

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 420 Literary Theory (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 100 or equivalent and one upper division literature course

Survey of literary theory and critical study which investigates various approaches, perspectives, and modes of inquiry. Literary Criticism extends beyond literature to intersect with anthropology, philosophy, psychology, linguistics, political science, and other disciplines, and critical analysis by “literary” scholars encompasses all forms of cultural production, literary and non-literary.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	25
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is a core course for the English Major.

Learning Objectives:

Upon completion of the course, the student should be able to:

1. Demonstrate, in writing and discussion, an understanding of a range of theoretical approaches to literature.
2. Demonstrate critical thinking skills.

4. Is this a General Education Course YES NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
Upper-Division Interdisciplinary	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Classical Rhetoric: Aristotle
 Philology
 New Criticism
 Structuralism
 Post-structuralism
 Marxist Criticism

Ethnocriticism
Feminist Criticism
Postcolonial theory

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Eagleton, Terry. Literary Theory: An Introduction. University of Minnesota Press, 1996.
Davis, Robert Con. Contemporary Literary Criticism. Longman, 1998.
Culler, Jonathan, Literary Theory: A Very Short Introduction, 1997.

7. List Faculty Qualified to Teach This Course.

Renny Christopher
Jacquelyn Kilpatrick

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring 1 Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

__ Jacquelyn Kilpatrick & Renny Christopher _____ 12-2-02 _____
Proposer of Course Date