CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

PROGRAM AREA ___ENGLISH   (REPLACES ENG 100)

1. **Catalog Description of the Course**
   ENGL 105: Composition and Rhetoric I (3)
   Instruction and practice in writing university-level expository and persuasive prose. The subject matter of the course will be thematic and variable. The focus of the course is development of proficiency in conceptualizing, analyzing and writing academic papers. Substantial writing is required. This course may be linked with another lower division course, in which case the student will enroll in both courses. May be linked with another lower-division GE course. GE A-2

2. **Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	25
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. **Justification and Learning Objectives for the Course.**
   This course fulfills the general education requirement for undergraduate writing and prepares students for success in their courses across the curriculum. Most sections will be linked to other, lower division courses. For example, a section of ENG 105 may be linked to Biology 100. In that case, students will address the subject matter of ENGL 105 using the information they are gaining in BIO 100. The result will be an increased understanding of biology *and* writing.

   Learning Objectives:

   1. Critical Thinking: Students will achieve the following:
      - an ability to analyze written work
      - an ability to frame conclusions from a range of information
      - an ability to predict outcomes based on known information

   2. Communication Skills: Students will achieve the following:
      - an ability to more clearly and more effectively write academic papers
      - an ability to effectively and convincingly verbalize their ideas
      - an ability to work effectively in group processes

   3. Research Skills: Students will gain the following:
      - a familiarity with research trends and directions
      - a familiarity with major data bases
      - a proficiency with basic computing skills
      - an ability to discern valid research conclusions
      - the ability to design, conduct and defend a research project

   4. Self Development
      - ability to cogently reflect on roles of learning on personal and intellectual growth

4. **Is this a General Education Course**   YES   NO - X

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	**A-2**
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. **Course Content in Outline Form.**
   Students will learn to utilize strategies for writing which include:
   - understanding what is expected in any given writing task
   - determining an appropriate focus for that task
   - planning and researching
   - composing a text that is well-organized and fully developed
   - and determining and following the conventions of grammar and style that are required for "successful writing" at the university level.

6. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]**see attached**
   Hacker, Dianne. *A Writer's Reference, Fourth Edition.* Boston: St. Martin's Press, 1999.
   Hult, Christine A. *Research and Writing Across the Curriculum.* 2nd edition. New York: Longman Press, 2001.

7. **List Faculty Qualified to Teach This Course.**
   Jacquelyn Kilpatrick, Renny Christopher, Camilla Griggers

8. **Frequency.**
   a. Projected semesters to be offered: Fall __x___   Spring ___x__   Summer _____

9. **New Resources Required.**
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   b. Library needs
   c. Facility/space needs

10. **Consultation.**
    Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Jacquelyn Kilpatrick, _____12/11/02_____
Proposer of Course   Date