

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA: ART

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (**May be repeated to a maximum of 9 units**); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

**Art 450. MODERN AND CONTEMPORARY ART (3)**

Three hours lecture per week.

From nineteenth century Impressionism, through twentieth century Cubism, Surrealism, Abstract Expressionism and Pop Art, this course explores the gamut of concepts, periods, trends and “isms” culminating in international Post Modernism and New Genre Art of the twenty-first century.

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>
Lecture	___3___	___1___	___30___
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

**Justification**

This course fulfills three units of required upper division Art History for the Art Major

This course will introduce the students to the diverse artistic developments of the last one hundred fifty years. By exposing them to various art historical movements and methodologies the course will allow them to better understand the complexity of art and

its recent history. The course will emphasize particular art movements, artists, and ideas that have played a crucial role in shaping the history of modern art. The students will be able to examine the relationships between art, film, literature, and critical theory. Using texts and images the students will learn about the idiosyncratic approaches of various artists and the specific way in which they have challenged the traditional meaning of the notion of “art.” Moreover, the class discussions, visual presentations, readings and museum visits will enable students to develop personal aesthetic judgments and express their artistic opinions in oral and written form. Students will be able to 1. Reflect about various connections between art, culture, and history 2. Examine the diverse modes of expression of different periods, cultures and individual artists. 3. Investigate the development of art in contemporary times.

Museum visits are included in this course. Their purpose is not only to give the students an opportunity to see original art from the period discussed in class but also to reflect upon museum practices and their role in preserving, displaying and defining the narrative of modern art history.

### **Learning Objectives**

Students will be able to:

- Describe and analyze the connections between art and history
- Evaluate the ways that art develops within certain areas and specific conceptual contexts
- Examine and describe a wide range of artistic developments in different areas and time periods
- Reflect in written and oral form on the various aspects of the modern art
- Describe and analyze the processes of making and preserving art
- Critically analyze the development of art and related institutions (such as museums and galleries)
- Evaluate and analyze the meaning of past in contemporary culture
- Analyze the ethical issues related to the creation of art
- Analyze issues related to the creation of art
- Analyze the educational services offered by museums and galleries and reflect on possibilities for new projects

**4. Is this a General Education Course: No**  
**If Yes, indicate GE category:**

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Life Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

**I**

Introduction to Modern Art, modernism  
Late 19th century Art

**II**

Fauvism

**III**

Expressionism

**IV**

Cubism

**V**

Futurism  
Other early 20th century art movements

**VI**

Late 19th and early 20th centuries Sculpture  
Late 19th and early 20th centuries Architecture

**VII**

Dada and Surrealism  
Architecture: Bauhaus and The First Wave of the International Style

**VIII**

American Art in the first part of the 20th century

**IX**

Abstract Expressionism  
Pop Art

**X**

The International Style in Architecture the Second Wave /Minimalism

**XI**

Conceptual Art

Earthworks and New Media

**XII**

Postmodernism

**6. References.** *[Provide 3 - 5 references on which this course is based and/or support*

Hunter and Jacobus, *Modern Art*, Prentice Hall, 2002

Arnason, *History of Modern Art*. Prentice Hall, 1998

Lynton, *The Story of Modern Art*. Phaidon Press Inc., 1997

Lovejoy, Margot. *Postmodern Currents*, Inglewood: Prentice Hall, 1996

Mamiya, Christin. *Pop Art and Consumer Culture*, Austin: Univ. of Texas, 1992

Walker, John. *Art Since Pop*, London, Barrons Educational

Tomkins, Calvin, *Post-To-Neo*. New York, Penguin Books, 1989

**7. List Faculty Qualified to Teach This Course.**

Art faculty: Irina D. Costache, Jack Reilly

**8. Frequency.**

Fall X

**9. New Resources Required.**

None

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.**

Irina D. Costache

12-4-02

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Proposer of Course

Date