

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2010, and finalized by the end of the fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*) 10/15/2010; REV 11.16.10

PROGRAM AREA(S) ART

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** Art 480

Title: Advanced Issues in Art History, Theory and Criticism **Units:** 3

Prerequisites

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): A series of investigations of specific topics in art history. Explores art history as a discipline, the development of art theories since antiquity and includes an in-depth analysis of various topics, issues, and works of art leading to the development of sound and comprehensive understandings of art history, theory, and criticism.

Grading Scheme:

x A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

x Undergraduate

Post-Baccalaureate/Credential Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	40	X	
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

3 hours lecture per week

hours blank per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement

Meets University Language Requirement

American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: This upper division art history course is a much-needed addition to the Art Program curriculum for art history option majors. This course is an elective upper division requirement for art history option majors. A similar studio course is presently offered for all other art majors. Students have expressed their interest in taking more specialized art history upper division courses that would give them the opportunity to explore the identity of the field and focus on certain topics and themes. The Art Program plans to offer the course every 3 semesters.

The purpose of the course is two-fold. 1. To introduce students to the development of art history as a discipline and to expose the role and history of its fundamental institutions: academies, museums, and galleries. 2. To give students the opportunity to focus on particular topics/ issues/ work of arts. The topics analyzed and discussed in the course will deal with specific themes and subject matters from cross-cultural and chronological artistic environments. When possible, the topics selected will be linked to local exhibitions and museums /collections to allow students to examine the original works of art discussed. Furthermore, participation in art historical symposia, lectures, and conferences pertinent to the topic will be integrated in the course activities.

B. Degree Requirement: ☐ Requirement for the Major/Minor
x ☒ Elective for the Major/Minor
☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. (List in numerical order. You may wish to use the following resource in utilizing measurable verbs: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

- Describe the development of art history as an independent discipline.
- Analyze the role of art history and its institutions in establishing artistic norms and values.
- Identify and describe the changing format and role of art /art history education.
- Describe the development and the nature of aesthetics, art history, theory, and criticism.
- Explain the role of theory in art and its dialogues with art/art history.
- Outline the main theoretical views from the past and present.
- Describe the impact art theories have on art, artists, and art history.
- Apply the information acquired to specific issues and works of art.
- Critique specific issues and topics in art.
- Interpret cultural and artistic practices across time and cultures.
- Express the value of visual and cultural diversity.
- Express opinions and apply knowledge orally and in writing

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

Week 1-3 History of Art History

Art and Philosophy in Antiquity

Theories of Art in the Medieval Period

Art Theory in Renaissance and Baroque

18th century: The Foundation of the Discipline

Art History, Theory, and Criticism in the Modern and Postmodern Era

Week 4-5 Art and Its institutions

History of Museums, Galleries, and Academies

Collectors and Collections

Week 7-15 "Mini seminar":

In-depth analysis and discussion of specific art topics/issues such as:

The Representation of the Body in Diverse Artistic Contexts

Ideas and Ideals in Art

Self-identity and Creativity in the Modern and Postmodern Era

Topics will be linked, when possible, to local art exhibitions/museum collections to allow student to examine the original art discussed.

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: Art

7. References. [Provide 3 - 5 references]

Barasch, Moshe, *Theories of Art, vol. 1-3 (Plato - Kandinsky)*, Routledge, 2000.

Mansfield, Elisabeth, *Art History and Its Institutions*, Routledge, 2002.

Minor, Vernon Hyde, *Art History's History*, Prentice Hall, 2000.

Murray, Chris, ed., *Key Writers on Art: The Twentieth Century*, Routledge, 2003.

Preziosi, Donald, *The Art of Art History: A Critical Anthology*, Oxford University Press, 2009.

8. Tenure Track Faculty Qualified to Teach This Course.

Irina D. Costache, Catie Mihalopoulos

9. Requested Effective Date:

First semester offered: Fall 2012

10. New Resources Requested. **Yes** ☐ **No** ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

☐

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes

☐

No

☐

E. Other

☐

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes X

No

☐

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 4, 2010 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2010, of preceding year.

Last day to submit forms to be considered during the current academic year: April 15th.

Irina D. Costache

10/15/2010

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)


Date

Approval Sheet

Program/Course: ART 480 Advanced Issues in Art History, Theory and Criticism

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair Jack Reilly		10/15/10
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date