

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA English

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 120 AMERICAN LITERATURE I (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 103, 105 or equivalent

Study of major works of American Literature from colonial times through 1850, with special attention to literary movements. Major writers will be addressed, as well as lesser-known writers from various cultural and regional backgrounds.

GenEd: C2

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	25
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This survey course is one of the required lower-division courses in the English major, and a course which fulfills the C2 requirement in General Education. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of American literature from colonial times through the mid-nineteenth century.

Learning objectives:

Students in this course will:

Read critically and analyze literary texts

Express their interpretations of literary texts in oral and written form

Increase their familiarity with the development of American literature in the first part of its evolution

4. Is this a General Education Course YES NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	2
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Pre-18th century: Native American oral traditions; Narratives of Exploration

18th century: Captivity Narratives; Stories and Tales; Slave Narratives; Puritan writings; Essays and Political Writings; poetry

19th century: Romanticism, the American Renaissance Movement; popular women novelists; the Gothic; Slave Narratives; Essays and Political Writings; Native American oral traditions and writings; poetry, both traditional (e.g. Longfellow) and Whitmanian/Dickinsonian

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*
The Heath Anthology of American Literature, 4th edition, 2002. Paul Lauter, Ed. D.C. Heath Company, Volume 1.

7. List Faculty Qualified to Teach This Course.

Renny Christopher
Jacquelyn Kilpatrick

8. Frequency.

a. Projected semesters to be offered: Fall ___1___ Spring _____ Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

N/A

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

N/A

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

N/A

Proposer of Course

Jacquelyn Kilpatrick & Renny Christopher

12-1-02

Date