PROGRAM MODIFICATION

PROGRAM AREA: ART

Please use the following format to modify any existing program. Any deletions from an existing program need to be underlined (left hand column), and any additions/changes to the program need to be in CAPS (right hand column).

EXISTING PROGRAM	PROPOSED PROGRAM
ART	**ART**
The California State University Channel Islands Art Major focuses on interdisciplinary studies in fine art, digital art technology, graphic design and art history, emphasizing an innovative approach to artistic process, technique and problem solving through the integration of traditional media and digital technologies. Courses in studio art, art history and interdisciplinary studies focus on developing a solid artistic foundation, leading to advanced work in art media and theory. The studio art option provides in-depth study in the areas of two-dimensional art, three-dimensional art, digital media art, and communication design technology. The art history option provides in-depth study in the history of art and interdisciplinary topics.	The California State University Channel Islands Art Major focuses on interdisciplinary studies in fine art, digital art technology, graphic design and art history, emphasizing an innovative approach to artistic process, technique and problem solving through the integration of traditional media and digital technologies. Courses in studio art, art history and interdisciplinary studies focus on developing a solid artistic foundation, leading to advanced work in art media and theory. The studio art option provides in-depth study in the areas of two-dimensional art, three-dimensional art, digital media art, and communication design technology. The art history option provides in-depth study in the history of art and interdisciplinary topics.
The CSUCI Art program is designed for students who wish to pursue: • A Bachelor of Arts Degree in Art • A Minor in Art • A Liberal Studies Concentration in Art • Preparation for graduate study • Preparation for professional and academic fields in the Arts	The CSUCI Art program is designed for students who wish to pursue: • A Bachelor of Arts Degree in Art • A Minor in Art • A Liberal Studies Concentration in Art • Preparation for graduate study • Preparation for professional and academic fields in the Arts
CAREERS: students prepare for a wide range of opportunities in today's professional and academic fields. Careers include positions in the visual arts, graphic design, Web design, multimedia, computer graphics, digital imaging, video art, computer animation, visual effects, galleries, museums, teaching and numerous other	CAREERS: students prepare for a wide range of opportunities in today's professional and academic fields. Careers include positions in the visual arts, graphic design, Web design, multimedia, computer graphics, digital imaging, video art, computer animation, visual effects, galleries, museums, teaching and numerous other

professions in the arts.

DEGREE AND PROGRAMS OFFERED
- Bachelor of Arts Degree in Art
- Minor in Art
- Option in Studio Art
- Option in Art History

FACULTY

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REQUIREMENT FOR THE BACHELOR OF ARTS IN ART (120 Units):

LOWER DIVISION REQUIREMENTS (24 Units)

Art majors are required to complete a minimum of twenty-four units of lower division Art courses in preparation for upper division studies in the major.

STUDIO FUNDAMENTALS (12 units)
ART 105 Drawing and Composition
　　　　　　　3
ART 106 Color and Design
　　　　　　　3
ART 107 Life Drawing

3
ART 108 Visual Technologies
3

ART HISTORY (6 units)
Select two courses from the following:
ART 110 Prehistoric Art to the Middle Ages
3
ART 111 Renaissance to Modern Art
3
ART 112 Arts of the Eastern World
3

STUDIO ELECTIVES (6 units)
In selecting lower division studio elective courses, students are encouraged to enroll in courses that satisfy prerequisites for upper division study in specific areas. Transfer students may substitute additional CSU transferable courses, provided they meet CSUCI requirements for lower division articulation in the major. Students interested in pursuing a teaching credential should consult an advisor before selecting courses.
Select a minimum of two courses from the following:
ART 201 Painting
3
ART 202 Sculpture
3
ART 203 Illustration
3
ART 204 Graphic Design
3
ART 205 Multimedia
3
ART 206 Animation
3
ART 208 Physics of Art and Visual Perception
3

UPPER DIVISION REQUIREMENTS (33 Units)

Upper division Art majors are required to select an option within the major and complete a

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ART 207 CERAMICS
3
ART 208 Physics of Art and Visual Perception
3

minimum of thirty-three units of upper division Art courses.

