The students will be able to examine the relationships between art, film, literature, and critical theory. Using texts and images the students will learn about the idiosyncratic approaches of various artists and the specific way in which they have challenged the traditional meaning of the notion of “art.” Moreover, the class discussions, visual presentations, readings and museum visits will enable students to develop personal aesthetic judgments and express their artistic opinions in oral and written form. Students will be able to 1. Reflect about various connections between art, culture, and history 2. Examine the diverse modes of expression of different periods, cultures and individual artists. 3. Investigate the development of art in contemporary times.

Museum visits are included in this course. Their purpose is not only to give the students an opportunity to see original art from the period discussed in class but also to reflect upon museum practices and their role in preserving, displaying and defining the narrative of modern art history.

Students will be able to:

Describe, understand, and analyze the connections between art and history

Evaluate the ways that art develops within certain areas and specific conceptual contexts

Examine a wide range of artistic developments in different areas and time periods

Reflect in written and oral form on the various aspects of the modern art

Describe and analyze the processes of making and preserving art

Critically analyze the development of art and related institutions (such as museums and galleries)

Evaluate and analyze the meaning of past in contemporary culture

Analyze the ethical issues related to the creation of art

Analyze issues related to the creation of art

Analyze the educational services offered by museums and galleries and reflect on possibilities for new projects

NEW

This course will introduce the students to the diverse artistic developments of the modern era (1850-1970). By exposing them to various art historical movements and methodologies the course will allow them to better understand the complexity of art and its recent history. The course will emphasize particular art movements, artists, and ideas that have played a crucial role in shaping the history of modern art. The students will be able to examine the relationships between art, film, literature, and critical theory. A special attention will be given to film and photography and their links to traditional art forms. Using texts and images the students will learn about the idiosyncratic approaches of various artists and the specific way in which they have challenged the traditional meaning of the notion of “art.” Moreover, the class discussions, visual presentations, readings and museum visits will enable students to develop personal aesthetic judgments and express their artistic opinions in oral and written form. Students will be able to 1. Reflect about various connections between art, culture, and history 2. Examine the diverse modes of expression of different periods, cultures and individual artists. 3. Investigate the development of art in contemporary times. Museum visits are included in this course. Their purpose is not only to give the students an opportunity to see original art from the period discussed in class but also to reflect upon museum practices and their role in preserving, displaying and defining the narrative of modern art history.

Students will be able to:

1. Describe and analyze the connections between modern art and history

2. Evaluate the ways that art develops within certain areas and specific conceptual contexts

3. Examine a wide range of artistic developments of the modern period.

4. Reflect in written and oral form on the various aspects of the modern art

5. Critically analyze the development of art and related institutions (such as museums and galleries) in modern culture

6. Evaluate and analyze the meaning of past in modern art and culture

7. Describe issues related to the creation of art

8. Describe the role of new media in the formation of art and visual culture

9. Develop an original point of view and articulate their opinions in oral and written and written form.

10. Examine from different disciplinary perspectives the role and meaning of art in modern times.

5. **References.** *[Provide 3-5 references on which this course is based and/or support it.]*

OLD

1. Hunter and Jacobus, *Modern Art.*, Prentice Hall, 2004
2. Arnason, *History of Modern Art*, Prentice Hall, 2002
3. Lynton, *The Story of Modern Art*

NEW

1. Hunter and Jacobus, *Modern Art.*, Prentice Hall, 2004
2. Arnason, *History of Modern Art*, Prentice Hall, 2002
3. Lynton, *The Story of Modern Art*
4. Harrison & Wood, *Art in Theory, 1900-2000*, Blackwell Publishing, 2003.

6. **Indicate Changes and Justification for Each.** *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- Course title
- Prefix/suffix
- Course number
- Units
- Staffing formula and enrollment limits
- Prerequisites/corequisites
- Catalog description
- Course content
- References
- GE
- Other

Justification The material covered in the last part of this course (contemporary art) overlaps with the content of the postmodern visual culture course (ART 435), which was proposed a year after Art 450 had been approved. Art 450 will now focus only on the modern period. Therefore the title of this course has been adjusted to reflect the new content. The inclusion of a more comprehensive discussion of film and photography brings an interdisciplinary perspective to this course. The material covered now in the course fulfills the GE, C-1, and UDIGE requirements. Please see attached form.

7. **If this modification results in a GE-related change indicate GE category affected and Attach a GE Criteria Form:**

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

- E (Human Psychological and Physiological Perspectives)

- UD Interdisciplinary

8. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

- b. Library needs

- c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

Irina D. Costache Ph.D.
Proposer of Course Modification

11/11/05
Date

Approvals

Program/Course: ART 436

Program Chair(s)

Date

General Education Chair(s)

Date

Curriculum Committee Chair(s)

Date

Dean of Faculty

Date

GE CRITERIA APPROVAL FORM

Course Number and Title: **Art 436.**

MODERN ART (3)

Faculty Member(s) Proposing Course: Irina D. Costache

Indicate which of the following categories would be satisfied by this course by marking an “X” on the appropriate lines.
 Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

	A1: Oral Communication
	A2: English Writing
	A3: Critical Thinking
	B1: Physical Sciences
	B2: Life Sciences
	B3: Mathematics
	B4: Computers and Technology
x	C1: Fine Arts
	C2: Literature
	C3: Languages & Cultures
	D: Social Perspectives
	E: Human Psychological & Physiological Perspectives
x	Upper Division Interdisciplinary GE

Lab Included? Yes _____ No x_____

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

Category C courses:

Develop students' ability to respond subjectively as well as objectively to experience
 Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

Students will be exposed to the connections between art, culture and history in the modern era

The course will analyze a wide range of artistic developments of the modern world

* Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music

Students will learn the changing meaning and values of art in a variety of modern cultural contexts

- Examine the interrelationship between the creative arts, the humanities, and self

Through comparative analyses students will learn about the values established by modern art and culture and reflect about their relevancy to contemporary times and their own identity.

* Include an exposure to world cultures.

Students will learn about art from different continents and its influence and role in a variety of cultural contexts of the modern era.

Category C-1 Art courses shall:

- Impart knowledge and appreciation of the visual and performing arts.

Students will learn about modern art and its links to history, conceptual contexts and visual culture

Students will learn to use the mechanisms of visual and cognitive processes and art historical methodologies in new contexts

Students will examine the role of the emerging new media, film and photography in constructing the identity of modern art.

- Promote students' ability to effectively analyze and respond to works of human imagination

Students will critically analyze the meaning of modern art within its original context and in relationship to contemporary culture.

Students will gain an understanding of images as a vehicle for disseminating ideas.

Students will develop a greater understanding of the visual environment and the value of the arts

Upper Division Interdisciplinary

- Include substantive written work* consisting of in-class writing as well as outside class writing of revised prose.

Students will be exposed to a wide range of disciplinary perspectives in the humanities (history, art, museum studies, new media) which will help them develop an original point of view articulated in oral and written form.

Students will develop the skills to analyze the processes of creating symbols and meaning through visual processes

Students will examine from various perspectives the role of art and visuality in cultures

The course will include: short essays with assigned topics, term papers, reflective essays and reading and museum reports.