

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 450 Native American Literature (3)
 Three hours lecture/discussion per week
 Prerequisite: ENGL 449

Study of the novels and poetry written by Native American authors. In order to understand the development of the literature, we will also read essays relevant to the events, issues and concerns attending the historical interactions between Native Americans and Euro-Americans in North America.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	___3___	___1___	___25___
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is an elective within the English major.

Learning objectives:

Upon completion of the course, student should be able

- 1) To demonstrate, in writing and discussion, an understanding of the texts assigned.
- 2) To demonstrate, in writing and discussion, an understanding of the major issues in Native American literary studies.
- 3) To demonstrate, in writing and discussion, an understanding of the social, cultural, and political issues out of which the literary texts and works of art arise.

4. Is this a General Education Course YES NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
Upper-Division Interdisciplinary	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Precolumbian America: History, Cultures
 Contact: conflict, cooperation, cultural exchange, genocide
 The problems of translation and transcription of oratory
 Problems and triumphs in 19th and 20th century literature
 Contemporary writers and the place of Native American Literature in American literary tradition

Mixedblood writers and the politics of identity

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Alexie, Sherman. *The Lone Ranger and Tonto Fistfight in Heaven*. 1994.
Apress, William, *On Our Own Ground: The Complete Writings of William Apress, a Pequod*
Brant, Beth, ed. *A Gathering of Spirit: Writing and Art by North American Indian Women*. 1984
Boas, Franz, *Tsimshian Mythology*, 1916
Campbell, Maria. *Halfbreed*, 1973
Copway, George. *The Life, History and Travels of Kah-ge-ga-gah-bowh*, 1847
Crow Dog, Mary, with Richard Erdoes. *Lakota Woman*
Deloria, Vine, *Custer Died for Your Sins*
Dorris, Michael. *Yellow Raft in Blue Water, Paper Trail, The Broken Cord*
Erdrich, Louise. *Love Medicine*, 1984, *Tracks*, 1988, *The Beet Queen*, 1986, *The Bingo Palace*
Green, Rayna, ed. *That's What She Said: contemporary poetry and fiction by Native American Women*. 1984
Gunn Allen, Paula, *The Sacred Hoop*
Hale, Janet Campbell, *The Jailing of Cecilia Capture, The Owl's Song, Bloodlines: Odyssey of a Native Daughter*
Harjo, Joy, *Secrets from the Center of the World*, 1987
Hobson, Geary, ed. *The Remembered Earth: an anthology of contemporary Native American literature*. 1981
McNickle, D'Arcy, *Wind from an enemy Sky*, 1978
Mathews, John Joseph, *Sundown*, 1934
Matthews, *Navajo Legends*, 1897
Momaday, M. Scott. *The Way to Rainy Mountain*, 1969, *House Made of Dawn*, 1968, *The Ancient Child*
Mourning Dove, *Coyote Stories*, 1933
Niatum, Duane, ed., *Carriers of the Dream Wheel: Contemporary Native American Poetry*, 1972
----. *Harper's Anthology of 20th Century Native American Poetry*.
Nequatewa, Edmund, *Truth of a Hopi*, 1936
Neihardt, John. *Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux*. 1961
Ortiz, Simon, *from Sand Creek*, 1981
Owens, Louis. *Wolfsong, The Sharpest Sight, Bone Game, Dark River*
Ridge, John Rollin, *Life and Adventures of Joaquin Murieta, the Celebrated California Bandit*, 1854
Rose, Wendy, *Halfbreed Chronicles*, 1985
Silko, Leslie Marmon. *Ceremony*. 1977, *Storyteller*. 1981
Vizenor, Gerald, *Bearheart, Earthdivers*
Welch, James, *Winter in the Blood*, 1974, *Fools Crow* 1986, *The Indian Lawyer*
Whitecloud, Thomas, *Blue Winds Dancing*, 1938

7. List Faculty Qualified to Teach This Course.

Renny Christopher
Jacquelyn Kilpatrick

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring ___1___ Summer _____

9. New Resources Required.

- Computer (data processing), audio visual, broadcasting needs, other equipment
- Library needs
- Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

___ Jacquelyn Kilpatrick & Renny Christopher _____ 1-6-03 _____
Proposer of Course Date
NEWCRSFR 9/30/02

Approvals

Program Coordinator _____ Date _____

GE Committee Chair _____ Date _____
(If applicable)

Curriculum Committee Chair _____ Date _____

Dean _____ Date _____

Effective Semester: _____

**California State University Channel Islands
New Course Proposal Consultation Sheet**

1. Course prefix, number, title, and units: _____

2. Program Area: _____

Recommend Approval

Program Area/Unit	Program/Unit Coordinator	YES	NO (attach objections)	Date
Art				
Business & Economics				
Education				
ESRM				
Humanities				
Liberal Studies				
Mathematics & CS				
Sciences				
Library*				
Information Technology*				

* If needed