CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PR	OGRAM AREA	COMPUTE	R SCIENCE			
1.	Catalog Descri	iption of the	Course. [Follow acc	cepted catalog fo	ormat.]	
	3 hours Lecture p ☐ Prerequisites ☐ Corequisites r Description This The topics include	complete of second of the course focuses of second of the course of second of the course of the cour	on exploring software to game design, integrating tificial intelligence, netwent cycles.	echniques for devel	opment of computer-c	es, game control
	☐ Gen Ed		CR/NC	☐ Repeatable fo	or up to units	
	Categories Lab Fee Requ		A - F Optional (Student's oice)	Total Completio	ons Allowed collment in same seme	ster
2.	Mode of Instruct	ion.				
3.	Writing, and/or La Justification: This	anguage require course is an e	ements) [Use as much specification of the Computer of the Comp	(Indicate whether race as necessary) r Gaming Minor. It	will also be an electi	CS # (filled in by Dean) d whether it meets University ve in Computer Science and
	students learned i	n other classes manage dynar	s. It requires incorporati mically and intelligently	on of techniques th	hat cross boundaries	om writing programs that the of several disciplines. Game purpose of maximizing the
Th	is course is an elect	ive and does no	ot meet the University Wi	riting and/or Langua	age requirements	
	Learning Objectiv Upon completion of (Press enter for the	of this course st	tudents will be able to: item)			
	 Design co Design co Program Create vii Use netw Optimize 	omputer game gomputer game a character control rtual worlds for orking code for	r multi-player games space and time efficiency	worlds, characters, d background musi		

YES

NO \boxtimes

4. Is this a General Education Course

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking) A-1 Oral Communication A-2 English Writing A-3 Critical Thinking B (Mathematics, Sciences & Technology) B-1 Physical Sciences B-2 Life Sciences – Biology B-3 Mathematics – Mathematics and Applications B-4 Computers and Information Technology C (Fine Arts, Literature, Languages & Cultures) C-1 Art C-2 Literature Courses C-3a Language C-3b Multicultural D (Social Perspectives) E (Human Psychological and Physiological Perspectives) UD Interdisciplinary	
 5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary] (Press enter for the next bulleted item) Theory of Fun Game Design Principles Game Architecture Incorporating 2D Graphics Character Animation Building User Interfaces Programming Game Logic Collision Detection Path Finding Incorporating Audio Artificial Intelligence for Games Networking for Games Incorporating 3D Graphics Texture Mapping and Lighting Scripting Game State Persistence Code Optimization Game Deployment 	
Does this course overlap a course offered in your academic program? YES \(\subseteq \text{NO} \text{ \subseteq} \) If YES, what course(s) and provide a justification of the overlap? Does this course overlap a course offered in another academic area? YES \(\subseteq \text{ NO} \(\subseteq \) If YES, what course(s) and provide a justification of the overlap? Signature of Academic Chair of the other academic area is required on the consultation sheet below.	
Cross-listed Courses (Please fill out separate form for each PREFIX) List Cross-listed Courses Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below Department responsible for staffing:	V
Department responsible for starring.	

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]

6/6/05 cp

6.

(Press enter for the next number)

	2. Core Techniques and Algorithms in Game Programming, Daniel Sanchez-Crespo Dalmau, New Riders Publishing, 2004.					
	3. Developing Games in Java, David Brackeen, New Riders Publishing, 2004					
	4. Artificial Intelligence Game Engine Programming, Brian Schwab, Charles River Media, 2004					
	5. Software Engineering for Game Development, John P. Flynt, Thomson Course Technology, 2005					
8.	List Faculty Qualified to Teach This Course.					
	Computer Science Faculty					
9.	Engguenay					
9.	Frequency. a. Projected semesters to be offered: Fall ⊠ Spring ⊠ Summer □					
10.	0. New Resources Required. YES NO NO If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet be					
	a. Computer (data processing), audio visual, broadcasting needs, other equipment)					
	b. Library needs					
	c. Facility/space needs					
11.	Will this new course alter any degree, credential, certificate, or minor in your program? YES NO If, YES attach a program modification form for all programs affected.					
	AJ Bieszczad 9/12/2005 Proposer of Course Date					

1. Beginning Mobile Phone Game Programming, Michael Morrison, SAMS Publishing 2005

Approvals				
Program Chair	Date			
General Education Committee Chair	Date			
Curriculum Committee Chair	Date			
Dean	 Date			

California State University Channel Islands New Course Proposal Consultation Sheet

1. Course Title: COMP425 Computer Game Programming

2. Program Area: Computer Science

Recommend Approval

Program Area/Unit	Program/Unit Chair	YES	NO (attach objections)	Date
Art			3	
Biology				
Business & Economics				
Education				
English				
History				
Liberal Studies				
Mathematics & CS				
Multiple Programs				
Psychology				
Library				
Information Technology				