

# CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

## NEW COURSE PROPOSAL

DATE 4.24.07  
PROGRAM AREA ART

### 1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART Course# 521 Title ART 521 GRADUATE STUDIO: THREE-DIMENSIONAL ART Units (3)

6 hours activity per week

hours blank per week

☒ Prerequisites Graduate Standing

☐ Corequisites

Description Studio projects explore theoretical, structural, and media-based approaches to the development of three-dimensional artwork. Assignments lead to conceptual, visual and technical competency working with traditional as well as contemporary materials and related art processes involved in the creation of individual works of art. Six hours studio activity per week. Repeatable for up to twelve units.

☐ Gen Ed ☐ CR/NC

☒ Repeatable for up to 12 units

Categories

☐ Lab Fee Required

☐ A - F

Total Completions Allowed 4

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

### 2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture				<input type="checkbox"/>	
Seminar				<input type="checkbox"/>	
Laboratory				<input type="checkbox"/>	
Activity	3	2	18	<input checked="" type="checkbox"/>	

### 3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective course that can meet the MFA studio art degree requirement. A course of this nature is integral to the graduate-level art student who is interested in developing a congruent body of work in three-dimensional art (sculpture or mixed media). This class will provide the student with the opportunity to integrate ideas, technique and media involved in the process of conceptualizing, making and refining one's personal artwork. ART 521 fulfills graduate level studio art credits and serves to provide the stimuli and studio environment needed to create art of this nature. This course is repeatable for up to twelve units.

#### Learning Objectives

Upon completion, students will be able to:

- Articulate, visually, verbally and in writing, conscious intentions and coherent aesthetics in relationship to projects created.
- Produce projects that express personal ideas and formulate artistic statements.
- Demonstrate competency in the execution three dimensional media and related concepts.
- Develop artistic skills, leading toward professional artistic practice.
- Participate in group discussions and peer reviews (critiques) of artworks produced in class.
- Produce and present individual works of art.
- Document the work made during the semester and produce a portfolio based upon this documentation.

### 4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

☐

A-2 English Writing	<input type="checkbox"/>
A-3 Critical Thinking	<input type="checkbox"/>
<b>B (Mathematics, Sciences &amp; Technology)</b>	
B-1 Physical Sciences	<input type="checkbox"/>
B-2 Life Sciences – Biology	<input type="checkbox"/>
B-3 Mathematics – Mathematics and Applications	<input type="checkbox"/>
B-4 Computers and Information Technology	<input type="checkbox"/>
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
C-1 Art	<input type="checkbox"/>
C-2 Literature Courses	<input type="checkbox"/>
C-3a Language	<input type="checkbox"/>
C-3b Multicultural	<input type="checkbox"/>
<b>D (Social Perspectives)</b>	<input type="checkbox"/>
<b>E (Human Psychological and Physiological Perspectives)</b>	<input type="checkbox"/>
<b>UD Interdisciplinary</b>	<input type="checkbox"/>

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

ART 521 Graduate Studio: Three-Dimensional Art

- Exploration into historical and contemporary theories involved in the creation of three-dimensional art.
- Investigations into three-dimensional media and various working methods.
- Experimentation into the integration of multiple, three-dimensional based media types.
- Exploration into the physical/tangible characteristics of three-dimensional art media.
- Explorations into the intrinsic properties of various three-dimensional media.
- Explorations into the historical and current implications of media and subject matter.
- Development of a group of related pieces.
- Documentation of work created.
- Artwork presentation and class critique of final projects and portfolios.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Krauss, Rosalind E. *Passage in Modern Sculpture*, Cambridge and London: The MIT Press, 1996  
 Rosalind E. Krauss  
 Berger, John. *Ways of Seeing*, London: Penguin Books, 1972  
 Hickey, David. *Air Guitar*, Los Angeles: Art Issues Press, 1997  
 Hickey, David. *The Invisible Dragon, Four Essays on Beauty*, Los Angeles: Art Issues Press

**8. List Faculty Qualified to Teach This Course.**

Matthew Furmanski

**9. Effective Date and Frequency.**

- a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐  
b. First semester offered: Fall 2008

**10. New Resources Required. YES ☐ NO ☒**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)  
  
b. Library needs  
  
c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒**

If, YES attach a program modification form for all programs affected.

Matthew Furmanski  
\_\_\_\_\_  
Proposer of Course

12-5-06  
\_\_\_\_\_  
Date

## Approval Sheet

**Program/Course:** ART 521

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Program Chair(s)

Date

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General Education Chair(s)

Date

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Curriculum Committee Chair(s)

Date

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Dean of Faculty

Date