

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (CHANGE DATE IF REVISED): OCT. 31, 07

PROGRAM AREA(S): ENGLISH

1. Catalog Description of the Course. *[Follow accepted catalog format.]*
(If Cross-listed please submit prefixes for each discipline being modified)

OLD

Prefix ENGL Course# 360 Title Perspectives in Creative Writing Units (3)
 3 hours lecture per week
 hours blank per week

- Prerequisites: English 330 or consent of Instructor
 Corequisites:

Description (Do not use any symbols): Writing intensive with a focus on reading and discussing what others have written about the processes involved in the creative writing endeavor. Guest lectures by published writers, publishers and other experts may be a part of the course. Formerly ENGL 460, Changed in May 2006

- Gen Ed Categories
 Lab Fee Required
- Graded
 CR/NC Repeatable for up to _____ units
 A - F Multiple
 Optional Enrollment in (Student's same semester choice)

- American Institutions, Title V Section 40404: Government US Constitution US History (Refer to EO 405, for more information at: <http://senate.csuci.edu/comm/curriculum/resources.htm>)
 Service Learning Course

NEW

Prefix ENGL Course# 260 Title Perspectives in Creative Writing Units (3)
 3 hours lecture per week
 hours blank per week

- Prerequisites:
 Corequisites:

Description: An introduction to creative writing. Writing intensive with peer discussion and editing as well as reading and discussing what authors have written about the writing process.

- Gen Ed Categories
 Lab Fee Required
- Graded
 CR/NC Repeatable for up to _____ units
 A - F Multiple
 Optional Enrollment in same (Student's semester choice)

- US History (Refer to EO 405, for more information at: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

2. Mode of instruction (Hours per Unit are set for you)

Hegis Code(s) _____

Existing

Proposed

	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	_____
Seminar	_____	<u>1</u>	_____	_____
Laboratory	_____	<u>3</u>	_____	_____
Activity	_____	<u>2</u>	_____	_____
Field Studies	_____	_____	_____	_____
Indep Study	_____	_____	_____	_____
Other blank	_____	_____	_____	_____

	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	_____
Seminar	_____	<u>1</u>	_____	_____
Laboratory	_____	<u>3</u>	_____	_____
Activity	_____	<u>2</u>	_____	_____
Activity	_____	<u>2</u>	_____	_____
Activity	_____	<u>2</u>	_____	_____
Activity	_____	<u>2</u>	_____	_____

3. Course Content in Outline Form if Being Changed. *[Be as brief as possible, but use as much space as necessary]*

OLD

not available

NEW

A Workshop format, this course concentrates on
 1. the techniques of writing creative nonfiction, fiction, and poetry through the production of original works
 2. Reading of exemplary published works is followed by discussion and analysis.
 3. Students work on creative exercises in and outside of class using specific techniques that will provide the foundation for

stories, poems, and essays.

4. Students will have the opportunity to "workshop" each other's creative work; that is, they will critique and discuss poem and story drafts submitted for class review.

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

not available

NEW

Students will learn to:

1. utilize strategies for creative writing
2. improve their skills in writing, including revision and editing
3. identify a personal aesthetic
4. read and analyze the work of published writers.
5. evaluate and critique the creative work of peers.

5. References. *[Provide 3-5 references on which this course is based and/or support it.]*

OLD not available

NEW Minot, Stephen. **Three genres: The Writing of Fiction/Literary Nonfiction, Poetry, and Drama. 8th edition.**
Janet Burroway, **IMAGINATIVE WRITING: The Elements of Craft, 2nd edition.**
Robert DeMaria, **THE COLLEGE HANDBOOK OF CREATIVE WRITING, 3rd edition.**

6. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- Course title
- Prefix/suffix
- Course number
- Units
- Staffing formula and enrollment limits
- Prerequisites/corequisites
- Catalog description
- Course content
- References
- GE
- Other

Justification: We would like this course to truly function as a prerequisite to the other creative writing courses, which students begin in their third year, typically. We therefore want this one open to second year students. This would also mean that Creative Writing Emphasis students would have more time to take their requirements, without a logjam of writing courses in their senior year. Essentially, students will be better served if they take this course earlier. As a 260 course, it will also articulate with the community college introduction to creative writing courses. The change in course description is just for concision. The idea of the course has not changed. We dropped the prerequisite because we've made it a 200 level course and want students to be able to take the course whether or not they've had English 330.

7. General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- \C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

8. New Resources Required. YES NO

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES NO

If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 5th will be effective in the Fall 2008 catalog):

Joan K. Peters _____ Oct. 11, 07 _____
 Proposer of Course Modification Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Learning and Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

Dean of Faculty		
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Signature

Date