

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS**

**NEW COURSE PROPOSAL**

PROGRAM AREA COMMUNICATION/ENGLISH

**1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

**COMMUNICATION 336 MULTICULTURAL LITERATURE AND COMMUNICATION**

Examines issues of cross-cultural communication in interpersonal and intergroup settings. Works of literature which take cross-cultural communication as a theme will be examined. GE: UDI

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**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>
Lecture	3	1	30
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This interdisciplinary course looks at literary representations of cross-cultural and intercultural communication, using a literary/cultural studies (humanities) methodology, and looks at cross-cultural and intercultural communication situations and case studies using a Communication (social science) methodology. Bringing these two disciplines together will enable students to develop a powerful set of tools for evaluating and analysing communication situations in which race, ethnicity, national origin, gender, sexual orientation, class, and other factors play a role.

Learning objectives:

Students in this course will:

1. Read critically and analyze literary texts
2. Express their interpretations of literary texts in oral and written form
3. Articulate the options and alternatives for action in a wide variety of interpersonal situations.
4. Compare individual preferences and articulate an increased appreciation for the differences of others.
5. Explain the dialectical tensions that arise as students use communication to satisfy conflicting personal needs.
6. Explain how the process of perception affects communication behavior.
7. Explain the ethical dimensions of interpersonal communication.
8. Explain the importance of nonverbal communication in successful interpersonal interactions.
9. Compare defensive and supportive communication climates.
10. Assess the appropriateness and effectiveness of interpersonal strategies used in various interpersonal relationships.
11. Explain conflict in interpersonal communication and the apply conflict management principles.

**4. Is this a General Education Course**       **YES**       **NO**

**If Yes, indicate GE category:**

<b>A (English Language, Communication, Critical Thinking)</b>	<b>X A1</b>
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<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	<b>X</b>
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	
<b>Upper-Division Interdisciplinary</b>	<b>X</b>
<b>Multicultural Graduation Requirement</b>	<b>X</b>

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

1. What is multiculturalism? What are the –isms (ethnocentrism, racism, classism, sexism, heterosexism)?
2. Culture, Communication, Context and Power
3. Intercultural Communication Process and Models
4. Language, Dialects, and Communication
5. Nonverbal Communication
6. Transition & Migration
7. Culture, Communication and Interpersonal Relationships
8. Culture, Communication and Conflict

Each of these topics will be addressed both in terms of Communication theory and in terms of literary works in which they are represented.

**6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Judith N. Martin and Thomas K. Nakayama. Intercultural Communication in Contexts. 2<sup>nd</sup> Edition. Mayfield Publishing, 2000.

Literary works:

A Feather on the Breath of God, Sigrid Nunez. NY: Harper, 1995

Becoming a Man: Half a Life Story, Paul Monette. NY: Harper, 1993.

Hunger of Memory, Richard Rodriguez. NY: Bantam, 1993.

Lost in Translation, Eva Hoffman. NY: Penguin, 1990

“River of Names,” Dorothy Allison, from Trash. Ithaca, NY: Firebrand Books, 1988.

“Nopalitos,” from Borderlands/La frontera, Gloria Anzaldúa. San Francisco: Aunt Lute Books, 1987.

“Nobody Mean More to Me Than You: The Life and Death of Willie Jordan.” June Jordan, from On Call, South End Press, 1998.

The Sharpest Sight, Louis Owens. University of Oklahoma, 1992.

Love Medicine, Louise Erdrich. NY: Harper Perennial, 1993.

Faces in the Moon, Betty Bell. University of Oklahoma, 1995.

Iron and Silk, Mark Salzman. NY: Vintage, 1987

R.L.’s Dream. Walter Mosely. NY: Washington Square Press, 1995.

**7. List Faculty Qualified to Teach This Course.**

Renny Christopher

Wm. Gregory Sawyer

**8. Frequency.**

- a. Projected semesters to be offered: Fall   X   Spring        Summer

**9. New Resources Required.**

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

N/A

**11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.**

NEWCRSFR 9/30/02

\_\_Renny Christopher, Wm. Gregory Sawyer \_\_\_\_\_ 2-6-04 \_\_\_\_\_  
Proposer of Course Date