

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 451 African/African American Literature (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 449

Study of the novels and poetry written by African American authors. In order to understand the development of the literature, we will also read essays relevant to the events, issues and concerns attending the historical interactions between African Americans and other peoples in North America. Authors writing in African countries may also be included in order to gain a more global perspective on the literature.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	25
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is an elective within the English major.

Learning objectives:

Upon completion of the course, student should be able

- 1) To demonstrate, in writing and discussion, an understanding of the texts assigned.
- 2) To demonstrate, in writing and discussion, an understanding of the major issues in African American literary studies.
- 3) To demonstrate, in writing and discussion, an understanding of the social, cultural, and political issues out of which the literary texts and works of art arise.

4. Is this a General Education Course YES NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
Upper-Division Interdisciplinary	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Topics to be discussed include:

- Slave Narratives
- The development of an African American Literary tradition
- The roots of African American tradition in African tradition
- Harlem Renaissance

Modernism and Postmodernism
The contemporary literary landscape

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Selected works of African American literature:

- Phyllis Wheatley, *Poems on Various Subjects*, 1773
Sojourner Truth, *Narrative of Sojourner Truth*, 1853
Frederick Douglass, *Narrative of the Life of Frederick Douglass*, 1855
Harriet E. Wilson, *Our Nig; or, Sketches from the Life of a Free Black, in a Two-Story White House, North, Showing that Slavery's Shadows Fall Even There*, 1859
Harriet Jacobs, *Incidents in the Life of a Slave Girl*, 1857
William Wells Brown, *Clotel*, 1867
Frances Ellen Watkins Harper, *Iola Leroy*, 1892
Anna Julia Cooper, *A Voice from the South*, 1892
Alice Dunbar-Nelson, *Violets and Other Tales*, 1895
Charles Chesnutt, *The Conjure Woman*, 1899
Pauline Hopkins, *Contending Forces*, 1900
Booker T. Washington, *Up From Slavery*, 1901
W.E.B. DuBois, *Souls of Black Folk*, 1903
James Weldon Johnson, *The Autobiography of an Ex-Colored Man*, 1912
Paul Laurence Dunbar, *Complete Poems*, 1913
Jean Toomer, *Cane*, 1923
Countee Cullen, *The Collected Works*, 1991
Alain Locke, *The New Negro*, 1925
Zora Neale Hurston, *Their Eyes Were Watching God*, 1937
Langston Hughes, *Selected Poems*, 1959
Claude McKay, *Home to Harlem*, 1928
Nella Larsen, *Passing*, 1929
Arna Bontemps, *Drums at Dusk*, 1939
Richard Wright, *Native Son*, 1940
Chester Himes, *If He Hollers Let Him Go*, 1945
Ralph Ellison, *Invisible Man*, 1952
James Baldwin, *Go Tell it on the Mountain*, 1953
Paule Marshall, *Brown Girl, Brownstones*, 1959
Lorraine Hansberry, *A Raisin in the Sun*, 1959
Gwendolyn Brooks, *Selected Poems*, 1963
Malcolm X (with Alex Haley), *The Autobiography of Malcolm X*, 1965
Margaret Walker, *Jubilee*, 1966
Martin Luther King, Jr. *A Testament of Hope: The Selected Writings*, 1986
Etheridge Knight, *Poems from Prison*, 1968
Toni Morrison, *Sula*, 1970, *Song of Solomon*, 1977, *Beloved*, 1987
Ernest J. Gaines, *The Autobiography of Miss Jane Pittman*, 1971
Maya Angelou, *I Know Why the Caged Bird Sings*, 1971
John A. Williams, *Captain Blackman*, 1972
Samuel R. Delaney, *Dahlgren*, 1975
Alex Haley, *Roots*, 1976
Ishmael Reed, *Flight to Canada*, 1976
Amiri Baraka, *Selected Poetry of Amiri Baraka/LeRoi Jones*, 1979
Toni Cade Bamara, *The Salt Eaters*, 1980
David Bradley, *The Chaneyville Incident*, 1981
Alice Walker, *The Color Purple*, 1982
Al Young, *The Blues Don't Change: New and Selected Poems*, 1982
Gloria Naylor, *The Women of Brewster Place*, 1982
June Jordan, *Naming Our Destiny: New and Selected Poems*, 1986
John Edgar Wideman, *Reuben*, 1987
Lucille Clifton, *Good Woman, Poems and a Memoir: 1969-80*, 1989
Charles Johnson, *Middle Passage*, 1990

Audre Lorde, *Undersong: Chosen Poems Old and New*, 1992
Terri McMillan, *Waiting to Exhale*, 1992

7. List Faculty Qualified to Teach This Course.

Renny Christopher
Jacquelyn Kilpatrick

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring ___1___ Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

___ Jacquelyn Kilpatrick & Renny Christopher _____ 1-6-03 _____
Proposer of Course Date