CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL
Courses must be submitted by November 3, 2008,
to make the next catalog (2009-2010) production

DATE (CHANGE DATE EACH TIME REVISED): 10/31/08 REV 1.5.08; 1.6.09
PROGRAM AREA(S) : ENGLISH

Directions: All of sections of this form must be completed for course modifications. All documents are stand alone sources of course information.

1. **Course Information.**
 [Follow accepted catalog format.] (***Add additional prefixes i f cross-listed***)

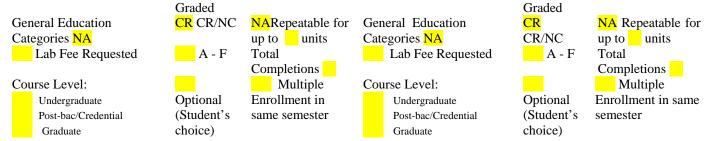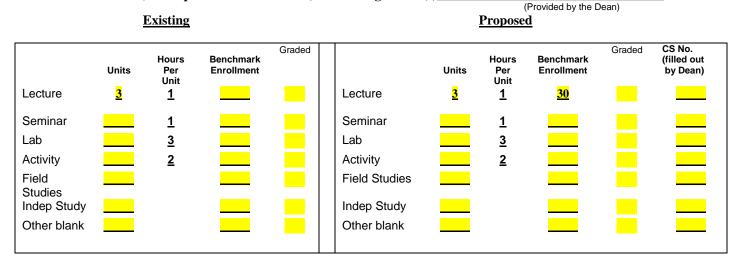| OLD	NEW
Prefix ENGL Course# 420 Title Literary Theory Units (3)	Prefix ENGL Course# 360 Title Literary Theory Units (3)
3 hours lecture per week	3 hours lecture per week
hours blank per week	hours blank per week
Prerequisites: ENGL 103 or ENGL 105 or equivalent and one upper division literature course	Prerequisites: ENGL 103 or ENGL 105 or equivalent and one upper division literature course
NO Consent of Instructor Required for Enrollment	No Consent of Instructor Required for Enrollment
NA Corequisites:	NA Corequisites:

OLD	NEW
Catalog Description (Do not use any symbols): Survey of literary theory and critical study which investigates various approaches, perspectives, and modes of inquiry. Literary criticism extends beyond literature to intersect with anthropology, philosophy, psychology, linguistics, political science, and other disciplines, critical analysis by literary scholars encompasses all forms of cultural production, literary and non-literary.	**Catalog Description** (Do not use any symbols)**:** Introduces foundational theories currently influencing literary, social studies, and cultural analysis and criticism. Specific schools of theoretical inquiry include structuralist, materialist, psychoanalytic, deconstructive, feminist, gender, queer, postcolonial, critical race, reader response, and cultural studies.

OLD

General Education Categories NA

Graded
CR CR/NC
Lab Fee Requested   A - F

Course Level:
   Undergraduate
   Post-bac/Credential
   Graduate

Optional (Student's choice)

NA Repeatable for up to   units
Total Completions
Multiple Enrollment in same semester

NEW

General Education Categories NA

Graded
CR
CR/NC
Lab Fee Requested   A - F

Course Level:
   Undergraduate
   Post-bac/Credential
   Graduate

Optional (Student's choice)

NA Repeatable for up to   units
Total Completions
Multiple Enrollment in same semester

2. **Mode of Instruction (Hours per Unit are defaulted)** Hegis Code(s)_____
(Provided by the Dean)

Existing

	Units	Hours Per Unit	Benchmark Enrollment	Graded
Lecture	3	1		
Seminar		1		
Lab		3		
Activity		2		
Field Studies				
Indep Study				
Other blank				

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	3	1	30		
Seminar		1			
Lab		3			
Activity		2			
Field Studies					
Indep Study					
Other blank					

3. Course Attributes:

NA   **General Education Categories**:   All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval.   Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
    A-1 Oral Communication
    A-2 English Writing
    A-3 Critical Thinking
B (Mathematics, Sciences & Technology)
    B-1 Physical Sciences
    B-2 Life Sciences – Biology
    B-3 Mathematics – Mathematics and Applications
    B-4 Computers and Information Technology
C (Fine Arts, Literature, Languages & Cultures)
    C-1 Art
    C-2 Literature Courses
    C-3a Language
    C-3b Multicultural
    D (Social Perspectives)
    E (Human Psychological and Physiological Perspectives)
    UDIGE/INTD Interdisciplinary
    Meets University Writing Requirement
    Meets University Language Requirement

    American Institutions, Title V Section 40404:   Government   US Constitution   US History
Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm
    Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

NEW

X Requirement for the Major/Minor
   Elective for the Major/Minor
   Free Elective

X Requirement for the Major/Minor
   Elective for the Major/Minor
   Free Elective

Submit Program Modification if this course changes your program.

