

## GE CRITERIA APPROVAL FORM

*Course Number and Title:*

ENGL 444: Original Practice in Renaissance Drama (3)

*Faculty member(s) proposing Course:*

Jacquelyn Kilpatrick

**Indicate which of the following GE would be satisfied by this course by marking an “X” on the appropriate lines.** Courses may be placed in up to *two* GE categories as appropriate. Upper Division Interdisciplinary GE courses (UDIGE) may be placed in two GE categories in addition to the UDIGE category.

<b>GE Category</b>	
<input type="checkbox"/>	A1: Oral Communication
<input type="checkbox"/>	A2: English Writing
<input type="checkbox"/>	A3: Critical Thinking
<input type="checkbox"/>	B1: Physical Sciences—Chemistry, Physics, Geology, and Earth Sciences
<input type="checkbox"/>	B2: Life Sciences—Biology
<input type="checkbox"/>	B3: Mathematics—Mathematics and Applications
<input type="checkbox"/>	B4: Computers and Information Technology
<input type="checkbox"/>	C1: Art
<input type="checkbox"/>	C2: Literature
<input checked="" type="checkbox"/>	C3a: Language
<input type="checkbox"/>	C3b: Multicultural
<input type="checkbox"/>	D: Social Perspectives
<input type="checkbox"/>	E: Human Physiological and Psychological Perspectives
<input checked="" type="checkbox"/>	Upper Division Interdisciplinary GE
Lab Included?    Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

Please provide a brief explanation of how the proposed course meets *each* of the criteria for the selected GE categories.

- A1: Students in this class will be required to present orally, and they will be learning how to improve their teaching of classes which include oral presentation. This satisfies the requirement that “A1 and AA2 emphasize the content and form of both oral and written English . . . [explores] the psychological basis and social significance of communication as well as the way language works in diverse situations. . . .” It also require active participation in written and oral communication, which is also a requirement.
- C2: The texts that will be studied will include dramatic literature, generally but not exclusively Shakespeare, and critical work written about the plays. It will involve investigating historical and contemporary ideas and aesthetics and active participation in the creative experience.
- Upper Division Interdisciplinary: This course will combine literature as studied in English Literature courses, will include performance and production as found in Theater courses, and it will include elements from other disciplines as well—history (a must for original practice techniques and procedures) and psychology (audience studies).