

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA HUMANITIES/ENGLISH

1. Catalog Description of the Course

ENGL 107 Advanced Composition and Rhetoric (3)

Three hours lecture per week

Prerequisites: A grade of "C" or better in ENGL 103 or ENGL 105 or ENGL 106

An intensive, one-semester writing course that emphasizes research as a heuristic for learning, writing as an intellectual dialogue with the authorities represented in the evidence found, and which engages students in judging the merit and appropriateness of discovered evidence. A substantial amount of writing is required.

GE A-1, A-2

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course.

This course fulfills the general education requirement for undergraduate writing and prepares students for success in their courses across the curriculum. It is designed for those students who wish to learn “power” writing. These include English majors, business majors, those who intend to attend law school, and others from across the curriculum.

Learning Objectives:

1. Critical Thinking: Students will achieve the following:

- an ability to analyze written work—inductively and deductively
- an ability to frame conclusions from a range of information
- an ability to predict outcomes based on known information

2. Communication Skills: Students will achieve the following:

- an ability to more clearly and more effectively write academic papers
- an ability to effectively and convincingly verbalize their ideas
- an ability to work effectively in group processes

3. Research Skills: Students will gain the following:

- a familiarity with research trends and directions
- a familiarity with major data bases
- a proficiency with basic computing skills
- an ability to discern valid research conclusions
- the ability to design, conduct and defend a research project

4. Self Development

- ability to cogently reflect on roles of learning on personal and intellectual growth

4. Is this a General Education Course

YES

NO - X

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	A-1,A-3
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B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form.

Students will learn to utilize strategies for writing which include:

- understanding what is expected in writing tasks which require the ability to convince and persuade
- determining an appropriate focus and strategy for that task
- planning and researching
- composing a text that is well-organized and fully developed
- and determining and following the conventions of grammar and style that are required for "successful writing" at the university level
- conveying the above in written and oral forms.

6. References.

Hacker, Dianne. *A Writer's Reference, Fourth Edition*. Boston: St. Martin's Press, 1999.

Hult, Christine A. *Research and Writing Across the Curriculum*. 2nd edition. New York: Longman Press, 2001.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New York: The Modern Language Association, 1999.

A college-level dictionary

7. List Faculty Qualified to Teach This Course.

Jacquelyn Kilpatrick, Renny Christopher, Camilla Griggers

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring ___x___ Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Jacquelyn Kilpatrick, _____ 12/11/02 _____
 Proposer of Course Date