

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2015, and finalized by the end of the fall semester to make the next catalog (2016-17) production

DATE (CHANGE DATE EACH TIME REVISED): 10.13.2015; 11.9.15

PROGRAM AREA(S): ART COURSE NO: 341

Directions: All sections of this form must be completed. Use **YELLOWED** areas to enter data. All documents are stand-alone sources of course information. Please **highlight in yellow** new/modified language in "New" column.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply]

<input checked="" type="checkbox"/> Course title	<input type="checkbox"/> Course Content
<input type="checkbox"/> Prefix/suffix	<input type="checkbox"/> Course Learning Outcomes
<input type="checkbox"/> Course number	<input type="checkbox"/> References
<input type="checkbox"/> Units	<input type="checkbox"/> GE
<input type="checkbox"/> Staffing formula and enrollment limits	<input type="checkbox"/> Other <input type="checkbox"/>
<input checked="" type="checkbox"/> Prerequisites/Corequisites	<input type="checkbox"/> Reactivate Course
<input type="checkbox"/> Catalog description	
<input type="checkbox"/> Mode of Instruction	

Justification: Revise course title to better generate student interest. Require junior standing or permission of instructor.

(Please provide justification(s) for each marked item above). Be as brief as possible but use as much space as necessary.):

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

OLD

Prefix ART Course# 341
 Title **Visual Canons of the Ancient World** Units (3)

3 hours lecture per week
☐ hours ☐ per week

☒ Prerequisites: **Junior Standing or Consent of Instructor**
☐ Consent of Instructor Required for Enrollment
 Corequisites: ☐

Catalog Description (Do not use any symbols):

Discusses the main visual and architectural concepts developed within ancient cultures globally. Using examples from Greek and Roman antiquity as well as the ancient cultures of Mesopotamia, Egypt, Asia, and the Americas, explores the diverse artistic paradigms that emerged in the early stages of human civilization. Places works of art and architecture within their cultural contexts and reflects on the roles of global antiquity in the contemporary world. **(Formerly ART 352)**

General Education Categories: UDIGE, C-1

Grading Scheme (Select one below):

☒ A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

NEW

Prefix ART Course# 341
 Title **Goddesses and Heroes: Art of the Ancient World** Units (3)

3 hours lecture per week
☐ hours ☐ per week

☒ Prerequisites: **Junior standing or consent of instructor.**
☐ Consent of Instructor Required for Enrollment
 Corequisites: ☐

Catalog Description (Do not use any symbols):

Discusses the main visual and architectural concepts developed within ancient cultures globally. Using examples from Greek and Roman antiquity as well as the ancient cultures of Mesopotamia, Egypt, Asia, and the Americas, explores the diverse artistic paradigms that emerged in the early stages of human civilization. Places works of art and architecture within their cultural contexts and reflects on the roles of global antiquity in the contemporary world.

General Education Categories: UDIGE, C-1

Grading Scheme (Select one below):

☒ A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions
 Multiple Enrollment in Same Semester Y/N
 Course Level:
☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

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 Course Level:
☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
 (Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>40</u>	Y	Lecture	<u>3</u>	<u>1</u>	<u>40</u>	<u>Y</u>	<input type="text"/>
Seminar	<input type="text"/>	<u>1</u>	<input type="text"/>	<input type="text"/>	Seminar	<input type="text"/>	<u>1</u>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Lab	<input type="text"/>	<u>3</u>	<input type="text"/>	<input type="text"/>	Lab	<input type="text"/>	<u>3</u>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Activity	<input type="text"/>	<u>2</u>	<input type="text"/>	<input type="text"/>	Activity	<input type="text"/>	<u>2</u>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Field Studies	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Field Studies	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Indep Study	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Indep Study	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other blank	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Other blank	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Online	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Online	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

4. Course Attributes:

X **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
☐ A-2 English Writing
☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
☐ B-2 Life Sciences – Biology
☐ B-3 Mathematics – Mathematics and Applications
☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- X C-1 Art
☐ C-2 Literature Courses
☐ C-3a Language
☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

X **UDIGE/INTD Interdisciplinary**

X **Meets University Writing Requirement (Graduation Writing Assessment Requirement)**

☐ **Meets University Language Requirement**

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

This upper-division art history course offers students an in-depth and cross-cultural introduction to the visual art and architecture of the global ancient world, from the Fertile Crescent and Mediterranean world of pre-Classical and Classical Antiquity (Mesopotamia, Egypt, Greece and the Aegean, Etruria and Rome) to Asia and the Americas. The course will emphasize the diversity of responses to basic problems in the development of architectural forms for civic, religious, and domestic purposes and in the development of modes of visual representation, narrative, and writing; attention will be paid to the role of materials, landscapes, and social and cultural systems in the creation and deployment of artistic canons.

This course fills a crucial slot in the art history program, offers art majors richer options in fulfilling their major requirements, and provides other students with an upper division GE and elective opportunity. This course will enable and challenge students to acquire knowledge in art history, archaeology, history, classical studies, landscape studies, and allied fields; to think critically about subjective and objective responses to works of art; to learn key ideas, issues, and methods within art history, visual culture, and related fields; and to apply interdisciplinary knowledge and methods to the interpretation of historical works of art and architecture. Students will also reflect on the roles of global antiquity in the contemporary world.