STUDIO ART OPTION
Lower Division Art Courses (24 units)
Upper Division Art Studio Courses (18 units)
Upper Division Art History & Interdisciplinary Art Courses (6 units)
Professional Preparation Courses (7-9 units)

ART HISTORY OPTION
Lower Division Art Courses (24 units)
Upper Division Art History & Interdisciplinary Art Courses (18 units)
Upper Division Art Studio Courses (6 units)
Professional Preparation Courses (7-9 units)

STUDIO ART COURSES
Students are encouraged to pursue an integrated approach in the exploration of media and artistic processes by integrating traditional methods of art production with digital technologies in at least two areas of study. Assignments incorporate projects that lead toward development of artistic skills and computer literacy. ***Select a minimum of two courses from the following:***

ART 310 Two-Dimensional Art: Painting Media and Techniques   3
ART 311 Three-Dimensional Art: Sculpture Media and Techniques   3
ART 312 Digital Media Art: Time-Based Imaging and Compositing   3
ART 313 Communication Design Technology: Graphic Design for Print Media   3
ART 314 Digital Media Art: Digital Photography   3

Upon completion of prerequisite art courses, select additional courses from at least two different areas of study. Assignments focus on the development of artistic concepts, visual continuity and increased competency with media and applied techniques that result in the creation of individual art projects. (3 units, repeatable one time for additional credit).

ART 320 Two Dimensional Art: Painting Theory and Process 3-3	ART 320 Two Dimensional Art: Painting Theory and Process 3
ART 321 Three-Dimensional Art: Sculpture Theory and Process 3-3	ART 321 Three-Dimensional Art: Sculpture Theory and Process 3
ART 322 Digital Media Art: Time-Based Graphics and Visual Effects 3-3	ART 322 Digital Media Art: Time-Based Graphics and Visual Effects 3
ART 323 Communication Design Technology: Packaging and Multimedia 3-3	ART 323 Communication Design Technology: Packaging and PRE-PRESS 3
ART 324 Communication Design Technology: Web Design 3-3	ART 324 Communication Design Technology: Web Design 3
ART 325 Digital Media Art: Digital Filmmaking 3-3	ART 325 Digital Media Art: Digital Filmmaking 3
ART 326 Digital Media Art: 3D Computer Animation: 3-3	ART 326 Digital Media Art: 3D Computer Animation: 3
	ART 327 COMMUNICATION DESIGN TECHNOLOGY: MULTIMEDIA THEORY AND PROCESS 3
	ART 328 DIGITAL MEDIA ART: PHOTOGRAPHIC THEORY AND PROCESS 3
	ART 329 THREE-DIMENSIONAL ART: CERAMICS THEORY AND PROCESS 3
Advanced artistic problems courses provide in-depth investigations into selected media. Continued explorations integrate media, theory and technology leading students to the development of a congruent body of work. Creation and presentation of a professional portfolio is a required component of the course work. (3 units, repeatable one time for additional credit).	Advanced artistic problems courses provide in-depth investigations into selected media. Continued explorations integrate media, theory and technology leading students to the development of a congruent body of work. Creation and presentation of a professional portfolio is a required component of the course work. (3 units, repeatable one time for additional credit).
ART 420 Advanced Artistic Problems: Two-Dimensional Art 3-3	ART 420 Advanced Artistic Problems: Two-Dimensional Art 3
ART 421 Advanced Artistic Problems: Three-Dimensional Art 3-3	ART 421 Advanced Artistic Problems: Three-Dimensional Art 3
ART 422 Advanced Artistic Problems: Digital Media Art 3-3	ART 422 Advanced Artistic Problems: Digital Media Art 3
ART 423 Advanced Artistic Problems: Communication Design Technology 3-3	ART 423 Advanced Artistic Problems: Communication Design Technology 3
ART HISTORY & INTERDISCIPLINARY ART COURSES	**ART HISTORY & INTERDISCIPLINARY ART COURSES**
Upper division Art History & Interdisciplinary courses integrate the academic study of Art with subject matter from related disciplines.	Upper division Art History & Interdisciplinary courses integrate the academic study of Art with subject matter from related disciplines.

