

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**PROGRAM MODIFICATION**

NOVEMBER 22, 2005

PROGRAM AREA

Please use the following format to modify any existing program. Any deletions from an existing program need to be underlined (left hand column), and any additions/changes to the program need to be in CAPS (right hand column).

EXISTING PROGRAM	PROPOSED PROGRAM
<p><b>Name of Degree Program</b> ART</p> <p><b>Catalog Description of the Program</b></p> <p><b>CSUCI ART MAJOR - Bachelor of Arts Degree in Art</b></p> <p><b>LOWER DIVISION ART REQUIREMENTS (Total 24 Units)</b> Complete a minimum of 24 units of lower division required Art courses in preparation for upper division studies.</p> <p><b>Art Studio Fundamentals (12 units)</b></p> <p style="padding-left: 40px;">ART 105 Drawing and Composition (3) ART 106 Color and Design (3) ART 107 Life Drawing (3) ART 108 Visual Technologies (3)</p> <p><b>Art History (6 units)</b> Select two courses from the following:</p> <p style="padding-left: 40px;">ART 110 Prehistoric Art to the Middle Ages (3) ART 111 Renaissance to Modern Art (3) ART 112 Arts of the Eastern World (3)</p> <p><b>Lower Division Studio Courses (6 units minimum)</b> In selecting lower division studio courses (100 and 200 level), students are encouraged to enroll in courses that satisfy prerequisites for upper division study in specific areas. Transfer students may substitute CSU transferable lower division studio art, graphic design and multimedia courses subject to the approval of the CSUCI art program. Select a minimum of two courses from the following:</p> <p style="padding-left: 40px;">ART 201 Painting (3) ART 202 Sculpture (3) ART 203 Illustration (3) ART 204 Graphic Design (3) ART 205 Multimedia (3) ART 206 Animation (3) ART 207 Ceramics (3) ART 208 Physics of Art and Visual Perception (3)</p>	<p><b>Name of Degree Program</b> ART</p> <p><b>Catalog Description of the Program</b></p> <p><b>CSUCI ART MAJOR - Bachelor of Arts Degree in Art</b></p> <p><b>LOWER DIVISION ART REQUIREMENTS (Total 24 Units)</b> Complete a minimum of 24 units of lower division required Art courses in preparation for upper division studies.</p> <p><b>Art Studio Fundamentals (12 units)</b></p> <p style="padding-left: 40px;">ART 105 Drawing and Composition (3) ART 106 Color and Design (3) ART 107 Life Drawing (3) ART 108 Visual Technologies (3)</p> <p><b>Art History (6 units)</b> Select two courses from the following:</p> <p style="padding-left: 40px;">ART 110 Prehistoric Art to the Middle Ages (3) ART 111 Renaissance to Modern Art (3) ART 112 Arts of the Eastern World (3)</p> <p><b>Lower Division Studio Courses (6 units minimum)</b> In selecting lower division studio courses (100 and 200 level), students are encouraged to enroll in courses that satisfy prerequisites for upper division study in specific areas. Transfer students may substitute CSU transferable lower division studio art, graphic design and multimedia courses subject to the approval of the CSUCI art program. Select a minimum of two courses from the following:</p> <p style="padding-left: 40px;">ART 201 Painting (3) ART 202 Sculpture (3) ART 203 Illustration (3) ART 204 Graphic Design (3) ART 205 Multimedia (3) ART 206 Animation (3) ART 207 Ceramics (3) ART 208 Physics of Art and Visual Perception (3)</p>

