

## NEW COURSE PROPOSAL

PROGRAM AREA: **ART**

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

### **ART 499. ARTS CAPSTONE PROJECT (3)**

One hour seminar and two hours field work per week (service learning)

Prerequisite: Senior standing, portfolio review and consent of the instructor.

A culminating interdisciplinary experience in which students from various Art disciplines work in groups with fellow artists, non-art majors and community members on projects specifically designed to meet a common goal. Activities supervised by sponsoring faculty are executed on campus and/or on-site in conjunction with community organizations or businesses.

### **2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	_____	_____	_____
Seminar	___1___	___1___	_____
Laboratory	_____	_____	_____
Activity	___2___	___2___	___15___

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

### Justification

This course is required for all art majors.

This course designed for the student nearing completion of their studies at CSUCI. An important aspect of this course is the integration of acquired artistic skills applied to related activities in student's respective discipline. This course also serves to expose students to numerous career opportunities inside and outside of their academic fields. Students apply their artistic talent to a wide range of collaborative situations.

### Learning Objectives

Through projects involving guest speakers, class discussions, field trips to museums and galleries, and student presentations, students will:

- Develop projects that assess their personal scholastic and artistic accomplishments in preparation for graduation and future artistic practice.
- Demonstrate case studies involving the integration of the artist into a wide range of professional fields.

- Produce group projects, working in teams with fellow artists, non-art majors and community members on collaborative assignments.
- Articulate, verbally and in written form, their conscious intentions and coherent aesthetics in relationship to projects they produce.
- Document participation in the critical evaluation process of peer projects and presentations.
- Demonstrate appropriate knowledge and technical skills focused on a particular career in the arts.
- Implement artistic ideas in the form of tangible products.

**4. Is this a General Education Course**                      **YES**                      **NO**  
**If Yes, indicate GE category:**

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

Art students work in unison with non-art majors and community members on specially designed collaborative projects based upon the diverse specializations of individual group members. Focus and goals of the project are determined by the contributing group members in conjunction with supervising faculty.

The goal is to create a group project that interacts with community members and contributes to the culture of the surrounding community.

Projects include, but are not limited to:

- Product
- Activity
- Exhibition
- Performance
- Promotional Materials
- Public Art
- Fundraising Events
- Educational Programs
- Public Service Announcements (video/film)

**6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Hoover, Deborah. *Supporting Yourself as an Artist*, New York: Oxford University Press, 1992  
 Burch, Dorothy. *The Artists Legal Handbook*, Englewood: Prentis Hall, 1995  
 Caplan, Lee. *The Business of Art*, Englewood: Prentis Hall, 1989

**7. List Faculty Qualified to SUPERVISE This Course.**

- Jack Reilly, MFA, Professor of Fine Arts
- Irina Costache, PHD, Associate Professor of Fine Arts

**8. Frequency.**

a. Projected semesters to be offered: Fall \_\_\_x\_\_\_ Spring \_\_\_x\_\_\_ Summer \_\_\_\_\_

**9. New Resources Required.**

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

No new resources will be required to implement this course.

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11.** If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Jack Reilly, Professor of Art

1-4-03

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Proposer of Course

Date