

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2015, and finalized by the end of the fall semester to make the next catalog (2016-17) production

DATE (CHANGE DATE EACH TIME REVISED): 11.19.2015; 12.09.15; 02.08.16

PROGRAM AREA(S): ART COURSE NO: 433

Directions: All sections of this form must be completed. Use **YELLOWED** areas to enter data. All documents are stand-alone sources of course information. Please **highlight in yellow** new/modified language in "New" column.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply]

<input checked="" type="checkbox"/> Course title	<input type="checkbox"/> Course Content
<input type="checkbox"/> Prefix/suffix	<input checked="" type="checkbox"/> Course Learning Outcomes
<input type="checkbox"/> Course number	<input checked="" type="checkbox"/> References
<input type="checkbox"/> Units	<input checked="" type="checkbox"/> GE
<input type="checkbox"/> Staffing formula and enrollment limits	<input type="checkbox"/> Other <input type="checkbox"/>
<input type="checkbox"/> Prerequisites/Corequisites	<input type="checkbox"/> Reactivate Course
<input checked="" type="checkbox"/> Catalog description	
<input type="checkbox"/> Mode of Instruction	

Justification: Changes made to clarify general education component of course, including removal of GE Area D and addition of GE learning outcomes. This opportunity has also been used to integrate Program Learning Outcomes. The new course title better reflects the content of the course. (It is also the title of the main text used in this course, a standard book in the field.)

(Please provide justification(s) for each marked item above). Be as brief as possible but use as much space as necessary.]:

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix ART Course# 337
 Title **WOMEN IN THE ARTS** Units (3)
 3 hours lecture per week
☐ hours ☐ per week

☐ Prerequisites: ☐
 Consent of Instructor Required for Enrollment
☐ Corequisites: ☐

Catalog Description (Do not use any symbols):

~~An investigation into the historical roles and influences of women artists in Western and non-Western traditions. Women as subject matter in painting, sculpture, photography, film and video will also be explored as related to artistic, social, historical and political issues~~

General Education Categories: C1, ~~D~~, UDIGE

Grading Scheme (Select one below):

☒ A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions ☐

Multiple Enrollment in Same Semester Y/N ☐

Course Level:

☒ Undergraduate

☐ Post-Baccalaureate

☐ Graduate

NEW

Prefix ART Course# 337
 Title **WOMEN, ART AND SOCIETY** Units (3)
 3 hours lecture per week
☐ hours ☐ per week

☐ Prerequisites: ☐
 Consent of Instructor Required for Enrollment
☐ Corequisites: ☐

Catalog Description (Do not use any symbols):

An investigation into the historical roles of women as artists and artistic subjects in Western and non-Western traditions. Diverse works of art will be explored from interdisciplinary perspectives encompassing art history, cultural, social and gender studies, and history.

General Education Categories: C1, UDIGE

Grading Scheme (Select one below):

☒ A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions ☐

Multiple Enrollment in Same Semester Y/N ☐

Course Level:

☒ Undergraduate

☐ Post-Baccalaureate

☐ Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	X	Lecture	<u>3</u>	<u>1</u>	<u>30</u>	X	
Seminar		<u>1</u>			Seminar		<u>1</u>			
Lab		<u>3</u>			Lab		<u>3</u>			
Activity		<u>2</u>			Activity		<u>2</u>			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					
Online					Online					

4. Course Attributes:

X **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
- ☐ A-2 English Writing
- ☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- X C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language
- ☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

X UDIGE/INTD Interdisciplinary

X Meets University Writing Requirement (Graduation Writing Assessment Requirement)

☐ Meets University Language Requirement

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

☐ **Online Course** (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD

This course fulfills three units of required upper division Art

NEW

This course fulfills three units of required upper division Art

History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in sections C1 or **D**.

This course is an interdisciplinary analysis of the role of women in visual culture. Students will be able to examine two major aspects of this issue: 1. The role of women as artists and 1. The representation of women in art. Students will learn the specific art forms, strategies, ideas, representations used by women artists in modern and contemporary times as a way of articulating and constructing their identities. A variety of art forms will be discussed including painting, sculpture, architecture, photography, performance art, film, video, and digital/electronic art. In addition, museum field trips and other projects will give the students the opportunity to critically reflect on the role women have played in the arts and apply your knowledge to innovative assignments. of art will be central to enhancing discussion of various issues in art history.

This class will expose students to a series of interconnected issues related to art, gender, and history. The field trips, lectures, discussions, guests speakers and extensive activities will allow the participants to a.) Understand the complexity of this topic b.) Investigate the significance of the role of women artists in culture, and c.) Examine the roles of women as creators and subjects in defining narrative of art history in Western and non-Western traditions.

- X Requirement for the Major/Minor
- X Elective for the Major/Minor
- X Free Elective

History for the Art Major. It is also available to the non-art major seeking to fulfill General Education credit in sections C1 and **UDIGE**.

This course is an analysis of the role of women in art, culture and society. Students will examine the role of women as artists from two perspectives: 1. Artistic/cultural and 2. Social. Students will learn the specific art forms, strategies, ideas, representations used by women artists in specific historical environments as a way of articulating and constructing their identities. They will be able to analyze these elements through a social lens perspective, which will allow them to understand the dialogues between gender and creative endeavors within specific cultural contexts and traditions. A variety of art forms will be presented and the discussions will emphasize the idiosyncratic approach of women in painting, sculpture, architecture, photography, performance art, film, video, and digital/electronic art. In addition, museum field trips and other projects will give the students the opportunity to critically reflect on the role women have played in the arts and the societal components that have affected their work.

