

# CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

## NEW COURSE PROPOSAL

DATE 2.28.07  
PROGRAM AREA ART

### 1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART Course# 598 Title Master of Fine Arts Seminar Units (3)

3 hours seminar per week

hours blank per week

☒ Prerequisites Graduate Standing

☐ Corequisites

Description Students interact with guest speakers, visiting artists, art critics and industry professionals in a seminar environment. Group and individual projects facilitate MFA candidates in analyzing their personal artwork and its place in the professional environment in preparation for a career in the arts.

☐ Gen Ed  
Categories

Graded  
☐ CR/NC

☒ Repeatable for up to 6 units

☐ Lab Fee Required

☒ A - F  
☐ Optional (Student's choice)

Total Completions Allowed 2

☐ Multiple Enrollment in same semester

☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

### 2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture				<input type="checkbox"/>	
Seminar				<input type="checkbox"/>	
Laboratory				<input type="checkbox"/>	
Activity	3	1	12	<input checked="" type="checkbox"/>	

### 3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is mandatory to fulfill MFA degree requirements. A course of this nature is integral to graduate-level studies in art. It provides the opportunity for students to exchange ideas, theories and philosophies in an organized discussion forum. Research projects and presentations will be an important component of this course as well as critical discussions pertaining to artwork created by MFA students in the program.

Learning Objectives:

Upon completion of the course, students will be able to:

- Develop projects that assess their personal artistic accomplishments in preparation for future artistic practice.
- Investigate case studies involving the integration of the artist into a range of professional fields.
- Produce projects involving research and collaborative team assignments.
- Create written artistic statements based upon research conducted in relationship to the artwork they produce.
- Document participation in the critical evaluation process of peer projects and presentations.
- Participate in group projects, discussions and reviews of selected artworks
- Develop professional skills leading toward applied practice in the arts.
- Create and present professional portfolios of work completed during their educational process at CSUCI.

### 4. Is this a General Education Course YES ☐

NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking	<input type="checkbox"/>
<b>B (Mathematics, Sciences &amp; Technology)</b>	
B-1 Physical Sciences	<input type="checkbox"/>
B-2 Life Sciences – Biology	<input type="checkbox"/>
B-3 Mathematics – Mathematics and Applications	<input type="checkbox"/>
B-4 Computers and Information Technology	<input type="checkbox"/>
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
C-1 Art	<input type="checkbox"/>
C-2 Literature Courses	<input type="checkbox"/>
C-3a Language	<input type="checkbox"/>
C-3b Multicultural	<input type="checkbox"/>
<b>D (Social Perspectives)</b>	<input type="checkbox"/>
<b>E (Human Psychological and Physiological Perspectives)</b>	<input type="checkbox"/>
<b>UD Interdisciplinary</b>	<input type="checkbox"/>

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

ART 598 Master of Fine Arts Seminar

The following topics will be discussed in a seminar format:

- Artistic accomplishments and self evaluation of MFA level artwork
- The role of art and artists in society
- Legal issues pertaining to art and free speech.
- Implications of new technology on art
- The written artistic statement
- Securing exhibitions and grants
- Roles of museums and galleries
- Municipalities and public art opportunities
- State of the arts in the 21st century
- Presentations of research projects
- Professional portfolio presentations
- Visiting artists and speakers

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Clark, Richard. Career Opportunities in the Visual Arts, New York: Checkmark Books, 2006  
 Crawford, Ted. Legal Guide for the Visual Artist (4th Edition), New York: Allworth Press 2003  
 Barnes, Molly, How to Get Hung, Los Angeles: Artworld Publications, 1998  
 Caplan, Lee. The Business of Art, Englewood: Prentis Hall, 1998

**8. List Faculty Qualified to Teach This Course.**

Jack Reilly, Irina Costache, Luke Matjas, Matthew Furmanski, Liz King

**9. Effective Date and Frequency.**

- a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐  
b. First semester offered: Fall 2008

**10. New Resources Required. YES ☐ NO ☒**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)  
  
b. Library needs  
  
c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒**

If, YES attach a program modification form for all programs affected.

Jack Reilly  
\_\_\_\_\_  
Proposer of Course

12-30-06  
\_\_\_\_\_  
Date

## Approval Sheet

**Program/Course:** ART 598 Master of Fine Arts Seminar

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Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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