

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS**

**NEW COURSE PROPOSAL**

PROGRAM AREA ENGLISH

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

**ENGL 327 Major American Authors (3)**

Three hours lecture/discussion per week

Prerequisites: ENGL 103 or 105 and ENGL 220 or equivalent

Concentrated study of selected American authors. Authors selected change from term to term; therefore, students may take the course for credit more than once. Repeatable by topic.

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	<u>          </u>	<u>          </u>	<u>          </u>
Laboratory	<u>          </u>	<u>          </u>	<u>          </u>
Activity	<u>          </u>	<u>          </u>	<u>          </u>

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is one of the core courses for the English major.

**COURSE OBJECTIVES:**

Upon completion of the course, the student should be able to:

1. Demonstrate, in writing and discussion, an understanding of the texts assigned.
2. Demonstrate, in writing and discussion, critical thinking skills.

- 4. Is this a General Education Course** YES ☐ NO ☒

If Yes, indicate GE category:

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	

- 5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

This class may focus on one author or a group of authors. For example, the course could focus on William Faulkner. Or, it could focus on a group such as the Harlem Renaissance writers, including Countee Cullen, Jean Toomer, Arna Bontemps, Zora Neale Hurston, and Langston Hughes.

- 6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Texts for this course would consist of the works of the author(s) upon which the course focused.

**7. List Faculty Qualified to Teach This Course.**

Renny Christopher  
Jacquelyn Kilpatrick

**8. Frequency.**

a. Projected semesters to be offered: Fall \_\_\_\_\_ Spring \_\_\_\_1\_ Summer \_\_\_\_\_

**9. New Resources Required.**

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11.** If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

\_\_\_\_\_  
Proposer of Course

Jacquelyn Kilpatrick & Renny Christopher  
Date

\_\_\_\_\_  
12-2-02