

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 326 Major British and European Authors (3)

Three hours lecture/discussion per week

Prerequisites: ENGL 250 or equivalent

Concentrated study of selected British and/or European authors. Authors selected change from term to term; therefore, students may take the course for credit more than once. Repeatable by topic.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	<u> </u>	<u> </u>	<u> </u>
Laboratory	<u> </u>	<u> </u>	<u> </u>
Activity	<u> </u>	<u> </u>	<u> </u>

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is one of the core courses for the English major.

COURSE OBJECTIVES:

Upon completion of the course, the student should be able to:

1. Demonstrate, in writing and discussion, an understanding of the texts assigned.
2. Demonstrate, in writing and discussion, an understanding of the literary period to which the texts belong.

- 4. Is this a General Education Course** YES ☐ NO ☒

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

- 5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

This class may focus on one author or a group of authors. For example, the course could focus on Christopher Marlowe. Or, it could focus on Renaissance playwrights and include Ford, Kyd, Jonson, Marlowe and Shakespeare.

- 6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Texts for this course would consist of the works of the author(s) upon which the course focused.

7. List Faculty Qualified to Teach This Course.

Jacquelyn Kilpatrick
Renny Christopher

8. Frequency.

a. Projected semesters to be offered: Fall _1____ Spring _____ Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Proposer of Course

Jacquelyn Kilpatrick & Renny Christopher
Date

12-2-02