

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE 5.2.07
PROGRAM AREA ART

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART Course# 623 Title ART 623 ADVANCED GRADUATE STUDIO: NEW ARTISTIC GENRES Units (3)

6 hours activity per week
hours blank per week

- ☒ Prerequisites Graduate Standing and ART 523
☐ Corequisites

Description Includes performance, installation, projected image, hybrid and emerging art forms at an advanced level. New Genres is a practice which begins with ideas and then moves to the appropriate form or media for that particular idea, sometimes inventing entirely new sites of cultural production, new methodologies, technologies, or genres in the process.

- ☐ Gen Ed ☐ CR/NC ☒ Repeatable for up to 12 units
Categories
☐ Lab Fee Required ☒ A - F Total Completions Allowed 4
☐ Optional (Student's choice) ☐ Multiple Enrollment in same semester
☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture				<input type="checkbox"/>	
Seminar				<input type="checkbox"/>	
Laboratory				<input type="checkbox"/>	
Activity	3	2	18	<input checked="" type="checkbox"/>	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective course that can meet the MFA studio art degree requirement.

This course addresses New Genre artmaking which is a hybrid of many art practices including conceptual art, land-art, performance art, installation art, and video art production. Students will develop a congruent body of work that addresses socio-political and cultural shifts, globalization, technological breakthroughs and new artistic tools. The New Genres courses will encourage students to address and analyze the issues of the times and how it affects artistic experimentation and the production of art.

Learning Objectives

Upon completion, students will be able to:

- Articulate, visually, verbally and in writing, conscious intentions and coherent aesthetics in relationship to projects created.
- Produce in-depth projects that express a wide range of personal ideas and formulate cohesive artistic statements.
- Demonstrate in-depth competency in the use of related media and advanced artistic concepts.
- Develop proficient artistic skills and apply them to projects that lead to professional artistic practice.
- Participate in group discussions and peer reviews (critiques) of artworks produced.
- Produce realized, in-depth works of art and present projects within the appropriate venue.
- Document the work made during the semester and produce a professional portfolio based upon this documentation.

4. Is this a General Education Course YES ☐ NO ☒
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives) ☐

UD Interdisciplinary ☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

ART 623 Advanced Graduate Studio: New Artistic Genres

- Advanced exploration into historical and contemporary theories involved in the creation of new art.
- Advanced investigations into new media and various working methods.
- Continued experimentation into the integration of multiple media types.
- Continued exploration into the physical/tangible characteristics of art media.
- Continued explorations into the intrinsic properties of various new media.
- Continued explorations into the historical and current implications of media and subject matter.
- Development of a group of related pieces.
- Documentation of work created.
- Advanced artwork presentation and class critique of final projects and portfolios.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Burgin, Victor. "In/Different Spaces: Place and Memory in Visual Culture." Berkeley: University of California, 1996

Lefebvre, Henri. "The Production of Space." Oxford, UK: Blackwell Press, 1999

Baudrillard, Jean. "America." New York: Verso, 1989

Foster, Hal. Recodings, Seattle, WA: Bay Press, 1992

Atkins, Robert. Art Speak, New York: Abbeville Press, 2002

8. List Faculty Qualified to Teach This Course.

Matthew Furmanski

9. Effective Date and Frequency.

- a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
b. First semester offered: Fall 2008

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Matthew Furmanski

Proposer of Course

12-5-06

Date

Approval Sheet

Program/Course: ART 624 Advanced Graduate Studio: New Artistic Genres

Program Chair(s)

Date

General Education Chair(s)

Date

Curriculum Committee Chair(s)

Date

Dean of Faculty

Date