

NEW COURSE PROPOSAL

PROGRAM AREA English

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 150 BRITISH AND EUROPEAN LITERATURE I (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 103 or 105 or equivalent

Survey of major authors in British and European literature from Beowulf to approximately 1650, with special emphasis on the intellectual backgrounds of the Medieval and Renaissance periods.

GenEd: C2

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	<u> </u>	<u> </u>	<u> </u>
Laboratory	<u> </u>	<u> </u>	<u> </u>
Activity	<u> </u>	<u> </u>	<u> </u>

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is one of the required lower-division courses in the English major, and a course which fulfills the C2 requirement in General Education. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

Learning objectives:

Students in this course will:

Read critically and analyze literary texts

Express their interpretations of literary texts in oral and written form

Demonstrate increased familiarity with the development of the Western literary tradition through the Renaissance

- 4. Is this a General Education Course** YES **NO**

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	2

D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

This course surveys major works of British and European literature from Beowulf through Milton. Special attention is paid to literature as a product of the time, place, and sociopolitical milieu in which it developed.

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*
The Norton Anthology of English Literature. M.H. Abrams, editor. 7th edition, volume 1.

7. List Faculty Qualified to Teach This Course.

Jacquelyn Kilpatrick

8. Frequency.

a. Projected semesters to be offered: Fall ___1___ Spring _____ Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

N/A

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

N/A

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

N/A

____ Jacquelyn Kilpatrick & Renny Christopher _____ 12-1-02 _____
Proposer of Course Date