5. Learning Objectives. (List in numerical order)

Upon completion of the course, the student will be able to:

OLD

Upon completion of the course, the student should be able to:
1. Demonstrate, in writing and discussion, an understanding of a range of theoretical approaches to literature.
2. Demonstrate critical thinking skills.

Upon completion of the course, the student will be able to:

NEW

Upon completion of the course, the student should be able to:
1. Identify the characteristics of specific theoretical schools of thought
2. Identify the use of theoretical frameworks within literary and cultural texts
3. Articulate the primary concepts of foundational theories covered

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

Classical Rhetoric: Aristotle
Philology
New Criticism
Structuralism

NEW

New Criticism
Structuralism
Psychoanalysis
Post-structuralism

Post-structuralism   Marxist Criticism
Marxist Criticism   Feminist Criticsm
                                                Queer Theory
                                                Critical Race
                                                Reader Response
                                                Ethnocriticism
                                                Post-coloniism
                                                Cultural studies

Does this course content overlap with a course offered in your academic program? Yes ▢ **No** X
  If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ▢ **No** X
  If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

7. **Cross-listed Courses (Please note each prefix in item No. 1)**
   A. **List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).**
   B. **List each cross-listed prefix for the course:**
   C. **Program responsible for staffing:**

8. **References.** *[Provide 3-5 references]*

   OLD
Eagleton, Terry. Literary Theory: An Introduction. University of Minnesota Press, 1996.
 Davis, Robert Con. Contemporary Literary Criticism. Longman, 1998.
 Culler, Jonathan, Literary Theory: A Very Short Introduction, 1997.

   NEW
 Rivkin and Ryan, Literary Theory: An Anthology, Wiley-Blackwell; 2 edition, 2004.
 Eagleton, Terry. Literary Theory: An Introduction. University of Minnesota Press, 1996.
  Davis, Robert Con. Contemporary Literary Criticism. Longman, 1998.
  Culler, Jonathan, Literary Theory: A Very Short Introduction, 1997.

9. **Tenure Track Faculty qualified to teach this course.**
   Julia Balén
Renny Christopher
Brad Monsma
Jackie Kilpatrick

10. **Requested Effective Date or First Semester offered: Fall 2009**

11. **New Resource Requested: Yes** ▢ **No** X
    If YES, list the resources needed.

    A. **Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)**

    B. **Library Needs (streaming media, video hosting, databases, exhibit space, etc.)**

    C. **Facility/Space/Transportation Needs:**

    D. **Lab Fee Requested: Yes** ▢ **No** ▢ **(Refer to the Dean's Office for additional processing)**
    E. **Other.**

12. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

☐ Course title	☒ Course Content
☐ Prefix/suffix	☐ Course Learning Objectives
☒ Course number	☒ References
☐ Units	☐ GE
☐ Staffing formula and enrollment limits	☐ Other ☐
☐ Prerequisites/Corequisites	☐ Reactivate Course
☐ Catalog description	
☐ Mode of Instruction	

Justification: Generally for the course is that it offers a foundation in how to read literature from a variety of different theoretical perspectives.
The primary change here is the course number. In reviewing our program goals and outcomes it has become clear that students would benefit from having this course sooner in their career. Other changes are just minor updates: texts used and new faculty able to teach the course.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒
If, YES attach a program update or program modification form for all programs affected.
Priority deadline for New Minors and Programs: October 6, 2008 of preceding year.
Priority deadline for Course Proposals and Modifications: November 3, 2008.
Last day to submit forms to be considered during the current academic year: April 15th.

Julia Balén   10/31/08

Proposer(s) of Course Modification   Date
Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

General Education Chair		
	Signature	Date

Center for Intl Affairs Director		
	Signature	Date

Center for Integrative Studies Director		
	Signature	Date

Center for Multicultural Engagement Director		
	Signature	Date

Center for Civic Engagement and Service Learning Director		
	Signature	Date

Curriculum Chair		
	Signature	Date

Dean of Faculty		
	Signature	Date