CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

Pro	OGRAM AREA ENGLISH					
1.	Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of units); time distribution (Lecture hours, laboratory hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]					
	ENGLISH 312 INTRODUCTION TO CHILDREN'S LITT Three hours lecture/discussion per week Prerequisite: ENGL 103 or 105 or equivale An inquiry into children's and adolescent reading for K-12 students and analysis of genres, cultures, and periods of literature. and in other media.	ent literature. Stoperspective in	udents analyze nar fiction and non-fi	ction. Works studied	d will be representative of severa	
2.	Mode of Instruction.					
		Units	Hours per Unit	Benchmark Enrollment		
	Lecture	3	1	25		
	Seminar					
	Laboratory					
	Activity					
3.	Justification and Learning Objectives for Writing, and/or Language requirements) [This course is primarily, though not exadolescents. We will read the literature discuss approaches to teaching the lite the literature.	Use as much sacclusively, aimsee and the acco	pace as necessary, ned at preparing stu ompanying critical	dents for teaching lit analyses, discuss crit	terature to children and ically the text form and content,	
CC	URSE OBJECTIVES: Upon completion of the course, the stu 1. Demonstrate, in writing and discuss 2. Demonstrate an ability to critically a	ion, an unders	tanding of children			
4.	Is this a General Education Course If Yes, indicate GE category:	YES	NO			
	A (English Language, Communication,	Critical Think	king)			
	B (Mathematics & Sciences)					
	C (Fine Arts, Literature, Languages & C	Cultures)				
	D (Social Perspectives)					

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

Overview of Children's Literature

Criteria for Evaluation and Selection of Children's Literature

E (Human Psychological and Physiological Perspectives)

Literary Analysis (plot, settings, characterization, theme, style, point of view)

Picture Books

	Reading-Aloud Strategies Multicultural Literature Modern Fantasy Elements and Forms of Poetry Artists and Illustration Contemporary Fiction Historical Fiction Biographies Informational Books					
6.	References. [Provide 3 - 5 references on which this course is based and/or support it.]					
	Through the Eyes of a Child: An Introduction to Children's Literature. D. Norton. Prentice Hall, 1991. Coming of Age in America: A Multicultural Anthology. M. Frosch and G. Soto. The New Press, 1994. Hear My Voice: A Multicultural Anthology of Literature from the United States, Teacher's Guide. L. King. Addison-Wesley, 1994. America Street: A Multicultural Anthology of Stories. A. Mazer. Persea Books, 1993.					
7.	List Faculty Qualified to Teach This Course.					
	English faculty					
8.	Frequency. a. Projected semesters to be offered: Fall3_ Spring3_ Summer					
9.	New Resources Required. a. Computer (data processing), audio visual, broadcasting needs, other equipment b. Library needs c. Facility/space needs					
10.	0. Consultation. Attach consultation sheet from all program areas, Library, and others (if necessary)					
11.	If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.					
Pro	Jacquelyn Kilpatrick & Renny Christopher12-2-02 poser of Course Date					

Involving Children in Picture Books Traditional Literature: Folktales & Fables, Myths & Legends