

## NEW COURSE PROPOSAL

PROGRAM AREA: **ART**

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

### **ART 494 DIRECTED INDEPENDENT STUDY (1-3)**

Two to six hours per week

Prerequisite: Senior standing, Art Program portfolio review, and consent of instructor.

Independent art projects are created in conjunction with the supervising faculty. Completed projects are presented for critique and assessment.

### **2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>
Lecture	_____	_____	_____
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	___1-3___	___2___	___NA___

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

#### Justification

This course designed for the Art Major nearing completion of their studies at CSUCI. Specialized art projects of this nature are completed by the student working on an independent basis. This gives the student the opportunity to conduct additional research and complete creative projects while working outside of typical the classroom environment.

#### Learning Objectives

Through projects involving guest speakers, class discussions, field trips to museums and galleries, and student presentations, students will:

- Demonstrate artistic competency while working independent of the classroom environment.
- Demonstrate organizational skills required in the production of specific art projects.
- Document work in progress on a scheduled basis.
- Present portfolios of work completed during the semester.
- Demonstrate individual growth as an artist working toward professional artistic practice.

- 4. Is this a General Education Course**                      **YES**                      **NO**

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

### **ART 492 Directed Independent Study (1-3)**

Independent study projects may consist of but are not limited following:

- Animation
- Art History
- Art Preservation
- Art Restoration
- Arts Administration
- Communication Design Technology
- Computer Animation
- Digital Filmmaking
- Digital Media
- Digital Photography
- Electronic Art Forms
- Experimental Animation
- Graphic Design
- Illustration
- Interactive Multimedia
- Mixed Media
- Museum Studies
- Painting
- Performance Art
- Public Art
- Sculpture
- Time-Based Art
- Video Art
- Visual Effects
- Website Design

6. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

N/A

7. **List Faculty Qualified to SUPERVISE This Course.**

- Jack Reilly, MFA, Professor of Fine Arts
- Irina Costache, PHD, Associate Professor of Fine Arts

8. **Frequency.**

a. Projected semesters to be offered: Fall \_\_x\_\_ Spring \_\_x\_\_ Summer \_\_\_\_

9. **New Resources Required.**

- a. Computer (data processing), audio visual, broadcasting needs, other equipment

- b. Library needs
- c. Facility/space needs

No new resources will be required to implement this course.

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11.** If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Jack Reilly, Professor of Art

1-4-03

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Proposer of Course

Date