

Program Modification

Program modifications must be submitted by October 14, 2010 for priority catalog review

Date (Change if modified and update the file name with the new date): October 12, 2010

Program Area: ART

Semester /Year First affected: Fall 2011

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikeout feature in Word or underlining, and highlight. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

CURRENTLY APPROVED PROGRAM

ART
Catalog Description of the Program
CSUCI ART MAJOR - Bachelor of Arts Degree in Art
LOWER DIVISION ART REQUIREMENTS (Total 24 Units)

Complete a minimum of 24 units of lower division required Art courses in preparation for upper division studies.

Art Studio Fundamentals (12 units)
ART 105 Drawing and Composition (3)
ART 106 Color and Design (3)
ART 107 Life Drawing (3)
ART 108 Visual Technologies (3)

Art History (6 units)
Select two courses from the following:
ART 110 Prehistoric Art to the Middle Ages (3)
ART 111 Renaissance to Modern Art (3)
ART 112 Arts of the Eastern World (3)

Lower Division Studio Courses (6 units minimum)
In selecting lower division studio courses (100 and 200 level), students are

PROPOSED PROGRAM

ART
Catalog Description of the Program

Bachelor of Arts Degree in Art
Art majors are required to select an option of study in Art Studio or Art History.

ART STUDIO OPTION

LOWER DIVISION ART STUDIO REQUIREMENTS (Total 24 Units)
Complete a minimum of **twenty-four** units of lower division required Art courses in preparation for upper division studies.

Art Studio Fundamentals (12 units)
ART 105 Drawing and Composition (3)
ART 106 Color and Design (3)
ART 107 Life Drawing (3)
ART 108 Visual Technologies (3)

Art History (6 units)
Select two courses from the following:
ART 110 Prehistoric Art to the Middle Ages (3)
ART 111 Renaissance to Modern Art (3)

encouraged to enroll in courses that satisfy prerequisites for upper division study in specific areas. Transfer students may substitute CSU transferable lower division studio art, graphic design and multimedia courses subject to the approval of the CSUCI art program. Select a minimum of two courses from the following:

- ART 201 Painting (3)
- ART 202 Sculpture (3)
- ART 203 Illustration (3)
- ART 204 Graphic Design (3)
- ART 205 Multimedia (3)
- ART 206 Animation (3)
- ART 207 Ceramics (3)
- ART 208 Physics of Art and Visual Perception (3)
- ART 209 Photography

UPPER DIVISION REQUIREMENTS (Total 33 Units)

Upper Division ART Majors are required to select an option within the major and complete a minimum of thirty-three units of upper division ART courses.

STUDIO ART OPTION

- Upper Division Art Studio Courses (18 units)
- Upper Division Art History-Interdisciplinary Courses (6 units)
- Professional Preparation Courses (9 units)

ART HISTORY OPTION

- Upper Division Art History-Interdisciplinary Courses (18 units)
- Upper Division Art Studio Courses (6 units)
- Professional Preparation Courses (9 units)

Upper Division Studio Art Courses

Students are encouraged to pursue an integrated approach in the exploration of media and artistic processes by integrating traditional methods of art production with digital technologies in at least two areas of study. Assignments incorporate projects created with basic art materials working in conjunction with digital art technologies that lead toward development of artistic skills and computer literacy, (six hours studio/lab activity per week). All ART Majors are required to select a minimum of two (6 units) of the following courses: (310, 311, 312, 313, 314, 315, 316, 317). Upon completion of these courses, ART Majors in the Studio Art Option are required to select an additional four courses (12 units) of upper division 300/400 level studio art courses.

- ART 310 Two-Dimensional Art: Painting Media and Techniques (3)
- ART 311 Three-Dimensional Art: Sculpture Media and Techniques (3)
- ART 312 Digital Media Art: Time-Based Imaging and Compositing (3)

ART 112 Arts of the Eastern World (3)

Lower Division Art Studio Courses (6 units minimum)

In selecting lower division studio courses (100 and 200 level), students are encouraged to enroll in courses that satisfy prerequisites for upper division study in specific areas. Transfer students may substitute CSU transferable lower division studio art, graphic design and multimedia courses subject to the approval of the CSUCI art program.

Select a **minimum** of two courses from the following:

- ART 201 Painting (3)
- ART 202 Sculpture (3)
- ART 203 Illustration (3)
- ART 204 Graphic Design (3)
- ART 205 Multimedia (3)
- ART 206 Animation (3)
- ART 207 Ceramics (3)
- ART 208 Physics of Art and Visual Perception (3)
- ART 209 Photography

UPPER DIVISION ART STUDIO REQUIREMENTS (33 TOTAL UNITS)

Upper Division Art Studio Courses (21 units)

Students are encouraged to pursue an integrated approach in the exploration of media and artistic processes.

