

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS**

**NEW COURSE PROPOSAL**

DATE MARCH 7, 2006  
PROGRAM AREA ART

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]*

**Prefix** ART **Course#** 451 **Title** DIVERSITY IN THE VISUAL ARTS **Units** (3)

**3 hours** Lecture **per week**

☐ **Prerequisites**

☐ **Corequisites**

**Description** This course will explore the meaning of diversity in the visual arts. The cross-cultural and chronological examples will address stylistic and conceptual changes within the specificity of various traditions as well as in connection with the global artistic arena.

☒ **Gen Ed**

**Categories** C-1, C3b

☐ **Lab Fee Required**

**Graded**

☐ **CR/NC**

☐ **Repeatable for up to**      **units**

☒ **A - F**

☐ **Optional** (Student's choice)

**Total Completions Allowed**

☐ **Multiple Enrollment in same semester**

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>	<b>Graded Component</b>	<b>CS #</b> (filled in by Dean)
Lecture	3	1	30	<input checked="" type="checkbox"/>	
Seminar				<input type="checkbox"/>	
Laboratory				<input type="checkbox"/>	
Activity				<input type="checkbox"/>	

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*  
Justification:

This upper division general education course is open to both art majors and non-majors.

The topic of the course covers a wide range of issues related to art across time and cultures. This course will offer art students more choices for their upper division art history courses required for graduation. These requirements are: a minimum of two (6 units) upper division art history courses for the studio option and a minimum of 6 courses (18units) upper division art history courses for the art history option. The course will also provide other students with additional courses for their GE and elective requirements.

This course will explore the meaning of diversity in the visual arts. The cross-cultural and cross-chronological examples will address stylistic and conceptual changes within the specificity of various traditions as well as in connection with the global artistic arena. To better address these complex issues the course will focus on several themes: 1. Nature and environment; 2. Spirituality; 3. The individual; 4. Technology; 5. History; and 6. Contemporary events and everyday life. The course will comprehensively address each theme and critically analyze how artists in various cultures and different times periods have reflected about them in visual and theoretical terms. In addition, the lectures will discuss the way in which various works of art were perceived in their original context and compare to the way they are now exhibited and reproduced. This course will allow students to learn about the arts in a comparative cross-cultural and cross-chronological manner, which will reinforce the value of understanding the meaning and value of different artistic traditions. The course will include field trips to local museums, galleries and artists' studios to allow students to further reflect about the meaning of art and the complex and continuous dialogues between artistic traditions across time and cultures. Moreover, the class discussions, visual presentations, on-line activities, readings and museum visits will encourage students to explore and reflect upon novel modes in which art has been disseminated and evaluated. The essential objective of the course is to allow students to develop personal aesthetic judgments and effectively express their artistic opinions in oral and written form.

Learning Objectives:

Upon completion of this course students will be able to:  
*(Press enter for the next bulleted item)*

- o Define and compare the role of diversity and multiculturalism in the arts.
- o Evaluate the role and value of visual thinking and creativity in a global culture.
- o Describe, understand, and analyze the links between various art forms, the humanities, and contemporary technologies.
- o Critically analyze and interpret the meaning of images within the complex contemporary global environment.
- o Decipher and explain the cultural meanings of a wide range of works of art and signs.
- o Identify and outline new strategies of looking and thinking about art across cultures and time periods
- o Interpret the specificity of their identity as contemporary individuals
- o Critically compare visual and cognitive modalities of understanding other cultures
- o Explain and communicate effectively their original point of view and articulate their opinions in oral and written and written form.
- o Evaluate the ways in which cultural diversity influences the creation and development of various art forms and artistic directions.

4. Is this a General Education Course                      YES ☒                      NO ☐  
 If Yes, indicate GE category and attach GE Criteria Form:

**A (English Language, Communication, Critical Thinking)**

- |                        |                          |
|------------------------|--------------------------|
| A-1 Oral Communication | <input type="checkbox"/> |
| A-2 English Writing    | <input type="checkbox"/> |
| A-3 Critical Thinking  | <input type="checkbox"/> |

**B (Mathematics, Sciences & Technology)**

- |  |                          |
|--|--------------------------|
| B-1 Physical Sciences                          | <input type="checkbox"/> |
| B-2 Life Sciences – Biology                    | <input type="checkbox"/> |
| B-3 Mathematics – Mathematics and Applications | <input type="checkbox"/> |
| B-4 Computers and Information Technology       | <input type="checkbox"/> |

**C (Fine Arts, Literature, Languages & Cultures)**

- |                        |                                     |
|------------------------|-------------------------------------|
| C-1 Art                | <input checked="" type="checkbox"/> |
| C-2 Literature Courses | <input type="checkbox"/>            |
| C-3a Language          | <input type="checkbox"/>            |
| C-3b Multicultural     | <input checked="" type="checkbox"/> |