<p><b>UPPER DIVISION REQUIREMENTS</b> (Total 33 Units)  <b>Upper Division ART Majors</b> are required to select an option within the major and complete a minimum of thirty-three units of upper division ART courses.</p> <p><b>STUDIO ART OPTION</b>  Upper Division Art Studio Courses (18 units)  Upper Division Art History-Interdisciplinary Courses (6 units)  Professional Preparation Courses (9 units)</p> <p><b>ART HISTORY OPTION</b>  Upper Division Art History-Interdisciplinary Courses (18 units)  Upper Division Art Studio Courses (6 units)  Professional Preparation Courses (9 units)  <b>Upper Division Studio Art Courses</b></p> <p>Students are encouraged to pursue an integrated approach in the exploration of media and artistic processes by integrating traditional methods of art production with digital technologies in at least two areas of study. Assignments incorporate projects created with basic art materials working in conjunction with digital art technologies that lead toward development of artistic skills and computer literacy, (six hours studio/lab activity per week). All ART Majors are required to select a minimum of two (6 units) of the following courses: (310, 311, 312, 313, 314). Upon completion of these courses, ART Majors in the Studio Art Option are required to select an additional four courses (12 units) of upper division 300/400 level studio art courses.</p> <p style="padding-left: 40px;">ART 310 Two-dimensional Art: Painting Media and Techniques (3)  ART 311 Three-dimensional Art: Sculpture Media and Techniques (3)  ART 312 Digital Media Art: Time-Based Imaging and Compositing (3)  ART 313 Communication Design Technology: Graphic Design for Print Media (3)  ART 314 Digital Media Art: Digital Photography (3)  ART 315 Animation Media and Techniques (3)</p> <p>Upon completion of prerequisite courses, select additional studio art courses from at least two areas of study. Assignments focus on the development artistic concepts and theories, visual continuity and increased competency in media and applied techniques that result in the creation of individual art projects (six hours studio/lab activity per week - 3 unit courses, repeatable one time for additional credit).</p> <p style="padding-left: 40px;">ART 320 Two-dimensional Art: Painting Theory and Processes (3)  ART 321 Three-dimensional Art: Sculpture Theory and Processes (3)  ART 322 Digital Media Art: Time-Based Graphics and Visual Effects (3)  ART 323 Communication Design Technology: Packaging and Pre-Press (3)  ART 324 Communication Design Technology: Web Design (3)</p>	<p><b>UPPER DIVISION REQUIREMENTS</b> (Total 33 Units)  <b>Upper Division ART Majors</b> are required to select an option within the major and complete a minimum of thirty-three units of upper division ART courses.</p> <p><b>STUDIO ART OPTION</b>  Upper Division Art Studio Courses (18 units)  Upper Division Art History-Interdisciplinary Courses (6 units)  Professional Preparation Courses (9 units)</p> <p><b>ART HISTORY OPTION</b>  Upper Division Art History-Interdisciplinary Courses (18 units)  Upper Division Art Studio Courses (6 units)  Professional Preparation Courses (9 units)  <b>Upper Division Studio Art Courses</b></p> <p>Students are encouraged to pursue an integrated approach in the exploration of media and artistic processes by integrating traditional methods of art production with digital technologies in at least two areas of study. 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Assignments focus on the development artistic concepts and theories, visual continuity and increased competency in media and applied techniques that result in the creation of individual art projects (six hours studio/lab activity per week - 3 unit courses, repeatable one time for additional credit).</p> <p style="padding-left: 40px;">ART 320 Two-dimensional Art: Painting Theory and Processes (3)  ART 321 Three-dimensional Art: Sculpture Theory and Processes (3)  ART 322 Digital Media Art: Time-Based Graphics and Visual Effects (3)  ART 323 Communication Design Technology: Packaging and Pre-Press (3)  ART 324 Communication Design Technology: Web Design (3)</p>
