

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2015, and finalized by the end of the fall semester to make the next catalog (2016-17) production

DATE (CHANGE DATE EACH TIME REVISED): 10.13.2015; 11.9.15

PROGRAM AREA(S): ART COURSE NO: 343

Directions: All sections of this form must be completed. Use **YELLOWED** areas to enter data. All documents are stand-alone sources of course information. Please **highlight in yellow** new/modified language in "New" column.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply]

<input checked="" type="checkbox"/> Course title	<input type="checkbox"/> Course Content
<input type="checkbox"/> Prefix/suffix	<input type="checkbox"/> Course Learning Outcomes
<input type="checkbox"/> Course number	<input type="checkbox"/> References
<input type="checkbox"/> Units	<input type="checkbox"/> GE
<input type="checkbox"/> Staffing formula and enrollment limits	<input type="checkbox"/> Other <input type="checkbox"/>
<input checked="" type="checkbox"/> Prerequisites/Corequisites	<input type="checkbox"/> Reactivate Course
<input type="checkbox"/> Catalog description	
<input type="checkbox"/> Mode of Instruction	

Justification: Revise course title to better generate student interest. Require junior standing or permission of instructor.

(Please provide justification(s) for each marked item above). Be as brief as possible but use as much space as necessary.):

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

OLD

Prefix ART Course# 343

Title ~~Medieval Art: Diversity, Faith, and Power~~

Units (3)

3 hours lecture per week

☐ hours ☐ per week

Prerequisites: ☐

Consent of Instructor Required for Enrollment

Corequisites: ☐

Catalog Description (Do not use any symbols):

Explores the diversity of the arts, architecture, and visual and material culture of Europe, Central and Western Asia, and North Africa, ca. 200–1300 CE. Examines artworks and objects created within pagan, Jewish, Christian, and Islamic contexts; investigates the major social, political, religious, historical, and cross-cultural influences on the visual arts and architecture during this period; and reflects on the roles of historical artworks in the contemporary world. **(Formerly ART 353)**

General Education Categories: UDIGE, C-1

Grading Scheme (Select one below):

☒ A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

NEW

Prefix ART Course# 343

Title **Power and Glory: Medieval Art** Units (3)

3 hours lecture per week

☐ hours ☐ per week

X Prerequisites: **Junior standing or consent of instructor.**

☐ Consent of Instructor Required for Enrollment

Corequisites: ☐

Catalog Description (Do not use any symbols):

Explores the diversity of the arts, architecture, and visual and material culture of Europe, Central and Western Asia, and North Africa, ca. 200–1300 CE. Examines artworks and objects created within pagan, Jewish, Christian, and Islamic contexts; investigates the major social, political, religious, historical, and cross-cultural influences on the visual arts and architecture during this period; and reflects on the roles of historical artworks in the contemporary world.

General Education Categories: UDIGE, C-1

Grading Scheme (Select one below):

☒ A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions
 Multiple Enrollment in Same Semester Y/N
 Course Level:
☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

Total Completions
 Multiple Enrollment in Same Semester Y/N
 Course Level:
☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
 (Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>40</u>	Y	Lecture	<u>3</u>	<u>1</u>	<u>40</u>	<u>Y</u>	<input type="text"/>
Seminar	<input type="text"/>	<u>1</u>	<input type="text"/>	<input type="text"/>	Seminar	<input type="text"/>	<u>1</u>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Lab	<input type="text"/>	<u>3</u>	<input type="text"/>	<input type="text"/>	Lab	<input type="text"/>	<u>3</u>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Activity	<input type="text"/>	<u>2</u>	<input type="text"/>	<input type="text"/>	Activity	<input type="text"/>	<u>2</u>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Field Studies	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Field Studies	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Indep Study	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Indep Study	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other blank	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Other blank	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Online	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Online	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

4. Course Attributes:

X **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
- ☐ A-2 English Writing
- ☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- X C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language
- ☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

