

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA English

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 220 AMERICAN LITERATURE II (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 120 or equivalent or consent of instructor

Study of major works of American Literature from 1850 through the present, with special attention to literary movements. Major writers will be addressed, as well as lesser-known writers from various cultural and regional backgrounds.

GenEd: C2

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	25
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This survey course is one of the required lower-division courses in the English major, and a course which fulfills the C2 requirement in General Education. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of American literature from the mid-19th century through the present.

Learning objectives:

Students in this course will:

Read critically and analyze literary texts

Express their interpretations of literary texts in oral and written form

Demonstrate increased familiarity with the development of American literature in the latter part of its evolution

4. Is this a General Education Course YES NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	2
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

19th Century: Realism and Naturalism; Native American and African American literature

20th Century: Modernism (in narrative and poetry), Harlem Renaissance, African American, Native American, Latino, and Asian American Literatures; Postmodernism

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

7. List Faculty Qualified to Teach This Course.

Renny Christopher
Jacquelyn Kilpatrick

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring ___1___ Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

N/A

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

N/A

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

N/A

Proposer of Course

Jacquelyn Kilpatrick & Renny Christopher _____
Date

12-1-02 _____