Select a **minimum of two (6 units) of the following courses: (310, 311, 312, 313, 314, 315, 316, 317).**

- ART 310 Two-Dimensional Art: Painting Media and Techniques (3)
- ART 311 Three-Dimensional Art: Sculpture Media and Techniques (3)
- ART 312 Digital Media Art: Time-Based Imaging and Compositing (3)
- ART 313 Communication Design Technology: Graphic Design for Print Media (3)
- ART 314 Digital Media Art: Digital Photography (3)
- ART 315 Animation Media and Techniques (3)
- ART 316 Digital Illustration and Painting (3)
- ART 317 Video Game Production (3)

Upon completion of prerequisite courses, select additional studio art courses from at least two areas of study. Assignments focus on the development artistic concepts and theories, visual continuity and increased competency in media and applied techniques that result in the creation of individual art projects (**3 unit courses, require six hours activity per week, repeatable one time for additional credit**).

- ART 320 Two-Dimensional Art: Painting Theory and Processes (3)
- ART 321 Three-Dimensional Art: Sculpture Theory and Processes (3)

ART 313 Communication Design Technology: Graphic Design for Print Media (3)
ART 314 Digital Media Art: Digital Photography (3)
ART 315 Animation Media and Techniques (3)
ART 316 Digital Illustration and Painting (3)
ART 317 Video Game Production (3)

Upon completion of prerequisite courses, select additional studio art courses from at least two areas of study. Assignments focus on the development artistic concepts and theories, visual continuity and increased competency in media and applied techniques that result in the creation of individual art projects (six hours activity per week - 3 unit courses, repeatable one time for additional credit).

ART 320 Two-Dimensional Art: Painting Theory and Processes (3)
ART 321 Three-Dimensional Art: Sculpture Theory and Processes (3)
ART 322 Digital Media Art: Time-Based Graphics and Visual Effects (3)
ART 323 Communication Design Technology: Packaging and Pre-Press (3)
ART 324 Communication Design Technology: Web Design (3)
ART 325 Digital Media Art: Digital Filmmaking (3)
ART 326 Digital Media Art: 3D Computer Animation (3)
ART 327 Communication Design Technology: Multimedia Theory and Process (3)
ART 328 Digital Media Art: Photographic Theory and Process: (3)
ART 329 Three-Dimensional Art: Ceramics Theory and Process (3)
ART 380 Two-Dimensional Art: Figure Painting (3)
ART 381 Three-Dimensional Art: Figure Sculpture (3)
ART 383 Scenic Design (3)
ART 384 Costume Design (3)

Advanced artistic problems courses provide students with the opportunity to continue in-depth investigations working in selected media, leading to the development of sound artistic concepts and proficiency in advanced artistic processes. Continued exploration into the integration of media and technologies lead students to the development of a congruent body of work. Creation and presentation of a professional portfolio is a required component of the course work (six hours studio/lab activity per week - 3 unit courses, repeatable one time for additional credit).

ART 420 Advanced Artistic Problems: Two-Dimensional Art (3)
ART 421 Advanced Artistic Problems: Three-Dimensional Art (3)
ART 422 Advanced Artistic Problems: Digital Media Art (3)
ART 423 Advanced Artistic Problems: Communication Design Technology (3)

Art History-Interdisciplinary Art Courses

Upper division Art History courses focus on the History of Art and Art Theory, Interdisciplinary Art Courses integrate academic study of Art with related content from other disciplines. All ART Majors are required to select a minimum of two (6

ART 322 Digital Media Art: Time-Based Graphics and Visual Effects (3)
ART 323 Communication Design Technology: Packaging and Pre-Press (3)
ART 324 Communication Design Technology: Web Design (3)
ART 325 Digital Media Art: Digital Filmmaking (3)
ART 326 Digital Media Art: 3D Computer Animation (3)
ART 327 Communication Design Technology: Multimedia Theory and Process (3)
ART 328 Digital Media Art: Photographic Theory and Process: (3)
ART 329 Three-Dimensional Art: Ceramics Theory and Process (3)
ART 380 Two-Dimensional Art: Figure Painting (3)
ART 381 Three-Dimensional Art: Figure Sculpture (3)
ART 382 Art for Social Media (3)
ART 383 Scenic Design (3)
ART 384 Costume Design (3)
ART 385 Audio Design and Recording

Advanced artistic problems courses provide students with the opportunity to continue in-depth investigations working in selected media, leading to the development of sound artistic concepts and proficiency in advanced artistic processes. Continued exploration into the integration of media and technologies lead students to the development of a congruent body of work. Creation and presentation of a professional portfolio is a required component of the course work (3 unit courses, require six hours studio/lab activity per week, repeatable one time for additional credit).

