

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA ENGLISH

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 452 Asian/Asian American Literature (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 449

Study of the novels and poetry written by Asian American authors. In order to understand the development of the literature, we will also read essays relevant to the events, issues and concerns attending the historical interactions between Asian Americans and other peoples in North America. Authors writing in Asian countries may also be included in order to gain a more global perspective on the literature.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	3	1	25
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is an elective within the English major.

Learning objectives:

Upon completion of the course, student should be able

- 1) To demonstrate, in writing and discussion, an understanding of the texts assigned.
- 2) To demonstrate, in writing and discussion, an understanding of the major issues in Asian American literary studies.
- 3) To demonstrate, in writing and discussion, an understanding of the social, cultural, and political issues out of which the literary texts and works of art arise.

4. Is this a General Education Course YES NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
Upper-Division Interdisciplinary	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Topics to be discussed include:

Immigration: from a different shore

Chinese and Japanese American literary traditions

Newer immigrant groups, new literatures

The “model minority” myth

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Selected works of Asian American literature:

- Sui Sin Far (Edith Eaton), *Mrs. Spring Fragrance*, 1912
Younghill Kang, *East Goes West*, 1937
Him Mark Lai, Genny Lim & Judy Yung, eds. *Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940*, 1991
Carlos Bulosan, *America is in the Heart*, 1946
Mori, Toshio, *Yokohama, California*, 1949
Wong, Jade Snow, *Fifth Chinese Daughter*, 1950
John Okada, *No-No Boy*, 1957
Chu, Louis, *Eat a Bowl of Tea*, 1961
Hisaye Yamamoto, *Seventeen Syllables and Other Stories*, 1988
Jeanne Wakatsuki Houston, *Farewell to Manzanar*, 1973
Chin, Frank, *AIIIIIIEEEEE! An Anthology of Asian American Writers*, 1973
Murayama, Milton, *All I Asking For is My Body*, 1975
Yamada, Mitsue, *Camp Notes*, 1976
Maxine Hong Kingston, *The Woman Warrior*, 1976
Mirikitani, Janice. *Awake in the River*, 1978
Wong, Shawn, *Homebase*, 1979
Amy Tan, *The Joy Luck Club*, 1989
Ruthanne Lum McCunn, *Thousand Pieces of Gold*, 1981
Cathy Song, *Picture Bride*, 1983
Bharati Mukherjee, *The Middleman and Other Stories*, 1988, *Jasmine*, 1989
Asian Women United of California, *Making Waves: An Anthology of Writings by and About Asian American Women*, 1989
Garrett Hongo, *The Open Boat: Poems from Asian America*, 1993
Cynthia Kadohata, *The Floating World*, 1989
Hayslip, Le Ly *When Heaven and Earth Changed Places*, 1989
Gish Jen, *Typical American*, 1991
Gus Lee, *China Boy*, 1991
David Henry Hwang, *F.O.B. and Other Plays*, 1990
Sylvia Watanabe and Carol Bruchac, eds. *Home to Stay: Asian American Women's Fiction*, 1990
Lawson Fusao Inada, *Legends from Camp*, 1993
Nguyen Qui Duc, *Where the Ashes Are*, 1994
Sigrid Nunez, *A Feather on the Breath of God* 1995
Chang-Rae Lee, *Native Speaker*, 1995
Julie Shigekuni, *A Bridge Between Us*, 1995
Holly Uyemoto, *Go*, 1995
Juliet Kono, *Tsunami Years*, 1995
David Mura, *The Colors of Desire*, 1995
Fatima Lim-Wilson, *Crossing the Snow Bridge*, 1995
Timothy Liu, *Burning Desire*, 1995
Chitra Divakaruni, *Arranged Marriage*, 1995
Li Young Lee, *The Winged Seed*, 1995
Philip Kan Gotanda, *Fishhead Soup and Other Plays*, 1995
David Masumoto, *Epitaph for a Peach*, 1995
Christian Nguyen Langworthy, *Geography of War*, 1995

7. List Faculty Qualified to Teach This Course.

Renny Christopher
Jacquelyn Kilpatrick

8. Frequency.

- a. Projected semesters to be offered: Fall _____ Spring ___1___ Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
b. Library needs
c. Facility/space needs

