

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL**

DATE: 4-12-06
PROGRAM AREA ENGLISH

1. Catalog Description of the Course. *[Follow accepted catalog format.]
(If Cross-listed please submit a form for each prefix being modified)*

OLD

Prefix ENGL Course# 451 Title African/African American Literature Units (3)
3 hours lecture/discussion per week
 Prerequisites ENGL 449
 Corequisites
Description The study of novels and poetry written by African American authors. In order to understand the development of the literature, we will also read essays relevant to the events, issues and concerns attending historical interactions between African Americans and other peoples in North America. Authors writing in African countries may also be included to gain a more global perspective on the literature.

Gen Ed Categories
 Lab Fee Required

Graded
 CR/NC
 Repeatable for up to _____ units
 A - F
 Multiple Enrollment in same semester (Student's choice)

NEW

Prefix ENGL Course# 351 Title African/African American Literature Units (3)
3 hours lecture/discussion per week
 Prerequisites
 Corequisites
Description The study of novels and poetry written by African American authors. In order to understand the development of the literature, we will also read essays relevant to the events, issues and concerns attending historical interactions between African Americans and other peoples in North America. Authors writing in African countries may also be included to gain a more global perspective on the literature. Formerly ENGL 451, changed Fall 2006.

Gen Ed Categories C2, C3b
 Lab Fee Required

Graded
 CR/NC
 Repeatable for up to _____ units
 A - F
 Multiple Enrollment in same semester (Student's choice)

2. Mode of instruction

	<u>Existing</u>				<u>Proposed</u>				
	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)	
Lecture	<u>3</u>	<u>1</u>	<u>25</u>	_____	Lecture	<u>3</u>	<u>1</u>	<u>25</u>	_____
Seminar	_____	_____	_____	_____	Seminar	_____	_____	_____	_____
Laboratory	_____	_____	_____	_____	Laboratory	_____	_____	_____	_____
Activity	_____	_____	_____	_____	Activity	_____	_____	_____	_____

3. Course Content in Outline Form if Being Changed. *[Be as brief as possible, but use as much space as necessary]*

OLD **NEW**

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD
Learning Objectives:
Upon completion of the course, students should be able to
1. Demonstrate, in writing and discussion, an understanding of the texts assigned.
2. Demonstrate, in writing and discussion, an understanding of the major issues in African American literary studies
3. Demonstrate, in writing and discussion, an understanding of the social, cultural, and political issues out of which the literary texts and works arise.

NEW
All of existing outcomes with the addition of
4. Articulate theoretical models for understanding African American literature

5. **References.** [Provide 3-5 references on which this course is based and/or support it.]

OLD The original list includes over 50 commonly taught works of African American Literature, almost all of which are included in:

NEW The Norton Anthology of African American Literature, eds McKay and Gates, Jr.

6. **Indicate Changes and Justification for Each.** [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- Course title
- Prefix/suffix
- Course number
- Units
- Staffing formula and enrollment limits
- Prerequisites/corequisites
- Catalog description
- Course content
- References
- GE
- Other

Justification The request for GE designation is intended to boost enrollment so that the course can be offered consistently as part of the English emphasis in multicultural literature. The new course number reflects the level at which the course will be taught to students diverse in major and levels of preparation, and the prerequisite drops with that change.

7. **If this modification results in a GE-related change indicate GE category affected and Attach a GE Criteria Form:**

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

-

E (Human Psychological and Physiological Perspectives)

-

UD Interdisciplinary

8. **New Resources Required.** YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

9. **Will this course modification alter any degree, credential, certificate, or minor in your program?** YES NO

If, YES attach a program modification form for all programs affected.

Brad Monsma
Proposer of Course Modification

4-12-05
Date

Request for GE Approval

Course Title ENGL 351 African/African American Literature

Units 3

Lab No

New Yes

Request

GE Category C2 Literature

Submitter Monsma, Bradley

Submission Date 09-04-2006

Status Approved

Criteria Justifications

- Justification

All of the learning outcomes listed on the Course Modification Form clearly indicate that the course:

- involves students with many African American works of literature
- promotes students' ability to effectively analyze and respond to works of human imagination, particularly through the course's emphasis on the historical, social, cultural, and political issues out of which works of human imagination arise
- requires substantive analytical/critical writing in its assessment of learning outcomes, typically in the form of focused response papers, research papers, and written midterms and exams.

Request for GE Approval

Course Title ENGL 351 African/African American Literature

Units 3

Lab No

New Yes

Request

GE Category C3b Multicultural

Submitter Monsma, Bradley

Submission Date 09-04-2006

Status Approved

Criteria Justifications

- Justification

One argument in favor of approving for C3b a course that deals with the literary tradition of a single culture is that each of these courses includes many examples of diversity within what tends to be labeled as a single culture. A course in Chicano Literature, for example, must begin with an examination of terms such as Hispanic, Latino, Nuyoricano, Afrocuban, and how those terms represent different cultures or attempt to unify people marked by differences in geography, race, politics, and language. A course in African American literature will certainly include texts that represent differences between the cultures of the rural South and those of cities in the north, or between ideologies differing in their approaches to education or political engagement. A course in Asian American literature would examine ethnic differences represented in literature with cultural roots in various Asian countries. A central journal is called *Studies in American Indian Literatures* (plural) because it recognizes the necessity to account for the cultural differences among the many tribal nations conflated under the label Native American.

In sum, the labels we use for these courses, though standard, represent essentially multicultural traditions, and the courses as they are taught at CSUCI foreground this diversity so that any student will leave with greater understanding of the complexity of diverse cultural contributions. Furthermore, each course title and description contains the possibility of including literature from the countries of origin.

Therefore, a course in African American Literature

- Addresses issues, 'ways of knowing' and perspectives from at least two cultures, for example that of

Southern slaves such as Frederick Douglass or Harriet Jacobs, that of the highly educated and cosmopolitan W.E.B. DuBois, or that of writers who were born and raised in the Caribbean such as Claude McKay, or that of Langston Hughes who traveled to Mexico to come to terms with the heritage of his Mexican father.

- Involves students with other cultures in an in-depth way that is especially afforded by the focus of this course on African American Literatures.

Approvals

Program/Course:

Program Chair(s)

Date

General Education Chair(s)

Date

Curriculum Committee Chair(s)

Date

Dean of Faculty

Date