

GE CRITERIA APPROVAL FORM

Course Number and Title:

ENGL/HIST 430: Tradition and Transformation: Literature, History, and Cultural Change (3)

Faculty member(s) proposing Course:

Joan Peters and Nian-Sheng Huang

Indicate which of the following GE would be satisfied by this course by marking an “X” on the appropriate lines. Courses may be placed in up to *two* GE categories as appropriate. Upper Division Interdisciplinary GE courses (UDIGE) may be placed in two GE categories in addition to the UDIGE category.

GE Category	
<input type="checkbox"/>	A1: Oral Communication
<input type="checkbox"/>	A2: English Writing
<input type="checkbox"/>	A3: Critical Thinking
<input type="checkbox"/>	B1: Physical Sciences—Chemistry, Physics, Geology, and Earth Sciences
<input type="checkbox"/>	B2: Life Sciences—Biology
<input type="checkbox"/>	B3: Mathematics—Mathematics and Applications
<input type="checkbox"/>	B4: Computers and Information Technology
<input type="checkbox"/>	C1: Art
<input type="checkbox"/>	C2: Literature
<input type="checkbox"/>	C3a: Language
<input checked="" type="checkbox"/>	C3b: Multicultural
<input checked="" type="checkbox"/>	D: Social Perspectives
<input type="checkbox"/>	E: Human Physiological and Psychological Perspectives
<input checked="" type="checkbox"/>	Upper Division Interdisciplinary GE
Lab Included? Yes _____ No _____ <input checked="" type="checkbox"/>	

Please provide a brief explanation of how the proposed course meets *each* of the criteria for the selected GE categories.

For C-3b: Multicultural

- Expose students to other nations and cultures by learning their literature, films, and history.
- Focus on contemporary issues in social, political, economic, and cultural transformations.
- Examine race, class, gender, ethnicity, and community from cross-disciplinary and cross/multi-cultural perspectives.

For D: Social Perspectives

- Promote understanding of tradition and transformation in societies and cross/multi-cultural experiences.
- Focus on studies of historical and other forms of texts, contexts, and expressions of change.
- Stress the skills of reading, writing, and analysis of a variety of historical and cross-disciplinary evidence and documentation.