

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS**  
**NEW COURSE PROPOSAL**

DATE 6.13.07  
PROGRAM AREA CHICANA/O STUDIES

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]*

Prefix CHS Course# 494 Title INDEPENDENT RESEARCH Units (1-3)

1-3 hours activity per week

hours blank per week

☒ Prerequisites Junior Standing and consent of an instructor within or affiliated with the program.

☐ Corequisites

Description Independent reading and/or research project under the supervision of a faculty member. Repeatable.

☐ Gen Ed  
Categories

Graded  
☐ CR/NC

☒ Repeatable for up to 3 units

☐ Lab Fee Required

☒ A - F

Total Completions Allowed 3

☐ Optional (Student's choice)

☐ Multiple Enrollment in same semester

☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

**2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture	0	0	0	<input type="checkbox"/>	
Seminar	0	0	0	<input type="checkbox"/>	
Laboratory			0	<input type="checkbox"/>	
Activity	1-3	2	12	<input checked="" type="checkbox"/>	

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is an elective course. It does not meet University Writing, and/or Language Requirements. Provides opportunities to gain individualized guidance. Improves student abilities to conduct independent projects and give flexibility to the program.

Learning objectives: Upon completion student will be able to:

1. Produce findings from reading and research in Chicana/o Studies.
2. Describe and explain issues and questions in a socio-political-historical contexts.
3. Analyze trends and significance in varying areas within Chicana/o Studies.
4. Apply the reading, writing, analytical, and research skills into other areas of social and academic activities.

**4. Is this a General Education Course** YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

**A (English Language, Communication, Critical Thinking)**

A-1 Oral Communication ☐

A-2 English Writing ☐

A-3 Critical Thinking ☐

**B (Mathematics, Sciences & Technology)**

B-1 Physical Sciences ☐

B-2 Life Sciences – Biology ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology ☐

**C (Fine Arts, Literature, Languages & Cultures)**

C-1 Art ☐

C-2 Literature Courses ☐

C-3a Language ☐

C-3b Multicultural ☐

**D (Social Perspectives)** ☐

**E (Human Psychological and Physiological Perspectives)**  
**UD Interdisciplinary**

☐  
☐

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

Course contents may vary according to the plans of the instructor and the needs of the students.

- 1) Concepts and skills informing within a Chicana/o Studies context.
- 2) Case study research methodologies.
- 3) Praxis within a Chicana/o Studies perspective.
- 4) Critiques of race, social justice, class, and gender from a Chicana/o Studies context.
- 5) Examine institutional structures in a local and global social context.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

**6. Cross-listed Courses (Please fill out separate description for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: Chicana/o Studies

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Wayne C. Booth, et. Al. The Craft of Research. 2<sup>nd</sup> edition.

Richard Marius and Melvin Page, A Short Guide To Writing About History. 5th edition.

Kate L. Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations. 6th edition.

**8. List Faculty Qualified to Teach This Course.**

Frank Barajas  
Julia Balen  
Lillian Vega-Castaneda  
Kathleen Contreras  
Brad Monsma

**9. Effective Date and Frequency.**

- a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
- b. First semester offered: 2008

**10. New Resources Required.** YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒**

If, YES attach a program modification form for all programs affected.

Frank Barajas

Proposer of Course

4/15/2007

Date

# Approval Sheet

Program/Course:

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Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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