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<p>ART 325 Digital Media Art: Digital Filmmaking (3)  ART 326 Digital Media Art: 3D Computer Animation (3)  ART 327 Communication Design Technology: Multimedia Theory and Process (3)  ART 328 Digital Media Art: Photographic Theory and Process: (3)  ART 329 Three-Dimensional Art: Ceramics Theory and Process (3)</p> <p>Advanced artistic problems courses provide students with the opportunity to continue in-depth investigations working in selected media, leading to the development of sound artistic concepts and proficiency in advanced artistic processes. Continued exploration into the integration of media and technologies lead students to the development of a congruent body of work. Creation and presentation of a professional portfolio is a required component of the course work (six hours studio/lab activity per week - 3 unit courses, repeatable one time for additional credit).</p> <p>ART 420 Advanced Artistic Problems: Two-Dimensional Art (3)  ART 421 Advanced Artistic Problems: Three-Dimensional Art (3)  ART 422 Advanced Artistic Problems: Digital Media Art (3)  ART 423 Advanced Artistic Problems: Communication Design Technology (3)</p> <p><b>Art History-Interdisciplinary Art Courses</b>  Upper division Art History courses focus on the History of Art and Art Theory, Interdisciplinary Art Courses integrate academic study of Art with related content from other disciplines. All ART Majors are required to select a minimum of two (6 units) of Art History-Interdisciplinary Art Courses. ART Majors in the Art History Option are required to select an additional four courses (12 units) of upper division 300/400 level Art History-Interdisciplinary Art courses from the list below..</p> <p>ART 330 Critical Thinking in a Visual World (3)  ART 331 Art and Mass Media (3)  ART 332 Multicultural Art Movements (3)  ART 333 History of Southern California Chicana/o Art (3)  ART 334 The Business of Art (3)  <u>ART 335 American Ethnic Images in Novels, Film &amp; Art (3)</u>  <u>ART 336 Art and Music: Dissonance, Diversity and Continuity (3)</u>  ART 337 Art on Film and Film on Art (3)  ART 338 Psychology of Art and Artists (3)  ART 431 European Renaissance Literature and Art (3)  <u>ART 432 Arts of the Harlem Renaissance (3)</u>  ART 433 Women in the Arts (3)  ART 434 The Museum: Culture, Business, Education (3)  ART 435 Postmodern Visual Culture (3)  ART 450 Modern <u>and Contemporary</u> Art (3)</p>	<p>ART 325 Digital Media Art: Digital Filmmaking (3)  ART 326 Digital Media Art: 3D Computer Animation (3)  ART 327 Communication Design Technology: Multimedia Theory and Process (3)  ART 328 Digital Media Art: Photographic Theory and Process: (3)  ART 329 Three-Dimensional Art: Ceramics Theory and Process (3)</p> <p>Advanced artistic problems courses provide students with the opportunity to continue in-depth investigations working in selected media, leading to the development of sound artistic concepts and proficiency in advanced artistic processes. Continued exploration into the integration of media and technologies lead students to the development of a congruent body of work. Creation and presentation of a professional portfolio is a required component of the course work (six hours studio/lab activity per week - 3 unit courses, repeatable one time for additional credit).</p> <p>ART 420 Advanced Artistic Problems: Two-Dimensional Art (3)  ART 421 Advanced Artistic Problems: Three-Dimensional Art (3)  ART 422 Advanced Artistic Problems: Digital Media Art (3)  ART 423 Advanced Artistic Problems: Communication Design Technology (3)</p> <p><b>Art History-Interdisciplinary Art Courses</b>  Upper division Art History courses focus on the History of Art and Art Theory, Interdisciplinary Art Courses integrate academic study of Art with related content from other disciplines. All ART Majors are required to select a minimum of two (6 units) of Art History-Interdisciplinary Art Courses. ART Majors in the Art History Option are required to select an additional four courses (12 units) of upper division 300/400 level Art History-Interdisciplinary Art courses from the list below..</p> <p>ART 330 Critical Thinking in a Visual World (3)  ART 331 Art and Mass Media (3)  ART 332 Multicultural Art Movements (3)  ART 333 History of Southern California Chicana/o Art (3)  ART 334 The Business of Art (3)  ART 337 Art on Film and Film on Art (3)  ART 338 Psychology of Art and Artists (3)  <b>ART 339 VISUAL CANONS OF THE ANCIENT WORLD (3)</b>  <b>ART 340 THE MEDIEVAL WORLD: SPIRITUALITY AND REPRESENTATION (3)</b>  <b>ART 351 THE BAROQUE EYE: ART, CULTURE, MONEY, POWER (3)</b>  ART 431 European Renaissance Literature and Art (3)  ART 433 Women in the Arts (3)  ART 434 The Museum: Culture, Business, Education (3)  ART 435 Postmodern Visual Culture (3)  <b>ART 437 DIVERSITY IN THE VISUAL ARTS (3)</b>  <b>ART 450 MODERN ART (3)</b></p>
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**Professional Preparation Courses (9 units)**

