

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**NEW COURSE PROPOSAL**

PROGRAM AREA ENGLISH

**1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture \_\_\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

ENGL 453 Hispanic/Hispanic American Literature (3)

Three hours lecture/discussion per week

Prerequisite: ENGL 449

Study of the novels and poetry written by Hispanic American authors. In order to understand the development of the literature, we will also read essays relevant to the events, issues and concerns attending the historical interactions between Hispanic Americans and other peoples in North America. Authors writing in Spain, Mexico, Central America or South American countries may also be included in order to gain a more global perspective on the literature.

**2. Mode of Instruction.**

	<b>Units</b>	<b>Hours per Unit</b>	<b>Benchmark Enrollment</b>
Lecture	3	1	25
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This course is an elective within the English major.

Learning objectives:

Upon completion of the course, student should be able

- 1) To demonstrate, in writing and discussion, an understanding of the texts assigned.
- 2) To demonstrate, in writing and discussion, an understanding of the major issues in Hispanic American literary studies.
- 3) To demonstrate, in writing and discussion, an understanding of the social, cultural, and political issues out of which the literary texts and works of art arise.

**4. Is this a General Education Course**                      YES                       NO

**If Yes, indicate GE category:**

<b>A (English Language, Communication, Critical Thinking)</b>	
<b>B (Mathematics &amp; Sciences)</b>	
<b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>	
<b>D (Social Perspectives)</b>	
<b>E (Human Psychological and Physiological Perspectives)</b>	
<b>Upper-Division Interdisciplinary</b>	

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

Topics to be discussed include:

Immigration: “we didn’t cross the border; the border crossed us”

“Nuestra America” and hemispheric issues

Language: Spanish, English, or both

Diverse cultures and groups within the catchall phrase “hispanic”

Regional literatures: Southwestern Chicanos, Nuyoricans, Florida cubanos

The 19<sup>th</sup> and early-20<sup>th</sup> century roots of the tradition  
Contemporary writers in and out of the mainstream

**6. References.** [Provide 3 - 5 references on which this course is based and/or support it.]

Selected works:

Juan N. Seguin, *Personal Memoirs*, 1858  
Maria Guadalupe Vallejo, *Recuerdos historicos y personales tocante a la alta California*, 1875  
Maria Amparo Ruiz de Burton, *The Squatter and the Don*, 1884  
Maria Cristina Mena, short stories (1913-27) collected in Edward Simmen, ed. *North of the Rio Grande*  
Mario Suarez, stories (1947-) collected in Edward Simmen, ed. *North of the Rio Grande*  
Ernesto Galarza, *Barrio Boy*, 1971  
Rudolfo Anaya, *Bless Me, Ultima, Albuquerque*, 1992  
Oscar Zeta Acosta, *Revolt of the Cockroach People*, 1973  
Ron Arias, *The Road to Tamazunchale* (1975)  
Estela Portillo, *Rain of Scorpions and Other Writings*, 1975  
Rolando Hinojosa, *The Valley*, 1983  
Arturo Islas, *The Rain God*, 1984, *Migrant Souls*, 1990  
Richard Rodriguez, *Hunger of Memory*, 1982  
Helena Maria Viramontes, *The Moths and Other Stories*, 1985  
Lionel Garcia, *Leaving Home* 1985  
Denise Chavez, *The Last of the Menu Girls*, 1986  
Ana Castillo, *The Mixquiahuala Letters*, 198, *So Far From God*, 1993  
Pat Mora, *Borders*, 1986, *Communion*, 1991  
Gloria Anzaldua, *Borderlands/La Frontera*, 1987  
Genaro Gonzalez, *Rainbow's End* (1988)  
Hugo Martinez-Serros, *The Last Laugh and Other Stories*, 1988  
Gary Soto, *Lesser Evils: Ten Quartets*, 1988  
Alma Luz Villanueva, *Weeping Woman: La llorona and other stories*, 1994  
Lucha Corpi, *Delia's Song*, 1989  
Joe Rodriguez, *Oddsplayer*, 1989  
Sandra Cisneros, *The House on Mango Street*, 1989  
Leroy V. Quintana, *Interrogations*, 1990  
Francisco X. Alarcon, *Body in Flames/Cuerpo en Llamas*, 1990  
Americo Paredes, *George Washington Gomez*, 1990  
Victor Villasenor, *Rain of Gold*, 1991  
Ramon "Tianguis" Perez, *Diary of an Undocumented Immigrant*, 1991  
Lorna Dee Cervantes, *From the Cables of Genocide: Poems of Love and Hunger*, 1991  
Luis Omar Salinas, *Follower of Dusk*, 1991  
Francisco Jimenez, "The Circuit," in Edward Simmen, ed. *North of the Rio Grande* (1992)  
Luis Valdez, *Zoot Suit and Other Plays*, 1992  
Alejandro Morales, *The Brick People*, 1992  
Jimmy Santiago Baca, *Black Mesa Poems*, 1992  
Sylvia Lopez-Medina, *Cantora*, 1992  
Luis J. Rodriguez, *Always Running: La Vida Loca: Gang Days in LA*, 1993  
Kleya Forte-Escamilla, *The Storyteller with Nike Airs*, 1994  
Graciela Limon, *The Memories of Ana Calderon*, 1994  
Ray Gonzalez, ed. *Currents from the Dancing River*, (1994)  
Alejandro Grattan-Dominguez, *The Dark Side of the Dream*, 1995  
Bruce-Novoa, *Only the Good Times*, 1995  
Daniel Cano, *Shifting Loyalties*, 1995  
Rick Rivera, *A Fabricated Mexican*, 1995

**7. List Faculty Qualified to Teach This Course.**

Renny Christopher  
Jacquelyn Kilpatrick

**8. Frequency.**

a. Projected semesters to be offered: Fall \_\_\_\_\_ Spring \_\_\_1\_\_\_ Summer \_\_\_\_\_