X **UDIGE/INTD Interdisciplinary**

X **Meets University Writing Requirement (Graduation Writing Assessment Requirement)**

☐ **Meets University Language Requirement**

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

This upper-division art history course offers students an in-depth introduction to the art, architecture, and visual and material culture of pagan, Christian, Jewish, and Islamic cultures in Europe, Africa, and Asia between the end of the great empires of Classical Antiquity and the start of the European Renaissance. It fills a crucial slot in the art history program, offers art majors richer options in fulfilling their major requirements, and provides other students with an upper division GE and elective opportunity. This course will enable and challenge students to acquire knowledge in art history, history, religious studies, and allied fields; to think critically about subjective and objective responses to works of art; to learn key ideas, issues, and methods within art history, visual culture, and related fields; and to apply knowledge and methods from multiple disciplines to the interpretation of historical works of art, architecture, and visual and material culture. Students will also reflect on contemporary uses of historical culture.

Requirement for the Major/Minor

X Elective for the Major/Minor

Free Elective

NEW

This upper-division art history course offers students an in-depth introduction to the art, architecture, and visual and material culture of pagan, Christian, Jewish, and Islamic cultures in Europe, Africa, and Asia between the end of the great empires of Classical Antiquity and the start of the European Renaissance. It fills a crucial slot in the art history program, offers art majors richer options in fulfilling their major requirements, and provides other students with an upper division GE and elective opportunity. This course will enable and challenge students to acquire knowledge in art history, history, religious studies, and allied fields; to think critically about subjective and objective responses to works of art; to learn key ideas, issues, and methods within art history, visual culture, and related fields; and to apply knowledge and methods from multiple disciplines to the interpretation of historical works of art, architecture, and visual and material culture. Students will also reflect on contemporary uses of historical culture.

Requirement for the Major/Minor

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Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

- Identify and classify artworks by place, time, and culture
- Analyze and evaluate works of human creativity in the visual arts, architecture, and visual and material culture (SP 06-06rev 6.1)
- Interpret primary sources and integrate them within written and oral work
- Evaluate the methods and evidence of art historical arguments

Upon completion of the course, the student will be able to:

NEW

- Identify and classify artworks by place, time, and culture
- Analyze and evaluate works of human creativity in the visual arts, architecture, and visual and material culture (SP 06-06rev 6.1)
- Interpret primary sources and integrate them within written and oral work
- Evaluate the methods and evidence of art historical arguments

- Analytically position works of human creativity within artistic, historical, and cultural contexts, applying information and methods from a range of fields (e.g., art history, history, religious studies). (SP 06-06rev 1.1c)
- Write effectively in various forms (SP 06-06rev 4.2)

- Analytically position works of human creativity within artistic, historical, and cultural contexts, applying information and methods from a range of fields (e.g., art history, history, religious studies). (SP 06-06rev 1.1c)
- Write effectively in various forms (SP 06-06rev 4.2)

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

Eras, cultures, geographies:

The End of Classical Antiquity, 2nd–6th c.: Roman, Celtic, Arabian, Sasanian; Mediterranean basin and the British Isles

The Rise of Monotheism, 4th–7th c.: Jewish, Early Christian, Early Islamic; Mediterranean basin

The Early Medieval World, 7th–11th c.: Jewish, Christian (Latin and Byzantine), Islamic; northern Europe, Iberia, North Africa, and Western Asia

The Central and High Middle Ages, 11th–13th c.: Jewish, Christian (Latin and Byzantine), and Islamic; Europe, Mediterranean islands, North Africa, and Western and Central Asia

Themes and issues

Materials and methods of art and architecture (mediums, technologies, practices)

Forms, meanings, functions, and experiences of architecture in the medieval world

Multimedia creation and multisensory experiences of works of art and architecture during the medieval era

The visual arts, architecture, and visual and material culture as sites of (mis)communication (icons, narratives, patterns, representation)