ART 420 Advanced Artistic Problems: Two-Dimensional Art (3)
ART 421 Advanced Artistic Problems: Three-Dimensional Art (3)
ART 422 Advanced Artistic Problems: Digital Media Art (3)
ART 423 Advanced Artistic Problems: Communication Design Technology (3)

Upper Division Art History-Interdisciplinary Art Courses (6 Units)

Upper division Art History courses focus on the History of Art and Art Theory, Interdisciplinary Art Courses integrate academic study of Art with related content from other disciplines. Art Majors in the Studio Art option are required to complete a minimum of six units of Art History-Interdisciplinary Art Courses

Select one course from the following:

ART 435 Postmodern Visual Culture (3)
ART 436 Modern Art (3)

Select a minimum of one course from the following:

ART 330 Critical Thinking in a Visual World (3)
ART 331 Art, Society and Mass Media (COMM) (3)
ART 332 Multicultural Art Movements (3)
ART 333 History of Southern California Chicana/o Art (HIST) (3)
ART 334 The Business of Art (BUS) (3)
ART 337 Art on Film and Film as Art (3)

units) of Art History-Interdisciplinary Art Courses. ART Majors in the Art History Option are required to select an additional four courses (12 units) of upper division 300/400 level Art History-Interdisciplinary Art courses from the list below.

Select a minimum of *two* courses from the following:

- ART 330 Critical Thinking in a Visual World (3)
- ART 331 Art, Society and Mass Media (COMM) (3)
- ART 332 Multicultural Art Movements (3)
- ART 333 History of Southern California Chicana/o Art (HIST) (3)
- ART 334 The Business of Art (BUS) (3)
- ART 337 Art on Film and Film as Art (3)
- ART 338 Psychology of Art and Artists (PSY) (3)
- ART 351 The Baroque Eye: Art, Culture, Money, Power (3)
- ART 352 Visual Canons of the Ancient World (3)
- ART 353 Medieval World: Spirituality and Representation (3)
- ART 431 European Renaissance Literature and Art (ENGL) (3)
- ART 433 Women in the Arts (3)
- ART 434 The Museum: Culture, Business, Education (BUS/EDUC) (3)
- ART 435 Postmodern Visual Culture (3)
- ART 436 Modern Art (3)
- ART 451 Diversity in the Visual Arts (3)

Professional Preparation Courses - 9 units

Upper division Professional Preparation courses provide students with an understanding of current issues in the arts, application of specialized studio work, field activities and service learning.

- ART 489 Arts Seminar (3)
- ART 490 Special Topics in Art (3)
- ART 499 Arts Capstone Project (3)

Art Electives

Upper Division Art elective courses may fulfill up to 6 units of upper division Studio Art or Art History requirements. Portfolio review required. Restricted enrollment courses.

- ART 492 Internship in the Arts (1-3)
- ART 494 Directed Independent Study (1-3)

- ART 338 Psychology of Art and Artists (PSY) (3)
- ART 351 The Baroque Eye: Art, Culture, Money, Power (3)
- ART 352 Visual Canons of the Ancient World (3)
- ART 353 Medieval World: Spirituality and Representation (3)
- ART 431 European Renaissance Literature and Art (ENGL) (3)
- ART 433 Women in the Arts (3)
- ART 434 The Museum: Culture, Business, Education (BUS/EDUC) (3)
- ART 451 Diversity in the Visual Arts (3)
- ART 480 Advanced Issues in Art History, Theory, and Criticism (3)

Professional Preparation Courses (6 units)

Upper division Professional Preparation courses provide an understanding of current issues in the arts, field activities and service learning.

- ART 489 Arts Seminar (3)
- ART 499 Arts Capstone Project (3)

Upper Division ART Electives

Upper Division Art elective courses may fulfill up to 6 units of upper division Art Studio or Art History requirements. Portfolio review and consent of instructor required.

- ART 490 Special Topics in Art
- ART 492* Internship in the Arts (1-3) * Portfolio review required.
- ART 494* Independent Study (1-3) *Portfolio review required.

ART HISTORY OPTION

LOWER DIVISION REQUIREMENTS (Total 24 Units)

Complete a minimum of twenty-four units of lower division required Art courses in preparation for upper division studies.

Lower Division Art History Courses (12 units)

- ART 110 Prehistoric Art to the Middle Ages (3)
- ART 111 Renaissance to Modern Art (3) □
- ART 112 Arts of the Eastern World (3)
- ART 200 Art History: The Tools of the Trade (3)

Lower Division Art Studio Courses (12 units)

- ART 108 Visual Technologies (3)
- Select *two* courses from the following:
- ART 105 Drawing and Composition (3)
- ART 106 Color and Design (3)
- ART 107 Life Drawing (3)

Students are encouraged to enroll in courses that satisfy prerequisites for upper division study in specific areas. Transfer students may substitute CSU transferable lower division studio art and art history courses subject to the approval of the CSUCI art program.

select one course from the following:

ART 201 Painting (3)
ART 202 Sculpture (3)
ART 204 Graphic Design
ART 205 Multimedia (3)
ART 207 Ceramics (3)
ART 209 Photography (3)

ART HISTORY OPTION: UPPER DIVISION REQUIREMENTS (33 Units)

ART Majors in the Art History option are required to complete a minimum of thirty-three units of upper division ART courses.