(Interdisciplinary Art courses used to satisfy CSUCI General Education requirements may be counted towards Art major requirements).	(Interdisciplinary Art courses used to satisfy CSUCI General Education requirements may be counted towards Art major requirements).
ART 330 Critical Thinking in a Visual World 3	ART 330 Critical Thinking in a Visual World 3
ART 331 Art and Mass Media 3	ART 331 Art and Mass Media 3
ART 332 Multicultural Art Movements 3	ART 332 Multicultural Art Movements 3
ART 333 History of Southern California Chicana/o Art 3	ART 333 History of Southern California Chicana/o Art 3
ART 334 The Business of Art 3	ART 334 The Business of Art 3
ART 335 American Ethnic Images in Novels, Film and Art 3	ART 335 American Ethnic Images in Novels, Film and Art 3
ART 336 Art and Music: Dissonance, Diversity and Continuity 3	ART 336 Art and Music: Dissonance, Diversity and Continuity 3
ART 337 Art on Film and Film on Art 3	ART 337 Art on Film and Film on Art 3
ART 338 Psychology of Art and Artists 3	ART 338 Psychology of Art and Artists 3
ART 430 Modern and Contemporary Art 3	ART 430 Modern and Contemporary Art 3
ART 431 European Renaissance Literature and Art 3	ART 431 European Renaissance Literature and Art 3
ART 432 Arts of the Harlem Renaissance 3	ART 432 Arts of the Harlem Renaissance 3
ART 433 Women in the Arts 3	ART 433 Women in the Arts 3
ART 434 The Museum: Culture, Business, Education 3	ART 434 The Museum: Culture, Business, Education 3 ART 435 POSTMODERN VISUAL CULTURE 3
PROFESSIONAL PREPARATION COURSES (7-9 units) Upper division Professional Preparation courses provide students with an understanding of current issues in the arts, application of specialized studio work, field activities and service learning.	**PROFESSIONAL PREPARATION COURSES (9 units)** Upper division Professional Preparation courses provide students with an understanding of current issues in the arts, application of specialized studio work, field activities and service learning.
ART 489 Arts Seminar 3	ART 489 Arts Seminar 3
ART 492 Internship in the Arts 1-3	ART 490 SPECIAL TOPICS IN ART 3
ART 499 Arts Capstone Project	ART 499 Arts Capstone Project

REQUIRED SUPPORTING AND OTHER GE COURSES (63 Units)
University Electives (9 units)
Title V, American Institution Requirement (6 units)
General Education (48 units)

SUMMARY OF CHANGES

> ➢ Add a portfolio review as a requirement for ART Majors seeking Art internships.
> ➢ Remove <u>ART 492 Internship in the Arts</u> as an ART Major <u>requirement.</u>
> ➢ Replace <u>ART 492 Internship in the Arts</u> with <u>ART 490 Special Topics in Art</u> as a requirement in the ART Major.
> ➢ Course Modification (name & content change):
> • ART 323 Communication Design Technology: Packaging and Pre-Press   3-3
> ➢ Addition of New Courses (please see course proposal forms):
> • ART 207 Ceramics   3
> • ART 327 Communication Design Technology: Multimedia Theory and Process   3-3
> • ART 328 Digital Media Art: Photographic Theory and Process   3-3
> • ART 329 Three-Dimensional Art: Ceramics Theory and Process   3-3
> • ART 435 Postmodern Visual Culture   3
> • ART 490 Special Topics in Art   3
> ➢ NOTE: These changes will NOT affect the total units for graduation in the Art Major.

JUSTIFICATION

During the past two academic years, it has become an obvious necessity to implement a portfolio review requirement for all ART Majors seeking internships. Art Majors who pass the portfolio review will be eligible to apply to for Arts Internship placement. This requirement will insure that a standard level of artistic skills, academic preparation and artistic achievement will be upheld prior to placing students in professional working conditions related to their area of study within the arts. It will further assure potential internship (community) providers that interns placed within their working environments possess the necessary (minimum) skill levels needed to perform in the position they are assigned to. In addition, due to the largely increased amount of declared Art Majors, it has become impractical and nearly impossible to locate, organize and administer the amount of internships needed to place ALL Art Majors into an internship prior to graduation. This has created a problem that could adversely affect Art students' progress toward graduation in a timely manner.

With the addition of <u>ART 490 Special Topics in Art</u> replacing <u>ART 492 Internship in the Arts</u> as a requirement within the ART Major, the amount of units required for graduation will NOT change. The implementation of this course as a requirement will further serve to enhance the current ART Major curricula within the "Professional Practices" category of the ART Major and create flexibility whereas pertinent and rotating topics directly related to needs of the students, program and evolving circumstances in the field of art may be presented to the students.

The addition of the new courses listed above will broaden a student's choices in the Art Program, which will subsequently lead to increased expertise within selected media and enhanced prospects for future professional opportunities or graduate study.

No new resources will be required to implement these changes to the ART Program.

1-21-04

_____
Proposer of Program Modification   Date

Approvals

_____ 1-21-04

Program Chair   Date

_____

Curriculum Committee Chair   Date

_____

Dean   Date

California State University Channel Islands
Program Modification Consultation Sheet

1. Course Title: _____

_____

2. Program Area: _____ART_____

Recommend Approval

Program Area/Unit	Program/Unit Chair	YES	NO (attach objections)	Date
Art		X		1-21-04
Biology				
Business & Economics				
Education				
English				
History				
Liberal Studies				
Mathematics & CS				
Multiple Programs				
Psychology				
Library				
Information Technology				