# CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS PROGRAM MODIFICATION

### PROGRAM AREA **ART**

Please use the following format to modify any existing program. Any deletions from an existing program need to be underlined (left hand column), and any additions/changes to the program need to be in CAPS (right hand column).

#### EXISTING PROGRAM

# Name of Degree Program ART

### Catalog Description of the Program

The California State University Channel Islands Art major focuses on interdisciplinary studies in fine art, digital art technology, graphic design and art history, emphasizing an innovative approach to artistic process, technique and problem solving. Through the integration of traditional media and digital technologies, courses in studio art, art history and interdisciplinary studies focus on developing a solid artistic foundation, leading to advanced work in art media and theory. In-depth study is available in the areas of two-dimensional art, three-dimensional art, time-based digital media, and communication design technology.

## Requirements for the Degree Program

120 units

Lower Division Requirements 24 units

Upper Division Requirements 33 units

**Upper Division Interdisciplinary Courses** \*9 units

Electives 9 units

Required Supporting and other GE Courses \*General Education: 48 units (including 9 units of upper division GE courses)

Title V: 6 units

#### PROPOSED PROGRAM

# Name of Degree Program ART

### Catalog Description of the Program

The California State University Channel Islands Art major focuses on interdisciplinary studies in fine art, digital art technology, graphic design and art history, emphasizing an innovative approach to artistic process, technique and problem solving. Through the integration of traditional media and digital technologies, courses in studio art, art history and interdisciplinary studies focus on developing a solid artistic foundation, leading to advanced work in art media and theory. THE STUDIO ART OPTION PROVIDES IN-DEPTH STUDY IN THE AREAS OF TWO-DIMENSIONAL ART, THREE-DIMENSIONAL ART, DIGITAL MEDIA ART, AND COMMUNICATION DESIGN TECHNOLOGY. THE ART HISTORY OPTION PROVIDES IN-DEPTH STUDY IN THE HISTORY OF ART AND INTERDISCIPLINARY TOPICS.

## Requirements for the Degree Program

120 units

Lower Division Requirements 24 units

Upper Division Requirements 33 units

Upper Division Interdisciplinary Courses \*9 units

Electives

9 units **Emphasis or Option Requirements** none Required Supporting and other GE Courses \*General Education: 48 units (including 9 units **Additional Courses** of upper division GE courses) Title V: 6 units **Emphasis or Option Requirements** STUDIO ART OPTION: 18 UNITS OF UPPER DIVISION ART COURSES MUST BE DESIGNATED STUDIO ART **COURSES** ART HISTORY OPTION: 18 UNITS OF UPPER DIVISION ART COURSES MUST BE DESIGNATED ART HISTORY COURSES (which may include) INTERDISCIPLINARY **COURSES Additional Courses** 

#### **SUMMARY OF CHANGES**

Prior to the addition of these options, ALL Art majors were required to take a minimum of 18 units of upper division designated Studio Art courses and 6 units of upper division designated Art History courses, which may include Interdisciplinary courses.

With the addition of options, students can now choose an option in Art History by taking a minimum of 18 units of upper division designated Art History courses, which may include Interdisciplinary courses and 6 units of upper division designated Studio Art courses.

The requirements for the Studio Art option will be the same as the current requirements.

Lower division Art requirements are identical (and the same as the current requirements) for both options.

### **JUSTIFICATION**

This change allows the students an additional direction of study (within the major) without the need for additional courses in the Art Major. It is common in most university art major programs to provide Studio Art and Art History as an option of study. These options will further enable students to prepare for an applied career as an artist or prepare for graduate studies leading toward an MFA or a Ph.D.

Proposer of Program Modification	Date
Approvals	
12-16-02	
Program Coordinator	Date
Curriculum Committee Chair	Date

Jack Reilly, MFA, Professor of Fine Arts 12-16-02 (updated 1-23-03)

Dean	Date
Effective Semester:	Fall 03

## California State University Channel Islands Program Modification Consultation Sheet

1. Degree Program:	ART	
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## Recommend Approval

Program Area/Unit	Program/Unit Coordinator	YES	NO (attach objections)	Date
Art		X		1-23-03
Business &				
Economics				
Education				
ESRM				
Humanities				
Liberal Studies				
Mathematics & CS				
Sciences				
Library				
Information Technology				