Art History-Interdisciplinary Art Courses (21 Units)

Students are encouraged to enroll in a variety of art history and interdisciplinary courses that would expose them to multiple time periods, artistic developments, and theoretical issues. Art Majors in the Art History option may also focus on a particular area of interest

Select one course from each group.

Group 1

ART 330 Critical Thinking in a Visual World (3) □
ART 333 History of Southern California Chicana/o Art (3)

Group 2

ART 331 Art and Mass Media (3) □
ART 334 The Business of Art (3) □

Group 3

ART 352 Visual Canons of the Ancient World (3)
ART 353 The Medieval World: Spirituality and Representation (3)
ART 436 Modern Art (3)

Group 4

ART 351 The Baroque Eye: Art, Culture, Money, Power (3) □
ART 434 The Museum: Culture, Business, Education (3) □

Group 5

ART 431 European Renaissance Literature and Art (3)
ART 433 Women in the Arts (3) □
ART 435 Postmodern Visual Culture (3) □

Group 6

ART 337 Art on Film and Film on Art (3)

ART 338 Psychology of Art and Artists (3) □

Group 7

ART 332 Multicultural Art Movements (3) □

ART 451 Diversity in the Visual Arts (3)

Art 480 Advanced Issues in Art History, Theory, and Criticism (3)

Upper Division Art Studio Courses (6 Units)

select two courses from the following:

ART 310 Two-dimensional Art: Painting Media and Techniques (3)

ART 311 Three-dimensional Art: Sculpture Media and Techniques (3)

ART 312 Digital Media Art: Time-Based Imaging and Compositing (3)

ART 313 Communication Design Technology: Graphic Design for Print Media (3)

ART 314 Digital Media Art: Digital Photography (3)

ART 315 Animation Media and Techniques (3)

ART 316 Digital Illustration and Painting (3)

ART 317 Video Game Production (3)

Professional Preparation Courses (6 units)

Upper division Professional Preparation courses provide an understanding of current issues in the arts, field activities and service learning.

ART 489 Arts Seminar (3)

ART 499 Arts Capstone Project (3)

Upper Division ART Electives

Upper Division Art elective courses may fulfill up to 6 units of upper division Studio Art or Art History requirements. Portfolio review and consent of instructor required.

ART 490 Special Topics in Art

ART 492* Internship in the Arts (1-3)

ART 494* Independent Study (1-3)

CERTIFICATE IN DIGITAL MEDIA ART

The certificate program in Digital Media Art at California State University Channel Islands is designed to prepare individuals for an entry-level career working in the expanding field of Digital Media Art. Courses specifically focusing on multimedia, digital design for print media, Web design, digital photography, motion graphics, and visual effects for film/video and computer animation lead to an in-depth

	<p>understanding and technical proficiency working in computer-based media.</p> <p>Required Courses (18 units) The Certificate consists of six three-unit courses for a total of 18 units. Requirements are as follows.</p> <p>ART 108 Visual Technologies (3) ART 204 Graphic Design (3) ART 205 Multimedia (3) ART 312 Digital Media Art: Time-Based Imaging and Compositing (3) ART 324 Communication Design Technology: Web Design (3)</p> <p>Select one additional course from the following: ART 313 Communication Design Technology: Graphic Design for Print Media ART 314 Digital Media Art: Digital Photography (3) ART 316 Digital Illustration and Painting (3) ART 317 Video Game Production (3) ART 325 Digital Media Art: Digital Filmmaking (3) ART 326 Digital Media Art: 3D Computer Animation (3) ART 327 Communication Design Technology: Multimedia Theory and Process (3) ART 382 Art for Social Media (3) ART 385 Audio Design and Recording</p>
--	---

SUMMARY OF CHANGES: One new course added to upper division Studio Art Electives.

There is a restructuring of both options in Art Studio and Art history. Additional New courses are included ART 200 Art History: Tools of the Trade; ART 382 Art for Social Media, ART 385 Audio Design and Recording ART 452 Advanced Issues in Art History, Theory and Criticism.


JUSTIFICATION

These modifications will serve students in each option of the art major with an improved and more in-depth program of study as related to their particular areas of interest and professional careers.

__Jack Reilly, Art Program Chair_____October 12, 2010_____

Proposer of Program Modification Date

Program: ART

Program Chair Jack Reilly		9-29-09
	Signature	Date

Curriculum Chair		
	Signature	Date

Dean of Faculty		
	Signature	Date