

NEW COURSE PROPOSAL

PROGRAM AREA ART/ENGLISH/MUSIC

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ART 432 ARTS OF THE HARLEM RENAISSANCE (3)

Three hours lecture per week.

Prerequisite: Upper division standing

Study focusing on the dramatic upsurge of creativity in art, music and literature resulting from social and political undercurrents in the African American cultural revolution in New York during the 1920s. Historical geneses and subsequent artistic legacies will be also be explored.

GenEd: C1, C2 and Interdisciplinary (Same as ENGL 432, MUS 432)

ENGL 432 Arts of the Harlem Renaissance (3)

Three hours lecture per week.

Prerequisite: Upper division standing

Study focusing on the dramatic upsurge of creativity in art, music and literature resulting from social and political undercurrents in the African American cultural revolution in New York during the 1920s. Historical geneses and subsequent artistic legacies will be also be explored.

GenEd: C1, C2 and Interdisciplinary (Same as ART 432, MUS 432)

MUS 432 Arts of the Harlem Renaissance (3)

Three hours lecture per week.

Prerequisite: Upper division standing

Study focusing on the dramatic upsurge of creativity in art, music and literature resulting from social and political undercurrents in the African American cultural revolution in New York during the 1920s. Historical geneses and subsequent artistic legacies will be also be explored.

GenEd: C1, C2 and Interdisciplinary (Same as ART 432, ENGL 432)

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	<u> </u>	<u> </u>	<u> </u>
Laboratory	<u> </u>	<u> </u>	<u> </u>
Activity	<u> </u>	<u> </u>	<u> </u>

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is an upper-division interdisciplinary General Education course; it serves as an elective for the English Major as well as ART major credit.

Learning Objectives

Students will be able to:

- Describe, understand and analyze the connections between the art, music, and literature.

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- Describe, understand and analyze subjective responses and objective reasoning in the assessment of visual images, sounds and texts.
- Critically examine from various perspectives how iconography, symbolism, rhythm and sounds interact.
- Reflect in written and oral form on the various aspects of the visual, musical and textual culture and related institutions
- Describe and analyze the processes of making, looking at, listening to, analyzing and disseminating the arts.
- Critically analyze the meaning of images, sounds and texts within their original context as well as defined by critical practices
- Critically evaluate and analyze the processes of making art, music and literature.
- Analyze a wide range of issues related to the artist's involvement, audience, patrons, etc., and other issues/references to the arts' inherent or external factors.
- Learn the mechanisms of visual, auditory, and textual cognitive processes and specific methodologies
- Learn objective and subjective modalities of evaluating the arts
- Learn objective and subjective modalities of evaluating art, literature and music.
- Develop new ways of looking and thinking about images, texts, and music.
- Formulate an interpretative level of analysis based on a comprehensive understanding of visual arts, music and literature.
- Critically examine in comparative ways the formation of meanings in novels, music, and art.
- Decipher symbols, cultural and artistic codes in art, music, and novels.
- Apply the knowledge and information in papers and presentations

4. Is this a General Education Course YES NO
 If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	C1, C2,
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
Upper-Division Interdisciplinary	X

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

This course will examine:

- The specific identity of art, music, and literature of the Harlem Renaissance
- The relationships among the various art forms within the specific cultural movement
- The influence of Harlem Renaissance art, music, and literature
- The sources of Harlem Renaissance art, music, and literature
- The relationship of the Harlem Renaissance to modernism and postmodernism
- The relationship between culture and ethnic identity

6. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Nathan Irvin Huggins, ed., *Voices From the Harlem Renaissance*

Course Number and Title: Art/English/Music 432 Arts of the Harlem Renaissance

Faculty member(s) proposing Course: Irina Costache, Renny Christopher, Jack Reilly

Indicate which of the following GE would be satisfied by this course by marking an “X” on the appropriate lines. Courses may be placed in up to *two* GE categories as appropriate. Upper Division Interdisciplinary GE courses (UDIGE) may be placed in two GE categories in addition to the UDIGE category.

GE Category	
<input type="checkbox"/>	A1: Oral Communication
<input type="checkbox"/>	A2: English Writing
<input type="checkbox"/>	A3: Critical Thinking
<input type="checkbox"/>	B1: Physical Sciences—Chemistry, Physics, Geology, and Earth Sciences
<input type="checkbox"/>	B2: Life Sciences—Biology
<input type="checkbox"/>	B3: Mathematics—Mathematics and Applications
<input type="checkbox"/>	B4: Computers and Information Technology
<input checked="" type="checkbox"/>	C1: Art
<input checked="" type="checkbox"/>	C2: Literature
<input type="checkbox"/>	C3a: Language
<input type="checkbox"/>	C3b: Multicultural
<input type="checkbox"/>	D: Social Perspectives
<input type="checkbox"/>	E: Human Physiological and Psychological Perspectives
<input checked="" type="checkbox"/>	Upper Division Interdisciplinary GE
Lab Included?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

Please provide a brief explanation of how the proposed course meets *each* of the criteria for the selected GE categories.

Category C1:

Students will be able to:

- Describe, understand and analyze the connections among the art, music, and literature.
- Describe, understand and analyze subjective responses and objective reasoning in the assessment of visual images, sounds and texts.
- Critically examine from various perspectives how iconography, symbolism, rhythm and sounds interact.
- Reflect in written and oral form on the various aspects of the visual, musical and textual culture and related institutions
- Describe and analyze the processes of making, looking at, listening to, analyzing and disseminating the arts.
- Critically analyze the meaning of images, sounds and texts within their original context as well as defined by critical practices
- Critically evaluate and analyze the processes of making art, music and literature.
- Analyze a wide range of issues related to the artist’s involvement, audience, patrons, etc., and other issues/references to the arts’ inherent or external factors.
- Learn the mechanisms of visual, auditory, and textual cognitive processes and specific methodologies

- Learn objective and subjective modalities of evaluating the arts
- Learn objective and subjective modalities of evaluating art, literature and music.
- Develop new ways of looking and thinking about images, texts, and music.
- Formulate an interpretative level of analysis based on a comprehensive understanding of visual arts, music and literature.
- Critically examine in comparative ways the formation of meanings in novels, music, and art.
- Decipher symbols, cultural and artistic codes in art, music, and novels.
- Apply the knowledge and information in papers and presentations

Category C-2 Literature courses:

- Involve the student with literary works
A major portion of the work of this course will consist of the reading of literary works.
- Promote students' ability to effectively analyze and respond to works of human imagination
Students will be asked in discussion and writing to explain their analyses of the texts.
- Require substantive analytical/critical writing
Both in-class and out-of-class writing will be required.

Upper division interdisciplinary:

Students will be able to:

- Critically analyze the meaning of images, music and texts within their original context as well as defined by art historical, musical and literary practices
- Examine the formation of ethnic identity in visual, musical, and textual works
- Critically analyze the creation and contestation of stereotypes
- Examine historical and artistic contexts in which specific cultural identity is defined
- Learn the mechanisms of visual, musical and textual cognitive processes and critical methodologies
- Learn how to formulate an interpretative level of analysis based on a comprehensive understanding of art, music and literature
- Critically examine in comparative ways the formation of meanings in art, music and literature
- Express their opinion in extensive written assignments (journals, group papers and formal analysis/paper presentations)