

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE 4.24.07
PROGRAM AREA ART

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART Course# 523 Title GRADUATE STUDIO: NEW ARTISTIC GENRES Units (3)

6 hours activity per week

hours blank per week

☒ Prerequisites Graduate Standing

☐ Corequisites

Description Includes performance, installation, projected image, hybrid and emerging art forms. New Genres is a practice which begins with ideas and then moves to the appropriate form or media for that particular idea, sometimes inventing entirely new sites of cultural production, new methodologies, technologies, or genres in the process.

☐ Gen Ed
Categories

Graded
☐ CR/NC

☒ Repeatable for up to 12 units

☐ Lab Fee Required

☒ A - F
☐ Optional (Student's choice)

Total Completions Allowed 4

☐ Multiple Enrollment in same semester

☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture				<input type="checkbox"/>	
Seminar				<input type="checkbox"/>	
Laboratory				<input type="checkbox"/>	
Activity	3	2	18	<input checked="" type="checkbox"/>	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective course that can meet the MFA studio art degree requirement. A shift occurred in the field of contemporary art in the late 1960s and 70s involving conceptual art, land-art, performance, installation art, and video. This shift marked an expanded vocabulary of artmaking that was no longer based on mediums, but was a hybrid of many practices. The New Genres Classes are designed to address this expansion in contemporary art. Sociopolitical and cultural shifts, in addition to technological breakthroughs, bring new tools and add to the constant evolution of Art.

Learning Objectives

Upon completion, students will be able to:

- Articulate, visually, verbally and in writing, conscious intentions and coherent aesthetics in relationship to projects created.
- Produce projects that express personal ideas and formulate artistic statements.
- Demonstrate competency in the use of media and related concepts.
- Develop artistic skills, leading toward professional artistic practice.
- Participate in group discussions and peer reviews (critiques) of artworks produced in class.
- Produce and present individual works of art that reflect the new genre.
- Document the work made during the semester and produce a portfolio based upon this documentation.

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking	<input type="checkbox"/>
B (Mathematics, Sciences & Technology)	
B-1 Physical Sciences	<input type="checkbox"/>
B-2 Life Sciences – Biology	<input type="checkbox"/>
B-3 Mathematics – Mathematics and Applications	<input type="checkbox"/>
B-4 Computers and Information Technology	<input type="checkbox"/>
C (Fine Arts, Literature, Languages & Cultures)	
C-1 Art	<input type="checkbox"/>
C-2 Literature Courses	<input type="checkbox"/>
C-3a Language	<input type="checkbox"/>
C-3b Multicultural	<input type="checkbox"/>
D (Social Perspectives)	<input type="checkbox"/>
E (Human Psychological and Physiological Perspectives)	<input type="checkbox"/>
UD Interdisciplinary	<input type="checkbox"/>

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

ART 523 Graduate Studio: New Artistic Genres

- Exploration of historical and contemporary theories involved in the creation of new art.
- Investigations into new media and various working methods.
- Experimentation into the integration of multiple media types.
- Exploration of the physical/tangible characteristics of art media.
- Explorations of the intrinsic properties of various new media.
- Explorations of the historical and current implications of media and subject matter.
- Development of a group of related pieces.
- Documentation of work created.
- Artwork presentation and class critique of final projects and portfolios.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Weintraub, Linda. "Art on the Edge and Over" Art Insights Inc., 1996
 Bachelard, Gaston. "The Poetics of Space." Boston: Beacon Press, 1958-1994
 Mitchell, WJT. "Art and the Public Sphere." Chicago: The University of Chicago, 1992

8. List Faculty Qualified to Teach This Course.

Matthew Furmanski

9. Effective Date and Frequency.

- a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
b. First semester offered: Fall 2008

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Matthew Furmanski,
Proposer of Course

12-5-06
Date

Approval Sheet

Program/Course: ART 524 Graduate Studio: New Artistic Genres

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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