

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

**1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

**ENGL 330 Writing in the Disciplines (3)**

Three hours lecture/discussion per week

Individual and collaborative writing in a variety of styles and forms. Students will learn a variety of writing and research techniques, with special emphasis on writing for their chosen majors. Oral presentations form a portion of the course.

GenEd-ID: A1, A2, Upper-Division Interdisciplinary

**2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is intended for all students who would benefit from an intensive writing course that will prepare them for successful academic writing. It is a required core course for the English major; it is also required for for the majors in Biology and ESRM majors.

Learning Objectives:

Students will learn to utilize strategies for writing which include: 1) demonstrating an understanding of what is expected of any given writing task; 2) determining an appropriate focus for that task; 3) planning and researching; 4) composing a text that is well-organized and fully developed; 5) and determining and following the conventions of grammar and style that are required for "successful writing" in any given situation.

**4. Is this a General Education Course**  **YES**  **NO**

If Yes, indicate GE category:

<b>A (English Language, Communication, Critical Thinking)</b>	<b>1, 2</b>
<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	
<b>Upper-Division Interdisciplinary</b>	<b>X</b>

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

- Writing in the Humanities
- Writing in Science and Technical Fields
- Writing in the Social Sciences
- Writing in Business

**6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Research and Writing Across the Curriculum. 2<sup>nd</sup> Edition. C. Hult. Longman Press, 2001.  
The Allyn and Bacon Guide to Writing. J. Ramage and J. Bean. Allyn & Bacon, 2000.  
A Writer's Reference. D. Hacker. St. Martin's Press, 1999.

**7. List Faculty Qualified to Teach This Course.**

Jacquelyn Kilpatrick  
Renny Christopher

**8. Frequency.**

a. Projected semesters to be offered: Fall \_\_\_2\_\_\_ Spring \_\_\_2\_\_\_ Summer \_\_\_\_\_

**9. New Resources Required.**

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11.** If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

\_\_\_\_\_  
Proposer of Course

Jacquelyn Kilpatrick & Renny Christopher \_\_\_\_\_  
Date

12-2-02 \_\_\_\_\_

## Approvals

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Program Coordinator \_\_\_\_\_ Date \_\_\_\_\_

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GE Committee Chair \_\_\_\_\_ Date \_\_\_\_\_  
(If applicable)

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Curriculum Committee Chair \_\_\_\_\_ Date \_\_\_\_\_

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Dean \_\_\_\_\_ Date \_\_\_\_\_

Effective Semester: \_\_\_\_\_

**California State University Channel Islands  
New Course Proposal Consultation Sheet**

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1. Course prefix, number, title, and units: \_\_\_\_\_

\_\_\_\_\_

2. Program Area: \_\_\_\_\_

**Recommend Approval**

<b>Program Area/Unit</b>	<b>Program/Unit Coordinator</b>	<b>YES</b>	<b>NO</b> (attach objections)	<b>Date</b>
Art				
Business & Economics				
Education				
ESRM				
Humanities				
Liberal Studies				
Mathematics & CS				
Sciences				
Library*				
Information Technology*				

\* If needed

## GE CRITERIA APPROVAL FORM

Course Number and Title: ENGL 330 Writing in the Disciplines

Faculty Member(s) Proposing Course: Jacquelyn Kilpatrick & Renny Christopher

A-1  
A-2  
UDI-GE

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

### Category A-1 Oral Communication courses shall:

- Focus on communication in the English language  
This course focuses on instruction in writing in English, and requires as part of students' performance substantial oral presentations.
- Focus on the formulation and analysis of human interaction  
The goal of this course is to teach students to communicate effectively within several disciplinary modes; therefore students need to analyze communications, both written and oral, directed to them, and to formulate comprehensible oral responses and presentations. Understanding the expectations of various disciplines will allow students to understand how disciplinary structures help formulate communicative expectations.
- Prepare the student to use reasoning of both inductive and deductive types  
In order to write and speak on topics in all disciplines, students must apply inductive and deductive reasoning.
- Address modes of argument, rhetorical perspectives, and the relationship of language to logic  
Modes of argument and rhetoric, as they are practiced within the disciplines, are a major focus of the course.
- Include exploration of the psychological basis and social significance of communication.  
Examining disciplinary modes of communication exposes the mindset and socially-constructed significance of communication strategies.
- Require significant oral presentation  
Oral presentations are required for the course.
- Focus on oral as well as written communication, listening and reasoning.  
Students will engage in substantial discussions in this course, as well as both giving and acting as audience for oral presentations.

### Category A-2 English Writing courses shall:

- Focus on communication in the English language  
This course focuses on instruction in writing in English, and requires as part of students' performance the production of substantial writing assignments.
- Focus on the formulation and analysis of human interaction  
The goal of this course is to teach students to communicate effectively within several disciplinary modes; therefore students need to analyze communications, both written and oral, directed to them, and to formulate comprehensible oral responses and presentations. Understanding the expectations of various disciplines will allow students to understand how disciplinary structures help formulate communicative expectations.

- Prepare the student to use reasoning of both inductive and deductive types  
In order to write and speak on topics in all disciplines, students must apply inductive and deductive reasoning.
- Address modes of argument, rhetorical perspectives, and the relationship of language to logic  
Modes of argument and rhetoric, as they are practiced within the disciplines, are a major focus of the course.
- Include exploration of the psychological basis and social significance of communication.  
Examining disciplinary modes of communication exposes the mindset and socially-constructed significance of communication strategies.
- Address writing as a process of human interaction  
This course will focus on the communicative nature of written discourse.
- Prepare the student for college level writing.  
As an upper-division writing course, this class will seek to facilitate students' written expression of ideas in the academic disciplines.

***In addition to meeting Category A-E criteria as appropriate all Upper Division Interdisciplinary GE courses shall:***

- Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines  
This course will introduce students to modes of writing across the disciplines: modes of writing appropriate to the humanities, sciences, social sciences and business will be included.
- Include substantive written work\* consisting of in-class writing as well as outside class writing of revised prose.  
This course has writing as its main focus; there will be a number of assignments requiring in-class writing, and a number of assignments requiring writing of revised prose outside of class.