

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 444: ORIGINAL PRACTICE IN RENAISSANCE DRAMA (3)

3 units

In this class, students will learn about the theaters of the Renaissance, the playwrights whose plays were performed in them, and explore the differences that occur when the plays are performed in a venue resembling those of the original Rose, Blackfriars and Globe theaters.

GE: C, INT.

Cross-listed with TH 444.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	_____	_____	_____
Seminar	<u> 3 </u>	<u> 1 </u>	<u> 30 </u>
Laboratory	_____	_____	_____
Activity	_____	_____	_____

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification:

This course is designed to provide alternative ways of thinking about producing and teaching dramatic literature. Plays produced with the lights up and the audience visible to the actors create a different experience for both the artists and the audience. This class will compliment the ENGL 410: Shakespeare's Plays class as well as courses for the BA in Performing Arts, when that program is implemented. English majors, Performing Arts majors, high school teachers and members of the theater community in the area will find this course useful in their studies and their careers.

Learning Objectives:

- * Utilizing heuristics from theatre and from current pedagogical theory, students will learn and teach the content of dramatic literature from both textual and performance perspectives.
- * Students will think critically about dramatic and literary assumptions, particularly as those differ between original and modern practices in theatre.
- * Using close textual analysis, critical theories, and historical perspectives in the study of drama, students will discuss and analyze dramatic literature.
- * Students will write essay exams and term papers.

- * Students will cultivate analytic thinking and verbal articulation through assessing and participating in class discussions.
- * Students will demonstrate, in writing and discussion, an understanding of the texts assigned.
- * Students will demonstrate, in writing and discussion, an understanding of the historical context of the plays.
- * Show, through oral presentation or performance, an understanding of the course content and an ability to convey that understanding to an audience of his or her peers.

Among the topics considered will be: the structure of Renaissance theaters; the business of Renaissance theater; and production of original practice Renaissance plays.

4. Is this a General Education Course YES NO
 If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	X
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
Upper-Division Interdisciplinary	X

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

Students will be required to read plays and supporting texts, learn the historical developments of theater from the 1500s to the present and the ways in which the two can inform one another, and direct scenes with original staging values. They will also be required to write critical papers on the plays and the ideas expressed in the texts. They will keep a reading journal, which they will use in forming their presentation ideas for specific applications.

Weeks One through Six: Study of The Renaissance Stage -- and reading/discussion of two representative plays

Weeks Seven through Ten: *Henslowe's Diary*, Ren. Rep Theater -- and reading/discussion of two representative plays

Weeks Eleven through Fourteen: Production of Plays-- and reading/discussion of two representative plays

Week Fifteen: Presentation of Scenes and Papers

6. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

Among the plays will be a representative selection from:

William Shakespeare
 Christopher Marlowe
 Ben Jonson
 Elizabeth I
 Aphra Behn
 Mary Sidney
 Elizabeth Cary

John Fletcher
 Thomas Dekker
 John Ford
 John Marston
 Torsino Molina
 and others

Other texts may include:

The Shakespearean Stage 1574 – 1642, Andrew Gurr
The Age of Shakespeare, Frank Kermode
Playgoing in Shakespeare's London, Andrew Gurr
Henslowe's Diary, Edited by R. A. Foakes
Playing Companies and Commerce in Shakespeare's Time, Roslyn Knutson
Staging in Shakespeare's Theatres, Andrew Gurr and Mariko Ichikawa
Rehearsal from Shakespeare to Sheridan, Tiffany Stern
A Dictionary of Stage Directions in English Drama 1580 – 1642, Alan Dessen and Leslie Thomson
Renaissance Drama by Women: Texts and Documents, S. P. Cerasano and Marion Wynne-Davies
Drama of the English Renaissance, edited by M.L.Wine

7. List Faculty Qualified to Teach This Course.

Jacquelyn Kilpatrick, Bob Mayberry

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring 1 Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
NA
- b. Library needs
NA
- c. Facility/space needs
NA

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)
NA

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

NA

September 13, 2004

Proposer of Course, Jacquelyn Kilpatrick

Date

Approvals

Program Chair Date

GE Committee Chair Date
(If applicable)

Curriculum Committee Chair Date

Dean Date

Effective Semester: _____

**California State University Channel Islands
New Course Proposal Consultation Sheet**

1. Course prefix, number, title, and units: TH 444: Original Practice Renaissance & Reformation Drama (3)

2. Program Area: _____ Multiple Programs: Theater_____

Recommend Approval

Program Area/Unit	Program/Unit Coordinator	YES	NO (attach objections)	Date
Art				
Business & Economics				
Computer Science				
Education				
ESRM				
English	N J Kilpatrick	X		9/16/04
Liberal Studies				
History				
Mathematics				
Psychology				
Sciences				
Library*				
Information Technology*				

* If needed