

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**NEW COURSE PROPOSAL**

PROGRAM AREA ENGLISH

**1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 337 Literature of the Environment (3)

Three hours lecture/discussion per week

Involves the student in many forms of dialogue on issues pertinent to humanity’s relationship with Earth. By reading works by writers from diverse fields and by writing in response, the student will gain a better understanding of our planet and its needs. Emphasis will be placed on writing in modes appropriate to the interdisciplinary field of Environmental Science and Resource Management.

GenEd-ID: C2, D

**2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	25
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an upper-division interdisciplinary GE course, an elective for the English major, and a requirement for the ESRM major.

1. The student will have read and analyzed a variety of points of view and styles of presentation on the subjects under study.
2. The student will have formulated his or her own ideas on at least some parts of the whole “question” and have written substantive, thoughtful essays on those subjects.
3. The student will be able to demonstrate writing skills in modes appropriate to the Humanities, Sciences, Business, and Social Sciences.

**4. Is this a General Education Course**       **YES**       **NO**  
 If Yes, indicate GE category:

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	<b>C2</b>
<b>D (Social Perspectives)</b>	<b>X</b>
<b>E (Human Psychological and Physiological Perspectives)</b>	
<b>Upper-Division Interdisciplinary</b>	<b>X</b>

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

Topics:

Nature Writing

Place and Identity  
Ecocriticism and ecological theory  
Muckraking and Whistle Blowing in environmental causes  
Modes of writing in the disciplines

**6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Cheryl Glotfelty, ed. The Ecocriticism Reader. University of Georgia Press, 1996  
Edward Abbey, Desert Solitaire: A Season in the Wilderness. 1968.  
Alison Hawthorne Deming, ed. The Colors of Nature: Culture, Identity, and the Natural World. Milkweed Editions, 2002.  
Carson, Rachel. Silent Spring.

**7. List Faculty Qualified to Teach This Course.**

Renny Christopher  
Jacquelyn Kilpatrick

**8. Frequency.**

a. Projected semesters to be offered: Fall \_\_\_\_1\_\_ Spring \_\_\_\_\_ Summer \_\_\_\_\_

**9. New Resources Required.**

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

**11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.**

\_\_ Jacquelyn Kilpatrick & Renny Christopher \_\_\_\_\_ 1-2-03 \_\_\_\_\_  
Proposer of Course Date