

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH/THEATER

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 333 Multicultural Drama in Performance/Production (3)

Three hours lecture/discussion per week.

America is a country of many cultures, and each of these has brought legacies of its roots to the American stage. In this course we will read plays written by Native Americans, Hispanic Americans, Asian Americans, African Americans and others. We will also stage mini-productions of one or more of those plays, productions with elements of cultural dance and music included.

Same as TH 333. GenEd-ID: C2,C3

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2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	___ 3 ___	___ 1 ___	___ 25 ___
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an elective for the English major, a requirement for the Liberal Studies major, an upper-division interdisciplinary GE course, and it fulfills the Multicultural requirement.

Students in this course will be able to:

- read, analyze and discuss representative works by Native American, African American, Asian American and Hispanic American playwrights
- identify the uniqueness and commonality of these writers' accomplishments
- locate their own place in their own and in the wider theatrical and cultural landscape
- analyze formal, contextual and thematic issues in works written for the theater
- demonstrate performing and production skills in acting, basic dance and simple musical instruments
- demonstrate the ability to analyze scripts for acting, directorial and production values

4. Is this a General Education Course **YES** **NO**

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	2,3
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