The roles of the visual arts, architecture, and visual and material culture in the construction of individual and group identities in the Middle Ages

Cultural and artistic hybridity in the middle ages, with an emphasis on multicultural medieval societies and cultural centers (Cordoba, Palermo, Baghdad)

The legacy of classical antiquity in the medieval world, and of the medieval world today (forms, concepts, institutions, values)

The “afterlife” of artworks: the circulation and reuse of artworks during the Middle Ages, and of medieval artworks in the contemporary world

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Themes and issues

Materials and methods of art and architecture (mediums, technologies, practices)

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The “afterlife” of artworks: the circulation and reuse of artworks during the Middle Ages, and of medieval artworks in the contemporary world

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒
If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒
If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course: ☐
- C. Program responsible for staffing: ☐

9. References. [Provide 3-5 references]

OLD

1. Davis-Weyer, C. *Early Medieval Art 300–1150: Sources and Documents*. Toronto: University of Toronto Press, 1986. (Primary historical sources in translation.)
2. Ettinghausen, R, Grabar, O., and Jenkins-Madina, M. *Islamic Art and Architecture, 650–1250*. New Haven: Yale University Press, 2001. (Textbook.)
3. Hoffman, E. R., ed. *Late Antique and Medieval Art of the Mediterranean World*. Maldon, Mass.: Blackwell, 2007. (Anthology of important journal articles and catalogue essays.)
4. Luttikhuizen, H. and Verkerk, D. *Snyder's Medieval Art*, 2nd ed. Upper Saddle River, N.J.: Prentice Hall, 2006. (Textbook.)
5. Ruggles, D. F. *Islamic Art & Visual Culture: An Anthology of Sources*. Maldon, Mass.: Wiley-Blackwell, 2012. (Primary historical sources in translation.)

NEW

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10. Tenure Track Faculty qualified to teach this course.

Irina D. Costache
Alison Perchuk

11. Requested Effective Date or First Semester offered: F16

12. New Resource Requested: Yes ☐ No ☒
If YES, list the resources needed.

- A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
☐
- B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
☐
- C. Facility/Space/Transportation Needs:
☐
- D. Lab Fee Requested: Yes ☐ No ☐ (Refer to the Dean's Office for additional processing)
- E. Other. ☐

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☒ No ☒

Necessitates change of course title across Art Program degrees and minors.

If, YES attach a program update or program modification form for all programs affected.

Deadline for New Minors and Programs: **October 1, 2015.**

Deadline for Course Proposals and Modifications, and for Program Modifications: **October 15, 2015.**

Last day to submit forms to be **considered** during the current academic year: **April 1, 2016.**

Alison Perchuk

10.13.2015

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE Committee Comments **APPROVED**

- **Geoffrey Buhl at 10/26/2015 3:18:47 PM ([reply](#))**
Looks good to me as udige.
- **Ekin Pehlivan at 10/26/2015 2:28:59 PM ([reply](#))**
Seems like a small modification, nothing substantial so no comments at this time
- **Rachel Danielson at 10/23/2015 2:38:58 PM ([reply](#))**
Looks good.
- **Blake Buller at 10/21/2015 12:00:03 PM ([reply](#))**
No comment regarding this course at this time.
- **Janet Rizzoli at 10/26/2015 6:36:26 PM ([reply](#))**
Looks good.
- **Geoffrey Buhl at 10/26/2015 3:19:08 PM ([reply](#))**
Looks good as C1.
- **Ekin Pehlivan at 10/26/2015 2:30:31 PM ([reply](#))**
Seems like a modification of an already approved course, no problems with it.
- **Rachel Danielson at 10/23/2015 2:38:34 PM ([reply](#))**
Looks good to me.
- **Blake Buller at 10/21/2015 11:58:33 AM ([reply](#))**
No comment regarding this course at this time.

Approval Sheet

Course: [REDACTED]

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Community Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date