

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

- E (Human Psychological and Physiological Perspectives)**

- UD Interdisciplinary**

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

A sample 15 week class might be structured as follows:

The class will explore four plays, one from each genre, and discover elements and methodologies for teaching them.

- HENRY IV PART ONE (history)
- MIDSUMMER NIGHT'S DREAM (comedy)
- MACBETH (tragedy)
- WINTER'S TALE (romance)

The plays will be done in chronological order in order to discuss the development of Shakespeare's dramatic art.

Heuristics for involving secondary and community college classrooms will be disseminated and discussed.

Classroom elements will include:

- Discussion of overarching plot and themes and how to get students to come to them;
- Consideration of ways of working through a modern dilemma in the classroom;
- Exploration of language and verse (and how it had developed in relation to the previous play);
- Exploration of the historical background to the play and its conception;
- Exploration of the stage and performance history of the play;
- From the above, examination of a recent film/television performance of the play in question (if there is a live show near, attendance may be required);
- Performance of parts of the play, with critique from group;
- Concluding discussion on the play.

Does this course overlap a course offered in your academic program? YES NO

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES NO

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

PTH332: Teaching Dramatic Literature and ENGL 332: Teaching Dramatic Literature

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: English and/or Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Barton, John. *Playing Shakespeare*. London: Methuen, 1984.

Palfrey, Simon. *Doing Shakespeare*. London: Arden Shakespeare, 2004.

Pavis, Patrice. *Analyzing Performance: Theater, Dance and Film*. Ann Arbor: University of Michigan Press, 1996.

8. List Faculty Qualified to Teach This Course.

N. Jacquelyn Kilpatrick, Bob Mayberry

9. Frequency.

a. Projected semesters to be offered: Fall Spring Summer

10. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs
Conference hall preferable.

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

N. Jacquelyn Kilpatrick

Proposer of Course

Date

Approvals

Program Chair

Date

Curriculum Committee Chair

Date

Dean

Date

**California State University Channel Islands
New Course Proposal Consultation Sheet**

1. Course Title: ENGL 332

2. Program Area: ENGLISH

Recommend Approval

Program Area/Unit	Program/Unit Chair	YES	NO (attach objections)	Date
Art				
Biology				
Business & Economics				
Education				
English				
History				
Liberal Studies				
Mathematics & CS				
Multiple Programs				
Psychology				
Library				
Information Technology				