Requirement for the Major/Minor

X Elective for the Major/Minor

Free Elective

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Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

Upon completion of the course, the student will be able to:

NEW

- Identify and classify artworks by place, time, and culture
- Analyze and evaluate works of human creativity in the visual arts, architecture, and visual and material culture (SP 06-06rev 6.1)
- Interpret primary sources and integrate them within written and oral work
- Evaluate the methods and evidence of art historical arguments
- Analytically position works of human creativity within artistic, historical, and cultural contexts, applying information and methods from a range of fields (e.g., art history, archaeology, classical studies). (SP 06-06rev 1.1c)
- Write effectively in various forms (SP 06-06rev 4.2)

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- Write effectively in various forms (SP 06-06rev 4.2)

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

Geographies, cultures, and eras:

Western Asia and Africa, including: Mesopotamia, Persia, and Pharaonic Egypt, ca. 3000–30 BCE

Europe, including: Crete and Mycenae, ca. 2000–1200 BCE; Athens and Macedonia, ca. 800–30 BCE; Etruria and Rome, ca. 700 BCE–313 CE

Asia, including: The Indus Valley Civilizations and Gandhara (Pakistan), ca. 2000 BCE–400 CE; China, ca. 1600 BCE–220 CE; Japan, ca. 10,500 BCE–562 CE

The Americas, including: Olmec, Teotihuacano, and Maya civilizations, ca. 1200 BCE–900 CE

Themes and topics

Defining the “ancient world” locally and globally

The material preconditions and settings of ancient art and architecture (materials, environments, landscapes)

Ancient methods of art and architecture (mediums, technologies, practices)

Forms, meanings, functions, and experiences of architecture in the ancient world

The roles of religion and political structures in the development and propagation of visual and architectural canons

The visual arts and architecture as sites of (mis)communication (symbols, narratives, patterns, representation)

The roles of the visual arts and architecture in the construction of individual and group

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Forms, meanings, functions, and experiences of architecture in the ancient world

The roles of religion and political structures in the development and propagation of visual and architectural canons

The visual arts and architecture as sites of (mis)communication (symbols, narratives, patterns, representation)

The roles of the visual arts and architecture in the construction of individual and group

identities in the ancient world
 The development of writing and connections among
 images, symbols, and texts
 Cross-cultural connections and artistic hybridity
 within and across ancient cultures
 The classical legacy in the West, and the legacy of
 the ancient world globally
 The “afterlife” of artworks: the circulation and reuse
 of artworks during antiquity, and of ancient artworks
 in the contemporary world

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Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒ X
 If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒ X
 If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs’ signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course:
- C. Program responsible for staffing:

9. References. [Provide 3-5 references]

OLD

Cline, Eric and Jill Rubalcaba. *The Ancient Egyptian World*. Oxford University Press, 2005.
 Kampen-O’Riley, Michael. *Art Beyond the West*, 2nd ed. Pearson, 2006.
 Mellor, Ronald and Amanda H. Podany, eds. *The World in Ancient Times: Primary Sources and Reference Volume*. Oxford University Press, 2005.
 Neer, Richard. *Greek Art and Archaeology: A New History, c. 2500–c. 150 BCE*. Thames & Hudson, 2011.
 Onians, John, ed. *Atlas of World Art*. Oxford University Press, 2004.
 Ramage, Andrew and Nancy Ramage. *Roman Art*, 5th ed. Pearson, 2009.
 Schama, Simon. *Landscape and Memory*. Vintage, 1996

NEW

Cline, Eric and Jill Rubalcaba. *The Ancient Egyptian World*. Oxford University Press, 2005.
 Kampen-O’Riley, Michael. *Art Beyond the West*, 2nd ed. Pearson, 2006.
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 Onians, John, ed. *Atlas of World Art*. Oxford University Press, 2004.
 Ramage, Andrew and Nancy Ramage. *Roman Art*, 5th ed. Pearson, 2009.
 Schama, Simon. *Landscape and Memory*. Vintage, 1996. **Classic work on landscape’s role in culture.**

10. Tenure Track Faculty qualified to teach this course.

Irina D. Costache, Alison Perchuk

11. Requested Effective Date or First Semester offered: F16

12. New Resource Requested: Yes ☐ No ☒ X
 If YES, list the resources needed.

- A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
- B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs:

D. Lab Fee Requested: Yes ☐ No ☐ (Refer to the Dean's Office for additional processing)

E. Other. ☐

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☒ No ☒

Necessitates change of course title across Art Program degrees and minors.

If, YES attach a program update or program modification form for all programs affected.

Deadline for New Minors and Programs: **October 1, 2015.**

Deadline for Course Proposals and Modifications, and for Program Modifications: **October 15, 2015.**

Last day to submit forms to be *considered* during the current academic year: **April 1, 2016.**

Alison Perchuk

10.13.2015

Proposer(s) of Course Modification

Date

Type in name. Sign atures will be collected after Curriculum approval.

GE Committee Comments **APPROVED**

- **Janet Rizzoli at 10/26/2015 6:37:51 PM ([reply](#))**
Looks good.
- **Janet Rizzoli at 10/26/2015 6:36:44 PM ([reply](#))**
Looks good.
- **Geoffrey Buhl at 10/26/2015 3:20:29 PM ([reply](#))**
Fine as UDIGE.
- **Rachel Danielson at 10/23/2015 2:39:21 PM ([reply](#))**
Looks good.
- **Blake Buller at 10/21/2015 11:59:05 AM ([reply](#))**
No comment regarding this course at this time.
- **Janet Rizzoli at 10/26/2015 6:37:37 PM ([reply](#))**
Looks good.
- **Geoffrey Buhl at 10/26/2015 3:20:49 PM ([reply](#))**
Fine as C1.
- **Rachel Danielson at 10/23/2015 2:39:10 PM ([reply](#))**
Looks good.
- **Blake Buller at 10/21/2015 11:59:55 AM ([reply](#))**
No comment regarding this course at this time.

Approval Sheet

Course: ART 341

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for Intl Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Community Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		
	Signature	Date