

## NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

### ENGL 328 Mythology (3)

Three hours lecture/discussion per week

Prerequisites: ENGL 103 or 105 or equivalent and one literature course.

Study of mythology and the influence it has had on literature, art, music, and the development of cultures. Course topics may include Classical Mythology, Eastern Mythology, Mythology of the Americas, Egyptian Mythology, and others.

Repeatable by topic.

### 2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	<u>          </u>	<u>          </u>	<u>          </u>
Laboratory	<u>          </u>	<u>          </u>	<u>          </u>
Activity	<u>          </u>	<u>          </u>	<u>          </u>

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course serves as an elective in the English major.

Learning Objectives:

Students will:

Demonstrate familiarity with the mythology studied in the course

Improve interpretive skills through close reading and comparative textual analysis

Demonstrate verbal abilities through class presentations

Demonstrate ability to synthesize information

Demonstrate an understanding of the techniques of comparative literature

Demonstrate and enriched understanding of the culture under study

- 4. Is this a General Education Course** YES ☒ NO

If Yes, indicate GE category:

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	

- 5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

Varies according to the topic.

- 6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Varies by topic; list below relates to Classical Mythology

Homer, *The Odyssey*  
Euripedes, *Medea*  
Ovid, *Metamorphoses*  
Hesiod, *Theogony*

**7. List Faculty Qualified to Teach This Course.**

Jacquelyn Kilpatrick

**8. Frequency.**

a. Projected semesters to be offered: Fall \_\_\_\_\_ Spring \_\_\_\_1\_\_\_\_ Summer \_\_\_\_\_

**9. New Resources Required.**

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.**

\_\_\_\_\_  
Proposer of Course

Jacquelyn Kilpatrick & Renny Christopher  
Date

\_\_\_\_\_  
12-2-02