

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE 2.28.07
PROGRAM AREA ART

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART Course# 530 Title ANALYSIS AND CRITICISM OF ART Units (3)

3 hours lecture per week

hours blank per week

☒ Prerequisites Graduate Standing

☐ Corequisites

Description Investigates theoretical and practical approaches to the analysis and criticism of art. Philosophy of aesthetic and critical view on the relationship of art, history, culture and society will form the conceptual basis for evaluation followed by rigorous in-class analysis of individual art works that respect contexts and individual visions.

☐ Gen Ed ☐ Graded ☐ CR/NC ☐ Repeatable for up to units

Categories

☐ Lab Fee Required ☒ A - F Total Completions Allowed

☐ Optional (Student's choice) ☐ Multiple Enrollment in same semester

☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture	3	1	24	<input checked="" type="checkbox"/>	
Seminar				<input type="checkbox"/>	
Laboratory				<input type="checkbox"/>	
Activity				<input type="checkbox"/>	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is mandatory to fulfill MFA degree requirements. Art criticism is the process by which we analyze and critique art. It is the key to understanding and appreciating complex works of art. This course focuses on the evolution of art criticism and prepares the student (future exhibiting artist) for personal critical evaluation and imparts in-depth understanding of the critical elements involved in the art-making process.

Learning Objectives

Upon completion of the course, students will be able to:

- Demonstrate a variety of formal and aesthetic viewpoints in the diagnosis of art and artistic movements
- Examine criteria relevant to the classification of forms as visual fine art
- Articulate individual and shared beliefs about visual arts phenomena
- Identify influences affecting the formation of attitudes toward works of art and identify multiple social, cultural, and psychological contexts that shape the meanings of visual imagery
- Create visual communication for and within a group work setting where multiple and contradictory viewpoints are admitted and encouraged
- Use iconography and semiotics as tools for interpreting and creating meaning.
- Use visual vocabulary concerning the formal structure of art and identify differences in visual languages of global cultures.
- Produce written documents pertaining to art analysis and criticism

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing	<input type="checkbox"/>
A-3 Critical Thinking	<input type="checkbox"/>
B (Mathematics, Sciences & Technology)	
B-1 Physical Sciences	<input type="checkbox"/>
B-2 Life Sciences – Biology	<input type="checkbox"/>
B-3 Mathematics – Mathematics and Applications	<input type="checkbox"/>
B-4 Computers and Information Technology	<input type="checkbox"/>
C (Fine Arts, Literature, Languages & Cultures)	
C-1 Art	<input type="checkbox"/>
C-2 Literature Courses	<input type="checkbox"/>
C-3a Language	<input type="checkbox"/>
C-3b Multicultural	<input type="checkbox"/>
D (Social Perspectives)	<input type="checkbox"/>
E (Human Psychological and Physiological Perspectives)	<input type="checkbox"/>
UD Interdisciplinary	<input type="checkbox"/>

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

ART 530 ANALYSIS AND CRITICISM OF ART

- Art criticism and its uses
- Non-textual approaches to art reviews.
- Art activists: how they use art events to criticize art/social events.
- Objectivity and judgement in art criticism
- Analysis of context, form and function
- Historical narratives: strengths and weaknesses
- Arguments for and against the expression theory of art
- Metaphor as investigation and conclusion
- The art of writing criticism
- Gallery and museum visits
- Analysis of criticism

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Barrett, T. Criticizing art: Understanding the Contemporary, 2000
 Diepeveen, L. & Van Laar, T. Art with a Difference: Looking at Difficult and Unfamiliar Art, 2001
 Elkins, James What Happened to Art Criticism? Chicago: Prickly Paradigm Press, 2003
 Wolff, Theodore. Art Criticism and Education, Chicago: University of Illinois Press, 1997
 Harrington. Auston. Art and Social Theory: Sociological Arguments in Aesthetics, Cambridge, UK: Polity Press, 2005

8. List Faculty Qualified to Teach This Course.

7.27.06 km2

Irina Costache, and other Art Faculty

9. Effective Date and Frequency.

- a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
b. First semester offered: Fall 2008

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Jack Reilly

Proposer of Course

12-30-06

Date

Approval Sheet

Program/Course: ART 530 ANALYSIS AND CRITICISM OF ART

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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