This class will expose students to a series of interconnected issues related to art, gender, and society. The field trips, lectures, discussions, guests speakers and extensive activities will allow the participants to a.) Understand the complexity of this topic b.) Investigate the significance of the role of women artists in culture, and society and c.) Examine the roles of women as creators and subjects across time, cultures and societies.

- X Requirement for the Major/Minor
- X Elective for the Major/Minor
- X Free Elective

Submit Program Modification if this course changes your program.
NO CHANGE TO ART PROGRAM

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

- Describe and analyze the connections between the art, gender and history within art historical methodologies and practices
- Evaluate the ways in which the art world has defined artists and the significance of gender within this context
- Examine and describe the role of museum, galleries and other art institutions in relationship to the role of women in culture
- Reflect in written and oral form on the various artistic roles of the women in Western and non-Western traditions
- Reflect in written and oral form on the various aspects of the art making from a specific gender perspective

Upon completion of the course, the student will be able to:

NEW

- Demonstrate methods of critical analysis through the analysis, interpretation, and evaluation of works of art (Program Learning Outcome).
- Demonstrate informed understanding and appreciation of the role of art in contemporary society as well as throughout history (Program Learning Outcome)
- Describe and analyze connections between the arts, gender, and society in Western and non-Western historical and contemporary cultures, including issues of artistic identity and economic valuation.
- Apply interdisciplinary, integrative perspectives to the study of art and gender (GE 1.1c SP06-06rev).
- Analyze and evaluate works of human creativity in the visual arts, architecture, and visual and material

- Critically analyze the development of artistic identity within the specificity of art historical practices
- Describe and analyze the specificity of the processes of making art for women
- Evaluate the positioning of women's art in collections and museums
- Critically analyze the development of women's art within the specificity of art history practices and other visual arts methodologies
- Analyze the historical and cultural components relevant to women's art in the past and present times
- Analyze from various perspectives the social, historical and cultural implications of gender in the creative process
- Analyze how these issues are connected to what children learn in schools (California framework)
- Apply the knowledge and information to real life situation in presentations

culture (SP 06-06rev 6.1)

- Write effectively in various forms (SP 06-06rev 4.2)

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

I

Introduction to art history
Women and culture

II

Women's art and representation in Antiquity
Women's art and representation in the Middle Ages

III

Women artists and the visual culture of Renaissance

IV

Women and the emergence of modern art institutions the 17th century

- Gentileschi

Women and the emergence of modern art institutions the 18th century

- Vigee Lebrun

V

Women and 19th century art

- Morisot
- Cassatt

VI

Women artists and Modernism

- Modersohn-Becker

VII

Women and Modernism

NEW

I

"Why there have not been more women artists" (Linda Nochlin)--Introduction to the Dialogues between Art History, Gender and Sociology

II

Women, art and society in Antiquity and the Medieval Period

III

Women Artists and the Renaissance
Social Norms, Values and (art) Education
Patronage and Representation

IV

The Art Academies and Women Artists (17th and 18th century)

V

Women's Art and Women's Sphere in 19th Century Society and Ideology
Women and Photography: Social issues and Women Artists.

VI

Women and the Avant-garde (late 19th - mid 20th centuries)
Social/Gender Issues in the Identity of the Modern Woman Artist

VII

Abstraction as Modernist Language and the Question of a Female Sensibility

VIII

Women and New Media: Performance, Film and Video Art, (the 1960s)

- O'Keefe
- Kahlo

VII

Women Artists and Photography

IX

Women Artists and Film

X

Post-W.W.II Women Artists

- Krasner
- Contemporary Women Artists
- Nevelson
- Chicago

XI

Postmodern strategies

- Kelly
- Sherman

XII

Women and Performance Art

XIII

Women Artists and New Media

- Ringgold
- Multicultural representations

IX

The 1970s Feminism: Artistic and Social Issues

X

Postmodernism and Feminism: challenges to past models and innovative vocabulary, strategies

Questioning the (Feminist) Mainstream, 1980s to 2000s

XI

Women's Body: Questioning the Ideals in Art and Society

XII

Recent Art by Women in a Global Artistic and Social Sphere

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

- List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- List each cross-listed prefix for the course:
- Program responsible for staffing:

9. References. [Provide 3-5 references]

OLD

Chadwick, M. *Women, Art, and Society*, New York, Penguin Books, 1998
 Slatkin, J. *The Voice of Women Artists*. London, Barrons Educational, 2001
 Lovejoy, Margot. *Postmodern Currents*, Inglewood: Prentis Hall, 1998

NEW

Balducci, Temma and Heather Belnap Jensen (eds), *Women, Femininity and Public Space in European Visual Culture, 1789-1914*, Ashgate, 2014.
 Broude, Norma/Mary D. Garrard (eds.): *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*. New York: Harry N. Abrams, 1994.
 Chadwick, M. *Women, Art, and Society*, New York, NY: Thames and Hudson, 5th rev. ed., 2012.
 Kirschke, Amy Helene, *Women Artists of the Harlem Renaissance*, University of Mississippi Press, 2014.
 Slatkin, W. *The Voices of Women Artists*. London, Barrons Educational, 2001

10. Tenure Track Faculty qualified to teach this course.

Irina D. Costache

11. Requested Effective Date or First Semester offered: F16

12. New Resource Requested: Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs:

☐

D. Lab Fee Requested: Yes ☐ No ☐ (Refer to the Dean's Office for additional processing)

E. Other. ☐

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Deadline for New Minors and Programs: **October 1, 2015.**

Deadline for Course Proposals and Modifications, and for Program Modifications: **October 15, 2015.**

Last day to submit forms to be *considered* during the current academic year: **April 1, 2016.**

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Alison Perchuk/ Irina D. Costache

11.19.15

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE APPROVED

Approval Sheet

Course: [REDACTED]

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Community Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date