

NEW COURSE PROPOSAL

DATE OCTOBER 26, 2005

PROGRAM AREA ENGLISH

1. **Catalog Description of the Course.** *[Follow accepted catalog format.]*

Prefix ENGL Course# 210 Title THEMES IN WORLD LITERATURE Units (3)

3 hours Lecture per week

Prerequisites

Corequisites

Description A survey of world literature, focusing primarily on texts by non-Western authors, organized around one or more themes.

Gen Ed  CR/NC  Repeatable for up to \_\_\_\_\_ units

Categories C2

Lab Fee Required

A - F

Optional (Student's choice)

Total Completions Allowed

Multiple Enrollment in same semester

2. **Mode of Instruction.**

|            | Units | Hours per Unit | Benchmark Enrollment | Graded Component         | CS #<br>(filled in by Dean) |
|------------|-------|----------------|----------------------|--------------------------|-----------------------------|
| Lecture    | 3     | 1              | 25                   | <input type="checkbox"/> | _____                       |
| Seminar    | _____ | _____          | _____                | <input type="checkbox"/> | _____                       |
| Laboratory | _____ | _____          | _____                | <input type="checkbox"/> | _____                       |
| Activity   | _____ | _____          | _____                | <input type="checkbox"/> | _____                       |

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: The CSUCI English Program does not currently have a lower division survey course focusing on world literature. This course would be an elective course for all English students, a category C2 choice for GE, and a required course for the English Education Emphasis.

Learning Objectives:

Upon completion of this course students will be able to:

*(Press enter for the next bulleted item)*

- Articulate common elements in literature across time, space, and culture
- Discuss differences across texts
- Analyze a theme using multiple works
- Articulate the perspective they bring to the theme/texts and reflect on how their (largely Western) perspective affects their reading and understanding of the literature and culture represented
- Analyze texts as works of literature

4. **Is this a General Education Course** YES  NO

If Yes, indicate GE category and attach GE Criteria Form:

**A (English Language, Communication, Critical Thinking)**

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

- B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*  
*(Press enter for the next bulleted item)*

- The content of this course will change based upon on the theme that is selected as the primary focus. Many themes would be appropriate. Two that faculty have already suggested include the Literature of Love and the Trickster Figure in literature. Another example is Oppression and Resistance.
- During the first 2 weeks: Students explore their own knowledge of the theme, make connections to their lives and experiences, and articulate the perspective they bring to the subject.
- In the following weeks, students explore this theme across a variety of texts, region by region, and also continue to analyze their reactions to the texts.
- Unlike many survey courses, this course is dominantly regional in organization rather than chronological.
- Students produce critical/analytical writing in response to the texts they read, both shorter, informal pieces and a more substantial paper. Such a paper would focus on a sub-theme within the larger topic. For example, for Oppression and Resistance, students might read literature by women in the Middle East and explore how the theme is revealed in this body of literature.

Does this course overlap a course offered in your academic program? YES  NO

If YES, what course(s) and provide a justification of the overlap? We have proposed English 325, Major Non-Western Authors, as an upper division alternate for one of the English 326/327 series for English Majors only. English 325 will develop depth by focusing on major works by a few non-Western authors. The course proposed here, by contrast, is a lower-division survey course open to the entire campus that provides breadth and awareness of texts by authors around the world, particularly in non-Western regions. This body of literature is not studied elsewhere in our program in a single course.

Does this course overlap a course offered in another academic area? YES  NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing:

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

*(Press enter for the next number)*

1. Animal tales. Austin, Tex. : Steck-Vaughn Co., c1990.
2. World Literature. Holt Rinehart & Winston. 1993.
3. The Norton Anthology of World Literature, Second Edition, Package 2 (Volumes D, E, F): 1650 to the Present. by Sara Lawall. 2003.
4. The PIP anthology of world poetry of the 20th century / edited with a preface by Douglas Messerli Kbenhavn ; Los Angeles : Green Integer ; St. Paul, Minn. 2000.

1.

**8. List Faculty Qualified to Teach This Course.**

Jacquelyn Kilpatrick  
Renny Christopher  
Julia Balen  
Brad Monsma  
Joan Peters  
Bob Mayberry

**9. Frequency.**

a. Projected semesters to be offered: Fall  Spring  Summer

**10. New Resources Required. YES  NO**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES  NO**

If, YES attach a program modification form for all programs affected.

Mary Adler

\_\_\_\_\_  
Proposer of Course

9/13/2005

\_\_\_\_\_  
Date