**D (Social Perspectives)**

- |   |                          |
|---|--------------------------|
| <b>E (Human Psychological and Physiological Perspectives)</b> | <input type="checkbox"/> |
|---|--------------------------|

- |                             |                          |
|-----------------------------|--------------------------|
| <b>UD Interdisciplinary</b> | <input type="checkbox"/> |
|-----------------------------|--------------------------|

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*  
*(Press enter for the next bulleted item)*

1. Nature, the environment and art
2. Spirituality across art and cultures
3. The representation of the individual in various artistic traditions
4. Technology and art
5. History and its role in artistic traditions

6. The representations of contemporary events and everyday life in art.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: ART

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

*(Press enter for the next number)*

1. Butler, Adam, Art Book, Phaidon Press, 1997
2. Da Costa Kaufmann, Thomas, Towards Geography of Art, OUP, 2004
3. McIver Lopes, Dominic, Sight and Sensibility: Evaluating Pictures, OUP, 2005
4. Onians, John, ed., Atlas of World Art, OUP, 2004.
5. Prettejohn, Elizabeth, Beauty and Art, 1750-2000, OUP, 2005

**8. List Faculty Qualified to Teach This Course.**

Irina D. Costache Ph.D and other art history faculty

**9. Frequency.**

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

**10. New Resources Required. YES ☐ NO ☒**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒**

If, YES attach a program modification form for all programs affected.

Irina D. Costache, Associate Professor of Art History

Proposer of Course

11/6/2005

Date

## Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date \_\_\_\_\_

## GE CRITERIA APPROVAL FORM

Course Number and Title: **Art 437.**

**DIVERSITY IN THE VISUAL ARTS (3)**

Faculty Member(s) Proposing Course: Irina D. Costache

**Indicate which of the following categories would be satisfied by this course by marking an "X" on the appropriate lines.**

Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

	A1: Oral Communication
	A2: English Writing
	A3: Critical Thinking
	B1: Physical Sciences
	B2: Life Sciences
	B3: Mathematics
	B4: Computers and Technology
x	C1: Fine Arts
	C2: Literature
C3b	C3: Languages & Cultures
	D: Social Perspectives
	E: Human Psychological & Physiological Perspectives
	Upper Division Interdisciplinary GE

Lab Included? Yes \_\_\_\_\_ No x\_\_\_\_\_

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

Category C courses:

Develop students' ability to respond subjectively as well as objectively to experience  
Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

*Students will be exposed to the connections between art and culture across time and traditions.*

*Students will develop skills to decipher the cultural meanings of a wide range of works of art.*

\* Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music

*Students will learn the meaning and cultural values of art in a variety of cultural contexts.*

*Students will be able to describe, understand, and analyze the links between various art forms, the humanities, and contemporary technologies.*

- Examine the interrelationship between the creative arts, the humanities, and self

*Through comparative analyses students will develop new ways of looking and thinking about art across cultures and time periods and reflect about their own identity as contemporary individuals*

\* Include an exposure to world cultures.

*Students will be exposed to art from different chronological and cultural of contexts.*

*Students will be able to evaluate the role and value of art, visual thinking and creativity in a global culture.*

**Category C-1 Art courses shall:**

- Impart knowledge and appreciation of the visual and performing arts.

*Students will learn about art and its links to history, conceptual contexts and other components of visual culture*

*Students will learn how to use the mechanisms of visual and cognitive processes and art historical methodologies in new contexts.*

- Promote students' ability to effectively analyze and respond to works of human imagination

*Students will critically analyze the meaning of art within their original context and in relationship to a global culture.*

*Students will enhance their visual literacy through an understanding of art as a vehicle for disseminating ideas and defining cultures.*

*Students will develop a greater understanding of the visual environment and the value of the arts.*

### **Category C-3b Multicultural courses:**

*Students will learn about the role of diversity and multiculturalism in the arts.*

*Students will critically analyze the meaning of images within the complex contemporary global visual environment.*

*Field trips to museums, galleries and local artists' studios will give the students the opportunity to better understand the complex diversity of the arts at the local level and compare it to the wider global artistic arena.*

*The content of the course, activities and assignments will enable students to develop visual and cognitive modalities of understanding other cultures and develop strategies for new ways of looking and thinking about art across cultures and time.*

### **Upper Division Interdisciplinary**

- Include substantive written work\* consisting of in-class writing as well as outside class writing of revised prose.

*Students will be exposed to a wide range of disciplinary perspectives in the humanities (history, art, museum studies, new media) which will help them develop an original point of view articulated in oral and written and written form.*

*From the perspective of various disciplines (art history, cultural studies, new media, museum studies, etc.) students will develop the skills to analyze the modalities of creating symbols and meanings in various cultures.*

**Students will examine from various perspectives the role of art and visibility in various cultures.**

*The course will include: short essays with assigned topics, term papers, reflective essays and reading and museum reports.*