

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA English

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 250 BRITISH AND EUROPEAN LITERATURE II (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 150 or equivalent or consent of instructor

Study of major works of British and European literature from approximately 1650 to the present, with special attention to various literary movements.

GenEd: C2

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is one of the required lower-division courses in the English major, and a course which fulfills the C2 requirement in General Education. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

Learning objectives:

Students in this course will:

Read critically and analyze literary texts

Express their interpretations of literary texts in oral and written form

Demonstrate increased familiarity with the development of the Western literary tradition from the Renaissance to the present

4. Is this a General Education Course **YES** **NO**

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	2
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

This course surveys major works of British and European literature from Milton through contemporary authors. Special attention is paid to literature as a product of the time, place, and sociopolitical milieu in which it developed.

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