Upper division Professional Preparation courses provide an understanding of current issues in the arts, application of specialized studio work, field activities and service learning.

ART 489 Art Seminar (3)  
 ART 490 Special Topics in Art (3)  
 ART 499 Arts Capstone Project (3)

**Upper Division ART Electives** *Portfolio review required.*

ART 492 Internship in the Arts (1-3)  
*RESTRICTED ENROLLMENT COURSE Portfolio review required.*

ART 494 Independent Study (1-3)  
*RESTRICTED ENROLLMENT COURSE Portfolio review required.*

**Total Units for the BA Degree in Art: 120**

Art Courses: 57  
 General Education Courses: 48  
 Title V Courses: 6  
 University Elective Courses: 9

**Requirements for the Degree Program**

Lower Division Requirements

Upper Division Requirements

Upper Division Interdisciplinary Courses

Electives

Required Supporting and other GE Courses

Emphasis or Option Requirements

Additional Courses

**Professional Preparation Courses (9 units)**

Upper division Professional Preparation courses provide an understanding of current issues in the arts, application of specialized studio work, field activities and service learning.

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 ART 490 Special Topics in Art (3)  
 ART 499 Arts Capstone Project (3)

**Upper Division ART Electives** *Portfolio review required.*

ART 492 Internship in the Arts (1-3)  
*RESTRICTED ENROLLMENT COURSE Portfolio review required.*

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**Requirements for the Degree Program**

Lower Division Requirements

Upper Division Requirements

Upper Division Interdisciplinary Courses

Electives

Required Supporting and other GE Courses

Emphasis or Option Requirements

Additional Courses

## **SUMMARY OF CHANGES**

Four new Art History courses (ART 339, 340, 351, 436) are being added to the Art Major. Three of the four proposed courses are GE Interdisciplinary courses.

Three existing cross-listed Art History/Interdisciplinary courses (ART 335, 336, 432) are being deleted from the MAJOR. These courses will continue to be offered as General Education courses and will remain available to all CSUCI students for GE/ Interdisciplinary credit.

## **JUSTIFICATION**

As a result of recent and ongoing assessment of senior and graduating Art Majors, it has been determined that there is a significant gap in their knowledge base pertaining to fundamental aspects of traditional and contemporary art history. In certain cross-listed Art History/Interdisciplinary courses that are currently offered as part of the art major (ART/ENGL/HIST 335, ART/MUS 336, ART/ENGL/MUS 432) it has been determined that the overall content of these courses does not provide adequate, in-depth information related to the fields of visual art and art history as needed to meet important requirements for art majors. Therefore, new courses (ART 339, 340, 351, 436) that specifically cover content needed in the art major are being added to the major program.

The courses to be deleted from the Art Major Program that are currently being offered, will continue to be offered, specifically as GE and Interdisciplinary courses enabling students needing to meet requirements as currently outlined in other majors as well as continue to provide excellent cross-listed and interdisciplinary content for students wishing to take these courses for general education or elective credit.

**Jack Reilly, Professor of Art**

**Irina Costache, Associate Professor of Art History 10-29-05**

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Proposers of Program Modification

Date

## Approvals



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Program Chair                      10-29-05  
Date

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Curriculum Committee Chair                      Date

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